

# ARTCRAFT HOMES



HOWARD WESSON CO.



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1-113-18

# ORDER

BERKSHIRE LUMBER CO.  
PITTSFIELD, MASS.

.....  
(Town)

.....  
(State)

Date.....

Ship me all material for Aircraft building.....  
(Name of design)

Plan or Style....., Size....., according to

specifications, terms and guarantee. I will pay \$..... total  
price of material and extras within five days from arrival or return  
same in original condition.

(If you pay cash with order, use the following)

(Check )

## ADVANCE IN PRICES

On June 1, 1918, all prices in this catalog are advanced 10% and are  
subject to further change without notice.

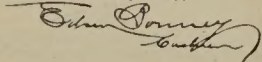
These prices were made up in the Fall of 1917, and while our ad-  
vance is but 10%, prices on our materials have advanced from 25%  
to over 50%.

If you do not want to build until later, send us 10% of the price  
now and we will hold material for sixty days, thus saving you any  
further advance in price.

## BERKSHIRE LUMBER COMPANY

any. They enjoy the highest credit and  
keep all of their bills discounted. We  
feel that any prospective customers may have  
no hesitancy in sending the money to them with  
their orders as we understand that if the goods  
are not entirely satisfactory they may return  
at shipper's expense and the money will be prompt-  
ly refunded.

Yours very truly,



all lumber, lath, shingles or roofing, sash, glass, doors,  
mouldings, mill-work, paint, builders' hardware, and  
complete detailed plans and instructions necessary to  
erect and finish the building according to description,  
specifications and terms.

If building is ordered "Ready-Cut" we further guar-  
antee that all lumber, except outside and inside finish  
will be cut and finished to proper size, shape and pat-  
tern to be used in the building without further sawing  
or fitting, if erected according to accompanying plans  
and instructions, and we will refund one dollar for  
every hour spent by purchaser or his direct employees  
in re-fitting any lumber fitted incorrectly by us.

BERKSHIRE LUMBER CO., PITTSFIELD, MASS.

(TEAR THIS OUT AND MAIL)



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### ADVANCE IN PRICES

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BERKSHIRE LUMBER COMPANY







F 113-18

# ORDER

BERKSHIRE LUMBER CO.  
PITTSFIELD, MASS.

(Town)

(State)

Date.....

Ship me all material for Artcraft building.....  
(Name of design)

Plan or Style....., Size....., according to  
specifications, terms and guarantee. I will pay \$..... total  
price of material and extras within five days from arrival or return  
same in original condition.

(If you pay cash with order, use the following)

I enclose herewith { Check  
Draft  
Money Order } for \$..... which is  
catalog price for all material, less 3% discount for cash.

Price of Material..... Sign .....

Freight Charges..... Street or R. R. No.....

Changes or Extras..... Postoffice .....

Total ..... State .....

(If material is to be shipped on approval, please have the follow-  
ing signed by a Bank, Trust Company, Building Loan Association  
or other responsible business concern.)

We hereby guarantee that payment will be made on above order  
as specified, if material is according to description and specifications.  
Otherwise goods will be returned in original condition within five  
days of arrival.

Date..... (Sign) .....

Town ..... Officer

State.....

## BOND TERMS

Complete building will be shipped on signed order,  
subject to five days' examination and approval. Ship-  
ment may be returned at our expense if material is not  
according to above specifications and description.  
Payment of purchase price is to be assured by bank,  
trust company or other responsible party in the form  
covered by order blank. Three percent of the catalog  
price may be deducted when remittance for cost and  
freight charges is sent with order, entire amount to be  
promptly refunded if goods are returned in original  
condition.

### GUARANTEE

For the price quoted, we hereby agree to furnish  
all lumber, lath, shingles or roofing, sash, glass, doors,  
mouldings, mill-work, paint, builders' hardware, and  
complete detailed plans and instructions necessary to  
erect and finish the building according to description,  
specifications and terms.

If building is ordered "Ready-Cut" we further guar-  
antee that all lumber, except outside and inside finish  
will be cut and finished to proper size, shape and pat-  
tern to be used in the building without further sawing  
or fitting, if erected according to accompanying plans  
and instructions, and we will refund one dollar for  
every hour spent by purchaser or his direct employees  
in re-fitting any lumber fitted incorrectly by us.

BERKSHIRE LUMBER CO., PITTSFIELD, MASS.

NP1260.

THE PITTSFIELD NATIONAL BANK.  
OF PITTSFIELD, MASS.

CAPITAL \$ 300,000

GEORGE TUCKER, PRESIDENT W. E. HAWKINS, VICE PRESIDENT  
EDSON BONNEY, CASHIER

Pittsfield, Mass., December 13, 1916.

TO WHOM IT MAY CONCERN:

We take great pleasure in testi-  
fying to the business integrity and general  
responsibility of the Berkshire Lumber Com-  
any. They enjoy the highest credit and  
keep all of their bills discounted. We  
feel that any prospective customers may have  
no hesitancy in sending the money to them with  
their orders as we understand that if the goods  
are not entirely satisfactory they may return  
at shipper's expense and the money will be prompt-  
ly refunded.

Yours very truly,

*Edson Bonney*  
Cashier

(TEAR THIS OUT AND MAIL)



# SHIPPING INSTRUCTIONS

COLOR OF PAINT; Outside Body.....

Outside Trim.....

Porch Floor.....

Porch Ceiling.....

PAINT OR VARNISH: For Inside Floors, Color.....

For Inside Trim.....

Inside Walls:—

Kitchen.....

Living Room.....

Bed Rooms.....

Ship lumber and nails.....  
(Date for shipment)

Ship doors, windows, paints, hardware.....

Ship all material to.....  
Railroad station

Send shipping notice to me at.....  
Postoffice

Is there an agent at this station?..... If not, freight charges  
must be prepaid. Write for amount.

Remarks.....

.....

.....

.....

## COUPON—FREE TRIP TO PITTSFIELD, MASS.

Please credit me with \$.....which is railroad fare I have  
paid for myself and for.....who is a  
regular contractor at.....and is engaged to  
erect this building for me.  
Address

Signed

T  
425  
345



# FOREWORD

*In offering the Artercraft Plan Book, we have in mind the crying need of the American home builder for practical assistance in the planning and building of attractive and economical frame structures. There has been too much groping in the dark, too much reliance on haphazard information usually inaccurate, impractical, or without consideration of local conditions of climate, cost, or supply of material.*

*We believe that the inexperienced builder should be offered for his selection photographic designs of every style of architecture that he may choose intelligently and be satisfied with his choice; that he should be informed as to the best methods of construction for safety, strength and economy so that his structure may be durable and strong and his money not wasted by improper practice. We believe he should know the characteristics and the relative values of the many different woods and materials now being used, that he may select the best and cheapest for his purpose; and we further believe that he should know definitely the finished cost of any building so that he may be guided in his selection and secure the most suitable for the funds at hand.*

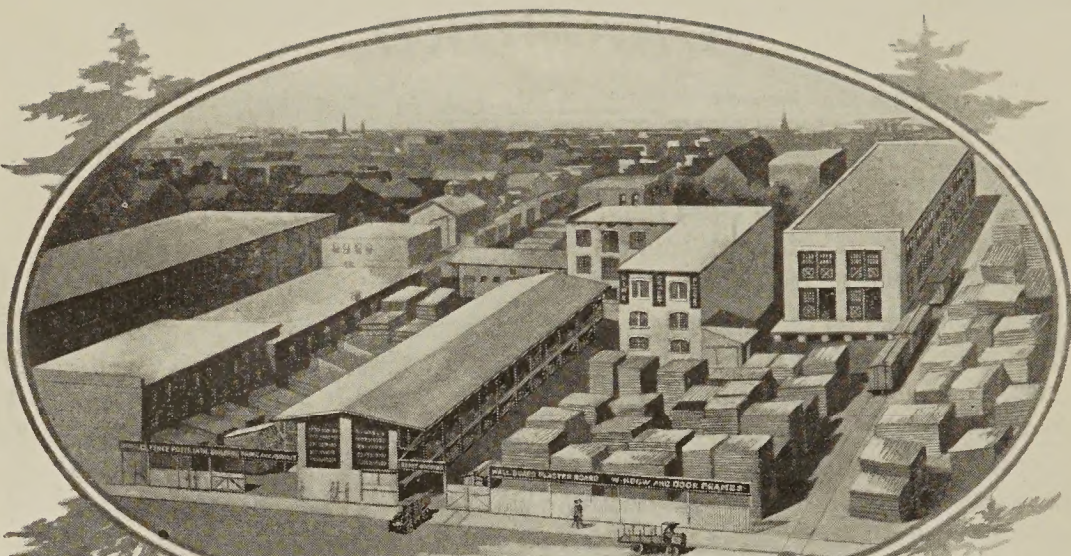
*We have undertaken to furnish this information in a concrete and non-technical form because it has not hitherto in that shape been available to the real home-builders of America, those who build, pay for, and live in their own houses.*

*Public Architects have not found it practicable nor advisable to spend their time on inexpensive residences, barns and outbuildings; structural engineers could not afford to work out the details for individual clients on such class of work; it is hardly reasonable to expect a contractor, not only to erect the building but also to furnish plans, specifications and accurate estimate of final cost when the builder himself is not quite sure of what he wants, how he wants it built, nor what materials are to be used; and carpenters cannot be in a position to closely follow the fluctuations in the lumber market and the rapidly changing conditions in the sources of supply.*

*It is to meet this great deficiency in present building methods that Artercraft Homes were designed and this Plan Book issued. The past operations of this company, combined with the personnel of its present corps of experts, has made it possible to submit new and attractive designs by graduate architects; simple and efficient construction details evolved by practical contractors; economy and strength of framing based on accurate engineering data; and finally a low and complete cost of material especially selected for every purpose by men of long and successful experience in manufacturing and handling lumber and building supplies of every description from every available source.*

*If, through the suggestions to be found in the pages of this little volume, we may help to crystalize uncertain hopes of building into definitely formed ideas of the finished Home,—if, by the information set forth, we shall have shown the practical way to the realization of those ideas and to the actual fulfillment of the most noble desire of man, that of Home-Creation, then shall we consider our work well done, our time and expense amply repaid, and our sole purpose most successfully accomplished.*

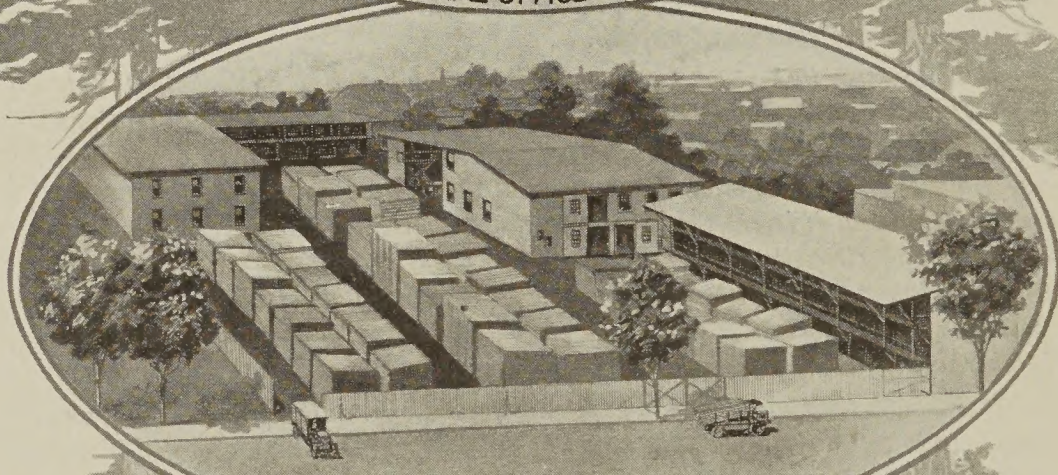




READY-CUT MILL AND YARD



GENERAL OFFICE AND SHEDS



BUILDERS FINISH MILL AND YARD



# HISTORY AND RESOURCES

The Berkshire Lumber Company is the culmination of the life's work of three generations of Butlers, grandfather, father and son. It represents the accumulated knowledge, experience and progress of one family engaged in the lumber and building material business since 1870. Forty-six years' continuous service OF THIS SAME COMMUNITY in the one line of industry has made this company the largest organization of its kind in Western Massachusetts.



CHAS. D. BUTLER  
Salmon-fishing in Alaska

In its present form the BERKSHIRE L U M B E R COMPANY was started by Chas. D. Butler, and William T. Butler in May, 1900, on the land formerly occupied as a coal yard on Columbus Ave. and which still forms a



WM. T. BUTLER  
At His Desk

part of their location. The beginning was modest; the resources were stronger on experience, knowledge and service than in capital. The old coal sheds were used for storage of lumber and material and the stock was more for actual requirements than for size. The experience of the father, Chas. D. Butler, for twenty years with his father, J. H. Butler, in the same line was ably supplemented by the assistance of the son, William T. Butler, who himself had previously served eight years with the founder of the business, and two years with the Gale Lumber Company.

So it was that the knowledge and industry of both was utilized to fullest advantage and by hard work, by persistent efforts, by rendering the service their experience had taught them best, and by fair treatment and honest dealings, the business grew and developed from this small beginning to its present magnitude.

During this development, practical foresight urged the acquisition of standing timber as a protection against constantly advancing prices and the growing scarcity of material for the best quality of lumber. Standing Spruce and Hemlock timber was found accessible within wagon-haul of Pittsfield, and one tract of 25,000,000 feet of first growth White Pine was purchased in Nova Scotia. In many cases the land was bought outright, in others the standing trees only were acquired, until thousands of acres, and millions of feet of timber became the property of this company. Some of this has already been cut to supply the pressing needs of the business, but most of it still stands as a guarantee of supply and a protection to customers against unreasonable or exorbitant prices of lumber, which unusual trade conditions may produce at any time.

As the volume of trade expanded more room was needed and acquired whenever adjoining land could be secured at reasonable prices. Along Co-



Timber owned by the  
Berkshire Lumber Company



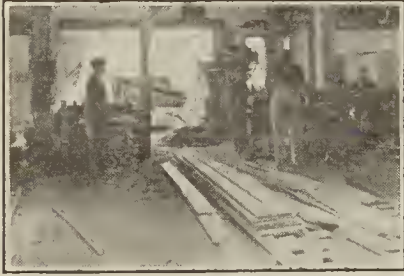
Lumber at Berkshire Lumber  
Co.'s Saw Mill



lumbus Ave. the yard grew, then across the street to the corner of Francis Ave., then clear through the block to Summer Street, until it covers a considerable part of three city blocks.

Today this company actually owns and uses over one hundred thousand square feet of land in the business center of Pittsfield and leases five thousand

and feet additional. On this site stand the buildings required for the varied purposes of the industry. These include:—the general offices; the specialty mill equipped with modern machinery for the man-



Specialty Mill

ufacture of finishing material, cabinet work, fixtures, door and window frames; the three story brick and other warehouses storing ten to twelve car-loads of doors, win-



Part of Window Stock



In the Glazing Room

dows, frames, mill-work, wall-board, paint, and hundreds of tons of cement, lime, plaster, plaster-board and other building accessories; and now the new ready-cut house



Corner of Door Floor

factory with a capacity for sawing and fitting 100,000 feet of lumber per day. Six large storage sheds hold over two million feet of dressed

lumber, besides three to four million feet of rough lumber and millions of shingles and lath piled in the yards.

The entire plant is served by 1500 feet of private railroad track, by which cars are unloaded and loaded directly from piles and sheds without hauling or handling. These tracks are connected with the system of the B. & A. and the N. Y., N. H. & H. railroads, offering direct through connections to all points, on the lowest possible rates, without transfer or delays.

The American Lumberman, the official organ of the lumber industry of North America, says "The Berkshire Lumber Company of Pittsfield, Mass., is a plant with a passion for order and system and has the reputation of being as well and completely stocked as any in New England."

These resources, these facilities for furnishing anything and everything in the building material, this immense reserve stock of supplies backed up by millions of feet of standing timber, and



Delivery Service

these methods of courteous treatment and square dealing which have made the Berkshire Lumber Company what it is today, are now, and will be at the service of anyone in any way interested in building supplies



for present or future use. An inquiry or a simple request for information is given as much consideration as a contract for a trainload of lumber, and an order for a bunch of shingles receives the same careful attention as a requisition for a complete Artcraft Home.





# Agricultural National Bank,

PITTSFIELD, MASS.

CAPITAL \$200,000.

SURPLUS \$550,000.

IRVING D. FERREY, President

W. MURRAY CRANE, Vice President

FRANK W. DUTTON, Cashier

ERWIN H. KENNEDY, Asst. Cashier

CLARK J. HARDING, Asst. Cashier

December 11, 1916.

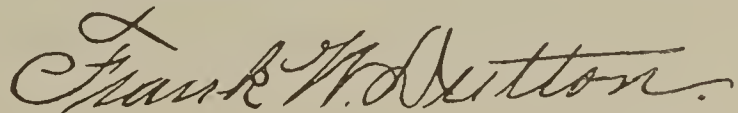
TO WHOM IT MAY CONCERN:-

We are very glad to have the opportunity of testifying to the integrity and high financial ability of the Berkshire Lumber Company of Pittsfield, Mass.

The company owns thousands of acres of standing timber in this and other fields, which have been gradually acquired under favorable market conditions since 1905, and which they manufacture into lumber for their own trade.

Our long business relations with the company, as well as our personal acquaintance with the partners, we believe qualifies us to recommend them for their upright business methods and reliability in all their dealings.

Yours very truly,



Cashier



# ARTCRAFT HOMES

## Explanation

ARTCRAFT is the general name applied to all complete buildings shown in this catalog. According to the kind of structure, they are classified under the various divisions as shown at the top of each page, "Homes of Distinction" etc., under which the building described on that page is properly listed.

Two prices are quoted for each building, one "*not* Ready-Cut", which means that all lumber, except window and outside door frames (these are furnished cut, bundled and ready to nail together), is furnished in ordinary stock lengths and your carpenter cuts the material on the job as he has always done it heretofore—and one on "Terry's Improved Ready-Cut", for which all lumber with the exception of the outside finish and inside trim will be already sawed and fitted, branded and bundled, ready to be nailed in place.

On the back of every page is shown the exact specifications of the material furnished for the price quoted, the terms of sale, and the ARTCRAFT guarantee.

Every design is named, and the buildings are arranged alphabetically in the books, as, for example, "ALBERTA" "ALMEDA" "BEVERLY" etc.

"HOMES OF DISTINCTION" are the best dwellings that we know how to build. Nothing has been spared to include character of design, the very best material that we can obtain for the purpose at a reasonable price, and all those little touches of refinement, beauty and convenience that are considered invaluable by so many home builders. So much in the way of extra quality have we included in these homes that it is only by the closest standardization of material and construction details, and by selling and buying in enormous quantities and only for cash that we are able to furnish them at the prices we have listed.

"PLEASURE-CRAFT" are for the sea-shore, the lake-side and the hunting lodge. The essential elements are plenty of room, ventilation and convenience. Weather proof, substantial structures of graceful appearances in which the extra features necessary in permanent all-the-year-round abodes have been omitted, permitting them to be sold at a price within the reach of everyone—even for week ends only in the summer time.

"ARTCRAFT GARAGES" introduce an entirely new feature. That is, a design of garage to harmonize strictly with the architectural style and detail of the main house. The entire effect of the home, artistically, is lost when a garage of entirely different type is stuck on a lot alongside or close to a modern, attractively designed home. We show several types of garages in various sizes and will furnish especially designed garages to accurately match the character and style of any ARTCRAFT HOUSE, at no extra price over the bare cost of the material.

"ARTCRAFT BARNs" are built solely on the principles of strength, economy and practicability with the added items of scientific ventilation, and expert arrangements for the necessities of animal industry and supply storage.

"DEMOUNTABLES" provide for circumstances requiring temporary set-ups and quick removals from place to place. The Artcraft patented construction provides weather-, sound, cold-, and heat-proof walls, erection and demounting without tools, and enlargement and remodeling of any character by substitution of different interchangeable universal sections, without disturbing any other parts of the building.

Such are the different classes of ARTCRAFT BUILDINGS. Every building of every class both "Not Ready-Cut" and "Ready-Cut" is designed and detailed, material is supplied, and plans are furnished for erecting on the basic principles and according to the construction details of ARTCRAFT as fully explained on the following pages.



# ARTCRAFT HOMES

## The ART in Artcraft

Artcraft means Science or Art in Designing coupled with Skill or Strength acquired from experience. Forethought in planning based on practical knowledge of one's trade. Artcraft Homes combine attractive outlines and beautiful appearance with strength, durability, and economy of construction. Artistic lines and scientific planning founded on those construction details that through continued trials and exhaustive tests have proven themselves in strength, endurance and practicability.

### HOMES NOT HOUSES

It is no more than right that the builder should have a "Home" not a "house" no matter how large or how small he builds it; that regardless of price, he should have an attractive and neat design, something new and different from his next door neighbors. Artcraft Homes cost no more than the same size houses of no beauty nor architectural lines.

### BUILT FOR EASY HOUSE-KEEPING

The house-wife is entitled to pleasant surroundings and convenient room arrangement that will enable her to make the real Home for the family without the useless steps and constant drudgery that should be but unpleasant memories of slave days and savage customs. In the kitchen, the woman's work-shop, there must be light and air, drainage and ventilation, provisions for storage that are handy and easily accessible; and there must be easy and direct access to all other parts of the house. To the cellar, there must be stairs easy to climb and without exposure to the elements, and an entrance to permit bringing in coal and supplies without "mussing-up" the kitchen and other rooms. And there must by all means be handy closets for every bed-room and main entry that clothes may be put in their places and kept there. Search for these easy house-keeping necessities in other makes will emphasize their presence in Artcraft plans.

### SCIENTIFIC LIGHTING, HEATING AND VENTILATING

The health and prosperity of the whole family are dependant upon the lighting, heating and ventilating system. Sunlight is nature's greatest remedy; fresh air its most nutritious tonic. Artcraft Homes are arranged to provide the maximum of light with the minimum exposure; windows are scientifically placed for ventilation combined with protection; and doors are grouped to permit the circulation of air currents without "drafts" and with due regard to privacy and isolation. The location of chimneys alone is a deep problem that has been successfully solved in every Artcraft Home. Note that in every design the chimney is so located that it may be used for the furnace, for the kitchen stove, and if desired, for stoves in the living rooms.

### ARRANGED FOR FURNITURE

The positions of all door and window openings are arranged for the proper placing of beds, dressers, tables, etc. This is a most important point and very often absolutely neglected by designers and builders. More often than not have you found rooms where the bed had to be placed in the middle of the floor, or dressers turned in a corner to permit use of the doors and windows. The more thoroughly the floor plans of Artcraft Homes are examined the more thoroughly will be appreciated the time and thought that have been put into



their arrangement for comfort and for convenience without putting the cost beyond reason.

### COMPLETE BUILDING PLANS FURNISHED

It is not alone in design and arrangement that Artcraft Homes deserve your support. The accurate, fully detailed plans that are furnished with every building leave no chance for the contractor to misunderstand the construction details, no opportunity to build anything but the HOUSE YOU BOUGHT. The relation, dimensions, size, shape and proper position of all the parts are so plainly shown, every problem is so accurately solved, and every contingency so squarely met that there will be no delays in construction, no worry or confusion in erection.

### SPECIFICATIONS AND LABOR CONTRACT

Complete instructions and specifications covering methods of construction and quality of materials to be furnished by contractors and other material men are furnished before shipment is made so that accurate and definite figures may be obtained on all excavations, brick, cement, plaster, carpenter work, plumbing and painting. These with our catalog prices and freight charges complete the entire cost of the building. Thus, the builder may know just what the finished structure is to cost before any work is started. These specifications are in the form of a contract which, when duly executed, becomes binding upon contractor and owner alike and leave absolutely no room for argument, controversy or delay.

### MATERIAL

By our guarantee and contract we furnish enough material of all kinds listed TO COMPLETELY FINISH THE BUILDING, except brick, cement and plaster, which can always be purchased locally to just as good advantage. The work and worry alone of selecting, buying and delivering the numerous items of hardware, paint and other accessories from sash weights to floor varnish, would cost the builder more in time and delay, than our small profit on the entire building.

By standardization of details and specifications we are able to furnish the best for every purpose with no confusion or delay, directly from our own stock, bought in large quantities for cash, and handled at the very lowest possible cost and expense. There will always be all that is needed without changes, confusion or delays. This service is alone worth many dollars to any builder.

### THE "ART" IN ARTCRAFT

— All the above features are found to a greater proportion in Artcraft Homes than in any other complete buildings offered for sale at anything like the same prices. IT TAKES JUST AS MUCH LUMBER TO BUILD A POORLY ARRANGED HOUSE AS A CONVENIENT ONE. IT REQUIRES MORE LABOR AND TAKES LONGER TO BUILD A COMPLICATED BUILDING THAN A SIMPLE ONE. Easy-housekeeping details, scientific lighting and ventilating, proper furniture spaces, convenient room arrangements, handy closets, economy of floor space, accessibility of all home "departments", simple and complete plans and instructions, time and ease of erection, these are THE MOST ESSENTIAL DETAILS of a real Home. They are more important than the lumber, brick, or cement and they will be thought of long after the cost is forgotten. They should be given MORE CONSIDERATION than the PRICE of the whole building. We urge thorough examination of these features BEFORE any plan is decided upon, and THEN remember ARTCRAFT HOMES cost no more than mere houses of the same size, which require a like amount of material and perhaps will cost twice as much to erect and then be minus the style and distinction of Artcraft Homes.



# WHAT IS A READY-CUT BUILDING?

Through the wide publicity already given this method of construction most everyone knows that a "ready-cut" is a complete building with the lumber framed and shaped by machinery ready to be nailed in place without sawing or fitting. But the economic position of this innovation is still uncertain. Its real value to the building trade is not fully settled nor fully accepted by artisans, builders and dealers.

One manufacturer says:—"Nowhere in the history of manufacturing or building since history began can be found an example equal to it". On the other hand we have heard retail lumber dealers and contractors condemn the system, and builders who have erected certain makes of widely advertised "money saving" ready-cut houses declare that their experience was unsatisfactory in final results. In truth the ready-cut building is "many things to many men" and we think it high time that it should assume its proper position and be known in its true form and by its real characteristics.

## Not An Invention

The Ready-Cut building is not a great invention like the telephone, the electric light or the cotton gin. There is nothing miraculous about its conception nor remarkable in its application. There has never been a patent issued on it and never will be, so it will never be the basis for a monopoly. Anyone who wishes to take the trouble and to buy the machinery can manufacture them, and they will therefore always be subject to intense competition.

## An Industrial Development

The Ready-Cut System of construction is an industrial development like the steam locomotive, like the cyanide processes in mining, and like the automobile, the submarine and the aeroplane. It is simply a new application of well known principles of lumber manufacture to equally well established methods of frame building construction.

## Simply a New Method of Manufacturing Lumber

For years lumber has been run to pattern and trimmed to length at the saw mills, for as many years furniture factories and cabinet shops have used the power driven miter saw to cut all kinds of simple and compound angles in all varieties of wood. But the lumber from the saw mills was never cut to the exact length necessary for use in a building, and the angle cutting on rafters and gable siding was left to the carpenter with his square and hand saw. When the lumber manufacturer first saw that he could do all this work by machinery, he simply drew up a set of plans, ascertained the exact amounts, lengths and angles of the lumber it took to build that house, set his trim saws to that length and his miter saws to the proper angles and turned out his lumber in a finished form ready to go into the building. Nothing remarkable about that was there? Where do all these Arabian Nights Tales come from anyway?

## Places Lumber Manufacturing on a Par with Other Industries

The only remarkable thing about the whole business is that the same methods were not in actual use some time ago. Steel buildings have always been Ready-Cut with even the rivet holes drilled to register exactly with those in adjoining members. We long ago found it unprofitable to shear our

## Progress in Vehicle Manufacturing



[M] Ready-Cut Steel Building

own sheep to clip the wool to make our clothes. We no longer ask the blacksmith to build our carriages and automobiles, and we have found it inconvenient to slaughter our own bees to provide our steaks, our soap and our shoes. In all other commodities and in all other industries it has proven the cheapest in the end to leave all the worries of manufacturing and producing to specialists in their own lines who long ago found the advantages and economy in machine work as against hand labor. Only in the lumber business have the manufacturers been so unprogressive as to put their product to the consumer in a really raw and unfinished state, thus forcing the carpenters to frame and fit by manual labor with primitive hand tools material that could have been more accu-



The Old Hand Methods



Modern Machine Methods



## Progress in the Leather Industry



Primeval Leather  
Factory



Modern Shoe-Making Machinery

rately and cheaply finished by power driven machinery before it ever left the factory. But Ready-Cut building material now puts a finished product in the hands of the builders, places the construction industry for the first time on a level with all others, and supplies the one missing link needed to complete the connection between producer and consumer in the building field.

### Opposition to Ready-Cut System

The Ready-Cut building has been subjected to obstacles by its foes and friends alike. The advantages of pre-construction have been so obvious to those on the inside, that some manufacturers in their enthusiasm and eagerness to get it before the public, have paid more attention to their advertising than to their details of construction, have thought more of highly colored displays than of their manufacturing, more of attractive and catchy designs than of the proper place for ready-cut construction, and have given more consideration to their sales than to satisfying their customers.

Because the mail order houses were keen enough to be the first to appreciate the tremendous economy in pre-construction and to take advantage of it, the retail dealers who have not been able to supply ready-cut material have been forced to oppose it.

The carpenters and contractors have often been led to think erroneously that such methods would take work away from them, and without thoroughly investigating the system have often discouraged prospective builders from using it.

### Ready-cut Progress Against Opposition

However in spite of these difficulties and against such obstacles, the basic principles of ready-cut construction have afforded such a solid foundation for progress, that the manufacture of ready cut houses has become one of the largest industries in the United States. New factories and new companies are building and forming everywhere, and still it is more a question of supplying the demand than of securing sales. **THE ELIMINATION OF TREMENDOUS WASTE** in material and freight charges, the great **REDUCTION IN THE OPERATIONS AND HANDLING** from tree to the finished building, the substitution of accurate and inexpensive **MACHINE WORK FOR HAND LABOR** in the hardest and most tedious processes of building, selling and supplying finished material for a **COMPLETE BUILDING OF SELECTED DESIGN**, in fact, furnishing a complete and scientifically designed structure ready to be assembled instead of an approximate amount of raw material from which the structure has to be whittled out, and finally the **DIRECT SALES TO CUSTOMER** with consequent **SAVING OF ALL MIDDLEMEN'S** profits,—such principles as these, and such methods of merchandising when consistently carried out, form the foundation for every important and substantial economic development in the history of the world.

### Artcraft Homes True to Principle

It is on such a base that the Artcraft homes are designed, manufactured, sold and guaranteed. Artcraft designs are intended only for the comfort and convenience of the customers. Artcraft construction details embody only tried and proven principles of strength and economy; of engineering science; the saving in manufacture and material is reflected in Artcraft catalog prices. Artcraft advertising truly represents only honest intentions; transactions with customers are never completed until the approval and entire satisfaction are secured; and the material saving in the system of Artcraft construction is proven out by the reduced cost and time of erection.

We Buy Such Things Ready-made,—Why Not Houses?







# THE READY-CUT BUILDING AND THE CARPENTER

## Why Carpenters have Opposed Ready-Cut Construction

The advent of labor saving machinery in olden days always stirred up opposition on the part of those whose work it seemed to supplant. The introduction of the cotton-gin incited positive riots attended with arson, pillage and blood-shed. When it was found by actual experience, however, that machinery by reducing the cost of the finished product created a larger demand for it, and thereby even increased the amount of work available and at higher wages, this antagonism gradually died out, until in modern times, the most intelligent and far sighted craftsmen of all trades are employing every available mechanical means to reduce the drudgery of their own work and to put it on a plane where they may capitalize their intelligence and judgment instead of their hands and muscles.



MODERN CONSTRUCTION

## FRAME BUILDINGS HAVE BEEN LOSING OUT

This spirit of progress is bound to result in the acceptance of machine-cut buildings by the more progressive carpenters and contractors. The really new and unfinished state in which lumber has been furnished as contrasted with the universal use of machinery in preparing steel, brick, and concrete for use in construction, and the lack of standard and economical structural details for wooden buildings have so increased their cost in comparison, and has made such a complex matter of their planning and erection that it is small wonder that the owners and builders have been turning to steel, to brick, to stone and concrete.

## ADVANTAGES OF FRAME BUILDINGS

The advantages to be derived from the exclusive use of lumber for small and moderate sized residences, barns, outbuildings, garages, are almost too obvious to require comment. The possibility for attractive designs, for neat color effects, for changing and remodelling to fit altered conditions, for repainting, for the best protection against heat and cold; on all these points the frame building has no real competition. Added to these however to enable the frame building to hold its proper place in the construction field, should be economy of cost and ease of erection. WITHOUT these two factors and in spite of its other advantages, the frame building will be supplanted, even in its own proper sphere, by brick, by steel, stone and concrete.



## ECONOMY AND EASE OF ERECTION

By aggressive advertising the dealers and manufacturers of material for steel, brick and concrete buildings have so encroached on the field of the frame structures that carpenters are complaining of the scarcity of work. The adoption and universal use of the ready-cut system of frame construction will obviate and remove all these evils. The lumber will be furnished the carpenter in a finished state. All the heavy tedious work of sawing, framing and fitting will be done by machinery before it reaches the job. Completely detailed plans will be furnished, based on the simplest methods of erection. The building will be furnished complete, without shortage or extras, with every contingency anticipated, and on a design accepted and approved by the owner.

## BENEFITS TO THE CARPENTER

The carpenter then will not have to do the arduous work of sawing and fitting, working with his hands and his back. He will be an assembler, an engineer, a superintendent, using his head and his experience to put the parts together properly, and seeing that plans and instructions are properly followed to secure the completed building desired by the owner and planned by the architect.

The great reduction in the final cost of building under this system, as with all other machine made products, will positively increase the amount of building. The saving in time of erection, the simplicity and ease of assembling, the elimination of petty worries over shortages, changes, and other unforeseen contingencies will settle the owners building problem, and enable the frame building to hold its own against all competition and even to supplant other materials in construction work. The carpenter and contractor then can be busy all the time and can go from one satisfied builder to another with a record of time and money saved, an encouragement to other builders and with well founded pride in the results of his own work.

## PURPOSE OF THE READY-CUT BUILDING

This system of construction is therefore not intended to supplant the work of the carpenter, but to elevate and dignify it. Not to remove his means of making a living, but by enlarging his field, to increase it. Not to discourage the use of skilled mechanics, but to give them an opportunity to remove the drudgery from their work, and to use their brains and skill to better advantage. And finally not to arouse their opposition, but to work hand in hand with them that the use of lumber may maintain its proper place in the building industry, and the carpenter may hold to the credit and dignity due his profession.



# THE OWNER AND THE READY CUT BUILDING

To the prospective builder, Artcraft Homes, **READY-CUT** on Terry Improved System, spell **SERVICE** and **ECONOMY**. Service that can be obtained from no other source, Economy that can be effected by no other methods.

For example:—In the average frame building about 90% of the lumber is trimmed square across both ends to a given length. Under the old methods

## OLD METHODS



Laying off



Squaring off



Sawing one end

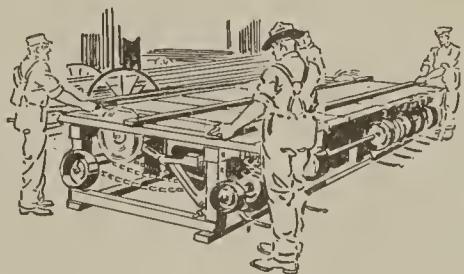


Sawing the other end

of construction it was necessary to take each piece separately, lay off the length, usually with a two foot rule, square across where the cuts were to be made, then with a hand saw, slowly and laborously saw off both ends.

## MACHINE TRIMMING

In ready-cut manufacturing, this material is automatically fed across a gang trimmer which saws off both ends absolutely plumb and square and accurate in length to the 1-32 of one inch, at the **RATE OF 300 BOARD FEET A MINUTE**. ENOUGH LUMBER TO BUILD AN ORDINARY CHICKEN HOUSE CUT AND FINISHED READY TO GO IN THE BUILDING IN LESS TIME THAN IT TAKES TO FIT ONE PIECE BY HAND.

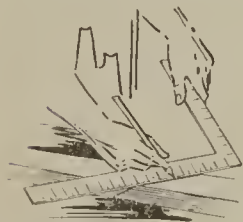


Four operations in one

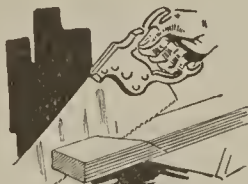
## CUTTING RAFTERS

In framing rafters by hand it is necessary to lay off the necessary angles according to the pitch on all four sides of every piece, then saw the compound

### FRAMING RAFTERS BY HAND



Laying Off Four Sides

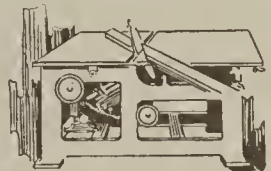


Hand Sawing

rafters are cut to fit by simply shoving them past the power driven saw, which lops off the ends as fast as two men can handle the lumber, every cut absolutely uniform and true.

angle with a hand saw. In the ready cut factory, the miter saw is set by an accurately graduated scale to the roof pitch and the table fence by a steel scale to the meeting angle, then all the

### ARTCRAFT MACHINE FRAMING

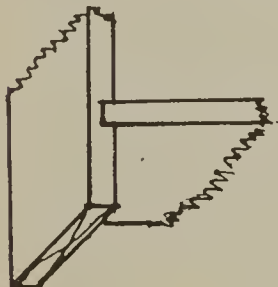


Quick and Accurate

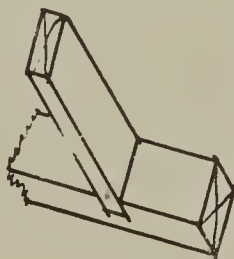
## BETTER CONSTRUCTION DETAILS

Through the use of machinery it is possible to include in any frame building features of strength, safety and accuracy that would be impractical under the old methods. In Artcraft Homes, Ready-cut, all the bearing plates and sills are

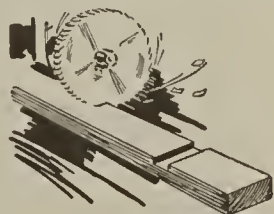
mortised (notched out) to receive the ends of and to properly space all the joists and studding. This absolutely prevents these members from side-slipping under the strain or in toe-nailing, adds strength and rigidity to the entire structure, and



Gained Sills



Gained Plates



Machine Cut



insures the exact fit of all other material. By machinery this operation is performed at no more cost than a square cut, but for a carpenter to saw and chisel out these notches would run the cost of the building way out of reason.

### SAVING OF MATERIAL

Under the old system of construction whereby the carpenter was required to work without the detailed plans, without the accurate material list furnished

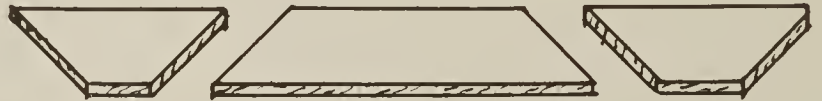


Waste in Old Methods

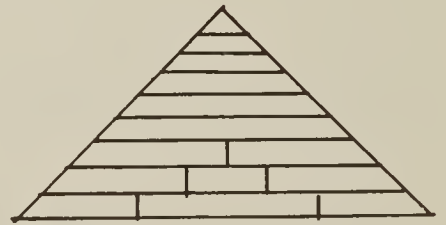
with all Artcraft Homes, and to do his framing and cutting by hand, there was a great waste of lumber. It was found necessary to add a certain percent to cover complications in construction details which would arise during the erection of the building; to add another percentage to cover mistakes in sawing and fitting and destruction of material by accidents; and still another percentage to cover the waste arising from the sawing of angles and miters from square end stock. **ALL THESE ADDITIONS AND WASTE WERE OVER AND ABOVE THE ACTUAL AMOUNT OF LUMBER THAT WENT INTO THE BUILDING AND THE BUILDER HAD TO PAY NOT ONLY FOR THE MATERIAL BUT ALSO FOR THE FREIGHT AND HANDLING OF STOCK HE NEVER USED.**

### READY-CUT PREVENTS ERRORS

Under the ready cut system of construction, accurately detailed plans show every piece in the building, its size, length, pattern, and if mitered the angle at which it is cut. These plans are really the complete building in miniature. There is no chance for a misunderstanding of construction details. Every piece is cut by automatic machinery to these exact details. There is no opportunity for mis-sawing, and if a piece is spoiled or broken in the factory it never leaves the plant. The builder does not have to pay for it. Angled and mitered pieces are lapped in machine sawing; there is not an inch of waste. In A READY-CUT BUILDING THE OWNER PAYS ONLY FOR WHAT HE GETS—A COMPLETE BUILDING IN WHICH THERE NEVER WAS ANY WASTE.



Ready-Cut Gable Sheathing

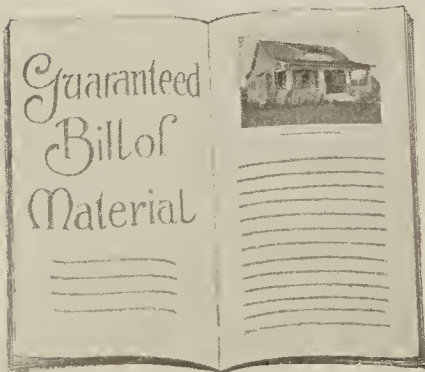


Ready-Cut Gable End

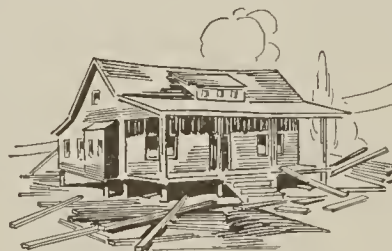
### NO WORRY, LOSS OF TIME, NOR CONFUSION

Not only do these methods mean an actual saving in dollars and cents to the builder, but also the complete elimination of worries, loss of time and the confusion always connected with the old methods. Without detailed plans different carpenters would often build up similar parts of the same building in entirely different ways; the owner was required to be on the job almost constantly to see that the finished building would finally turn out to be in some way like what he intended to build; and the contractor had to figure out the construction problems as he went along and then watch every nail driven to see that his ideas were carried out. Is it any wonder that some who have had this experience should throw up their hands and cry "never again"?

THIS SOMETIMES HAPPENS IN  
BUILDING OTHER CATALOG  
DESIGNS



As It Looked in the Catalog



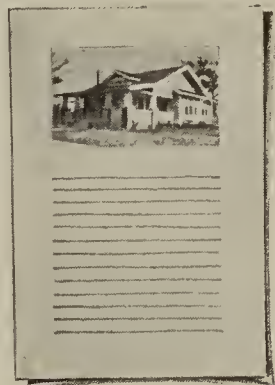
The Way It Was Built



## COMPLETELY FINISHED BUILDINGS READY TO ASSEMBLE

But Artcraft Homes Ready-Cut by Terry's Improved System has changed all this. The buyer selects his design from actual photographs of buildings that have already been erected. There can be no misunderstanding of what is wanted on either side. Construction details are standard and uniform; there can be no problems to figure out during erection. The buildings can only go together in one way, the right way; there can be no mistakes in assembling. The material is all sawed and fitted when it arrives on the ground; it is impossible to have any waste or mis-fit pieces. Artcraft READY-CUT buildings are sold, shipped and delivered not as an approximate amount of raw material from which a building is to be constructed, but as finished structures, absolutely complete in themselves ready to be assembled and occupied. The number of items is so small, and the difference between them so great that it is impossible to confuse or lose them.

ARTCRAFT METHODS



The Finished Artcraft Home

Actual Photographs of Finished Buildings

## AS TO ASSEMBLING

Artcraft Homes Ready-Cut are designed, manufactured and shipped in such a manner, and completely detailed plans and instructions are furnished so that ANY MAN WHO CAN DRIVE A NAIL OR WALK A SCAFFOLD CAN ERECT THEM. Every piece, bundle or lot is plainly marked, branded, the plans show the brand on every piece and every piece in position. All lumber is framed and fitted, ready to go in place, and is grouped in shipping in its proper relation. No one can put an Artcraft building together in any way except the right way. We do think however that a skilled carpenter should be employed whenever available. Ready-cut construction will save more money for the owner by using skilled mechanics than by employing inexperienced labor. A good carpenter will more than make up the difference in his wages even by the way he drives his nails, and "runs" his scaffold. He will know how the building goes together almost without consulting his plans. He will recognize the various parts, perhaps without looking at their brands.

Under the supervision of an experienced builder, the READY-CUT BUILDING will fairly grow before your eyes, and you will have that great satisfaction of knowing that there can be no delays to stop its growth, no shortage of material to prevent your moving in when you expected to, and you will have that supreme confidence, which alone is worth the price you paid, that when the building is finished—IT WILL BE JUST WHAT YOU BOUGHT AND JUST THAT YOU WANTED. It COULD NOT BE ANYTHING ELSE.



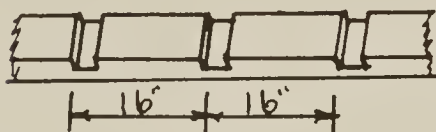


# ARTCRAFT HOMES

## READY-CUT BY TERRY'S IMPROVED SYSTEM

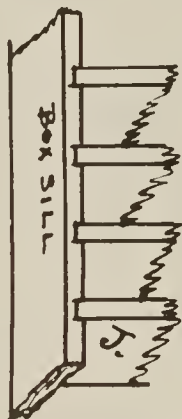
### THE FIRST PRACTICAL READY-CUT BUILDING EVER OFFERED

The underlying principles of ready-cut construction,—machine sawing as against hand work and elimination of waste,—are sound and enduring and



#### READY-CUT FLOOR FRAMING

Terry's Improved System. Sills gained or notched to receive ends of floor joists. Insures rigidity of entire building, spaces joists properly and guarantees fit of all flooring.



can be worked out to practical and beneficial results as they have been by Artcraft methods. It is unfortunate that the "ready-cut" buildings so far available have been sold more by clever advertising than by intrinsic merit, they have been exploited by men more familiar with many colored displays than with structural and mechanical details, and consequently that they have been about as useful to the builder as was the first "horseless carriage" to the trans-continental traveller—in theory most excellent, in practice most disappointing.

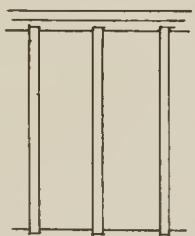
#### THE LARGEST READY-CUT BUILDING EVER ERECTED



24 room boarding house, built at Firestone, Colo., in 1912 by Terry's Ready-Cut System. FINISHED IN 16 DAYS.

### EVOLVED BY PRACTICAL BUILDERS

It was not the theorist who brought the automobile to its present state of efficiency,—but the practical mechanic and the engineer. Nor was it the rabid



#### READY-CUT WALL FRAMING

Terry's Improved System. Plates gained to receive and properly space studs and openings. Adds solidity to frame work, insures fit of sheathing and siding, no "laying-out" required.

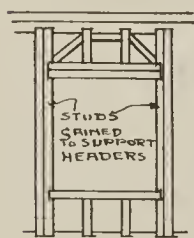
advertiser who has perfected the ready-cut building,—it has been the practical builder and the experienced mill mechanic. The brain that first "conceived this tremendous thought" of machine-sawing evidently quit work immediately after the conception, so far as practical results are concerned, and left the idea in such a condition that it was great for an advertising campaign, "resembling that of the late P. T. Barnum", but way short on material benefits for the builder.



THE START  
All material ready cut by Terry's System, placed in position around foundation walls

### THE RESULT OF ACTUAL BUILDING EXPERIENCE

Under those methods of merchandising, the "Wonderful, money saving results" of machine-sawing were made to look good in double-page ads of



#### READY-CUT WINDOW FRAMING

Terry's Improved System

many colors, but when about one hundred and twenty percent of the "saving" stays in the pocket of the advertiser, the "results" to the purchaser are hardly apparent. The first "horseless carriage" very often moved on its own power, and the "ready-cut" buildings so far built have usually been "cut-to-fit," but when it requires more time to pick out the pieces than to fit them by hand, of what use is the "ready-cutting" except, like the first automobile, to make an awful noise and stir up a lot of excitement?



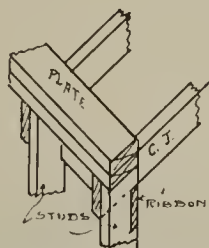
SIX HOURS' WORK  
First floor frame completed;  
4 Carpenters; Cut by  
Terry's System

### PERFECTED BY PRACTICE

While the other producers of machine-sawed structures have been ac-

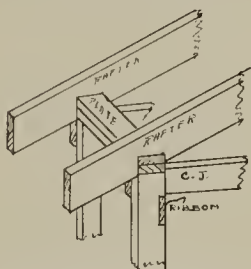


cumulating much wealth by violent advertising and "wonderful money-saving" methods, the originator of Artcraft Homes, Ready-Cut, has been build-



#### READY-CUT CEILING FRAMING

Terry's Improved System  
Ceiling joists face-nailed  
to studs, tied and sup-  
ported by ribbon,  
notched in.



#### RAFTER FRAMING

Note heel for side strain.

the first time spells money saving for THE BUILDER. And now Artcraft Homes, Ready-Cut by Terry's Improved System are offered and guaranteed by us, as THE FIRST PRACTICAL READY-CUT STRUCTURES EVER MANUFACTURED OR OFFERED FOR SALE.

The FIRST machine sawed buildings that can be  
ERECTED IN LESS TIME AND AT LESS COST  
than through sawing and fitting by hand. These are strong claims and we are prepared to back them up just as strongly. The methods we use in obtaining these results, the basis for these claims are plainly shown in illustrations.

#### ITEMIZED MATERIAL LISTS

Accompanying every Artcraft Home, Ready-Cut, is an itemized bill of material which lists every piece that goes in the building, with its proper brand, and describing just where it goes in the building, and what it is to be used for. These lists enable the builder to check up the shipment accurately as it is unloaded and to report and trace any shortage or loss in transit and to at once replace any lost pieces, without delay. And more than that, and most important of it all, this material list makes it possible to place the material around the building site in unloading, just as it is going to be used, and just where the carpenter can put his hand on any piece he wants, just when he wants it.

The Artcraft System and the Artcraft material lists are the only ones that really make ready-cut material practical and available for the man on the job.

#### SIMPLE METHOD OF BRANDING

By the use of the above material list the methods used in marking the lumber is so simple that a child can follow it. The items are arranged on the list in just the order in which they go in the building, they are branded in the same rotation and loaded in the same order. The detailed plans show every piece in position with its proper brand clearly marked and the drawings are so simple and complete that every floor plan elevation and construction are included in from four to six pages which, under other systems require from twenty to thirty sheets and thus confuse rather than explain.

FROM EVERY ANGLE, ON EVERY PRINCIPLE, IN EVERY DETAIL AND METHOD, ARTCRAFT HOMES, READY-CUT BY TERRY'S IMPROVED SYSTEM, ARE DESIGNED AND PLANNED FOR THE BUILDER, FOR HIS ECONOMY AND HIS SATISFACTION, WITHOUT REGARD TO PINCH-PENNY SAVING TO THE MANUFACTURER, ADVERTISING VALUE, OR



3 Days' Work; 6 Men



#### THE FINISH

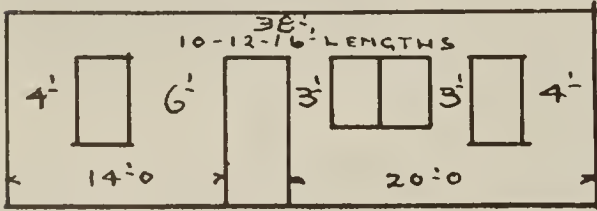
Designer Artcraft Homes Ready-Cut  
—at right; Building Supt.—at left.



**SALES TALKS. ARTCRAFT SUCCESS IS BASED ENTIRELY ON THE FINAL RESULTS OF TRANSACTIONS WITH CUSTOMERS, NOT ON ALLURING ADVERTISEMENTS NOR PRELIMINARY PROMISES.**

This system was originated, perfected and introduced by the Artcraft designer, Chas. H. Terry. It will be imitated, no doubt. There never has been and never will be any other method of making a ready-cut building practical. But Artcraft Homes are the first to use this complete sys-

The Largest Ready-Cut Residence Ever Built



#### WALL SCHEME

Standardization of Parts  
Terry's Improved System

Floors and windows spaced to permit use of standard length shi lap and siding. Result—average 200 different items as against 600 by others.



Erected Houston, Texas, 1915, by Terry's System.

tem, and will always be in the lead in the adoption of improvements in service, design, of benefit to the builders of ready-cut buildings.

While the illustrations shown may be too technical for the inexperienced, the whole thing can be summed up briefly in the three great principles of Terry's Improved System.

(1). **STANDARDIZATION OF PARTS**, reducing the number of items to less than ONE-THIRD required by other makes, with such a great difference in the size and shape of each item that they segregate and "find" themselves.

**NO MORE HUNTING FOR PIECES.** The right ones can be seen at a glance even from the top of a building.

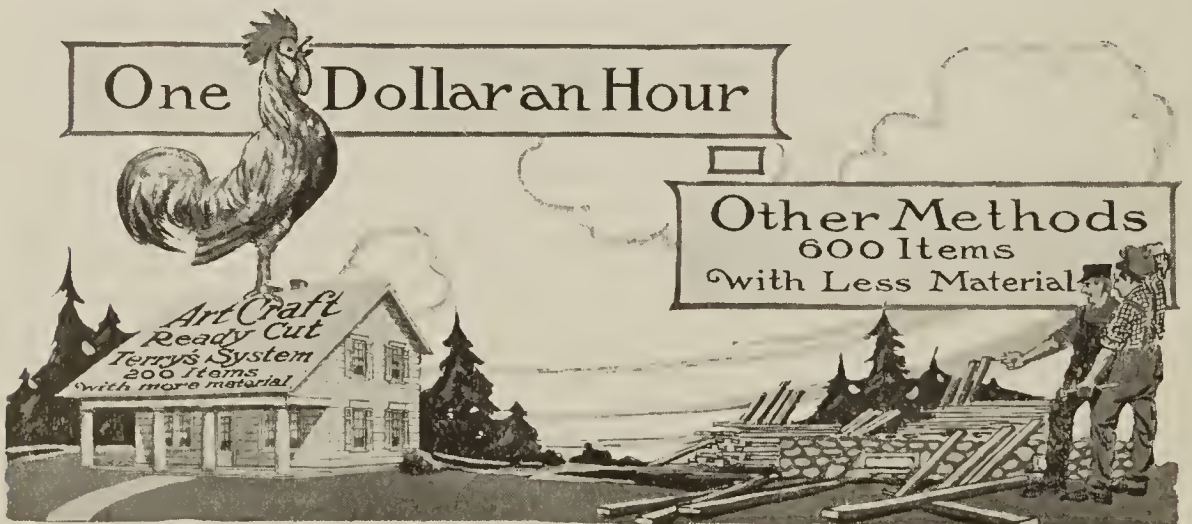
(2). **RELATION OF PARTS ABSOLUTELY FIXED.** The correct position of every frame member pre-determined by accurate mechanical methods that leave no opportunity for inaccurate assembling and positively guarantees the fit of every part of the building. It can't go together wrong. The only system ever used for manufacturing ready-cut buildings that insures easy and accurate erection without measuring or laying out.

(3). **SIMPLICITY OF DESIGN AND DETAIL.** Simple construction details, mechanically determined relation of parts, plain plans, fewest possible items, concise and clear lettering of lumber, intelligent instructions, worded and arranged for inexperienced builders. The simplicity of genius that has required years of study, preparation and experience, but included in the bare cost of the material for Artcraft Homes, Ready Cut.

Such underlying principles make Artcraft Homes, Ready-Cut, the **ONLY** ready cut buildings **BACKED UP** by the guarantee offered on every structure, that pays

**ONE DOLLAR FOR EVERY HOUR**

necessary to saw or fit any material previously fitted in the Artcraft factory. Read the guarantee on the back of every page.





# ARTCRAFT SERVICE

## Free with Artcraft Homes

The manufacturers of Artcraft Homes welcome comparison in prices from every angle and on every basis. Artcraft Service, however, should be taken into consideration along with the catalog price of the building itself. In construction work it has been proven that **WHEN** and **HOW** the material is furnished, with the cost of delivery, is often of more importance and of more real cash value than the first cost or price of the building, or even than the material itself.

### COST OF DELIVERY

All catalog prices of complete buildings are made f. o. b. shipping point. Western houses have enormous freight charges to pay to deliver in this territory which must be added to the catalog prices to fairly compare with our quotations. The final delivered cost is the only one that should interest the builder. We are always glad to quote delivered prices. Get them everywhere before placing an order.

### DELIVERY SERVICE

To any point within fifty miles of our yards we will deliver direct to the building lot by our own motor trucks at guaranteed cost but slightly higher than railroad freight and cartage. No delays in route, no waiting for slow freight service, no damage in transit, no extra handling, no goods lost in shipping. Material delivered just as needed, without storing or extra handling.

For points further away we have railroad tracks right in our yard and alongside our warehouse directly connected with the Boston & Albany and the N. Y., N. H. & H. two systems affording direct service, without transfer, and at lowest possible freight rates to every station in the North Atlantic States.



"By Special Delivery"

### FREE ARCHITECTURAL SERVICE

We maintain an architectural department which is always available for detailing and estimating buildings desired and not covered by our stock plans. We are always willing to make changes in our catalog designs to fit any conditions or any domestic arrangements. We are eager to confer with builders on any ideas of building and construction and to give them the benefit of our own experience and knowledge in that line. Our plans are not for sale and are only furnished with orders for Artcraft Buildings, but we will draw up any special plans desired on a bona-fide order for an Artcraft building accompanied by advance payment. We will make quotations and furnish preliminary sketch if desired, before order is placed. This department is glad to make suggestions on decoration, painting, and finishing, inside and outside.

### FREE TRIP TO THE BERKSHIRES

We have not filled the pages of our catalog with testimonial letters from our personal friends. Our guarantee, backed by our reputation and our financial standing, coupled with our offer to ship without advance payment for inspection and approval, we think will appeal more to the cool headed, practical business man than the old style "patent medicine" advertising.

We have not made any glittering claims of any definite amounts or specified percentages that can be saved by Artcraft methods.

The specifications of material furnished and the construction details shown in this catalog are ample evidence that we furnish **MORE** and **BETTER** material in every Artcraft building than can be found in any other catalog designs, and quality and value considered, that more **REAL** saving can be effected to the builder by Artcraft methods than any other system of frame construction, no matter what claims are made in advertising.

We believe that the best evidence of the quality of Artcraft Homes lies in the buildings themselves, that the best way to find out the savings in Artcraft methods is by personal interviews with satisfied builders and owners of Artcraft homes. We want every prospective builder to actually see the kind of material that goes into Artcraft Buildings, to personally go over the details of every plan in this book, to inspect buildings that have been put up on these methods and with this material, and to know the details of the service described in these pages and the men and the resources behind this service.

We invite **YOU AND YOUR CONTRACTOR** to come to Pittsfield. Your transportation, no matter where you come from, will be accepted as part payment on any Artcraft Home or Building you purchase from us. Just send in the enclosed coupon, filled out, when you place your order, and railroad fare for yourself and your contractor both ways will be applied on the catalog price of the building.



## EXTRA FREE SERVICE

Furnished for the bare catalog price of an Artcraft Building.

1. A variety of designs covering every rational and practical style of modern architecture.
2. Actual photographs of finished buildings showing every detail of appearance.
3. Beauty and originality in even the least expensive building.
4. Convenience of room arrangement based on the most careful study of domestic conditions.
5. Easy housekeeping details for the housewife.
6. Lighting and ventilating systems adhering strictly to the laws of physics and hygiene.
7. Scientific and practical structural details embodying the most accurate engineering data and combining the utmost strength, rigidity, and durability with the greatest economy of material and labor.
8. The benefit of our experience and knowledge in the selection of the best materials for the varied uses at the lowest cost.
9. Completely detailed plans for erection.
10. Trouble proof instructions and specifications.
11. A legal, water-tight contract for labor accessories.
12. A guaranteed cost of material.
13. A complete building without shortage, extras or delays.
14. Fresh, new material throughout.
15. Enormous stocks, backed by our own Spruce, Hemlock, and Pine timber lands. Building material bought in large blocks for cash and sold at lowest possible prices. Our own motor trucks, and the best shipping facilities to insure prompt deliveries, and
16. Last and most important of all, our standing, our resources and our reputation to guarantee you fair and honorable treatment, consideration and personal attention to your individual requirements.

ALL THIS IS INCLUDED IN THE SERVICE WHICH COMES FREE WITH THE  
PURCHASE OF AN ARTCRAFT BUILDING

---

## SEE WHAT YOU BUY BEFORE YOU PAY FOR IT

Our standing offer to every purchaser of an Artcraft Building is to ship the entire bill of material without a cent of payment, until it is thoroughly inspected and found to be just as represented in this catalog. Can anything be more fair than that? We will take all risks and guarantee all charges, send you the goods, give you five days to examine them and if they are not just as we have described them, you may return them to us and we will pay all costs and expenses of shipping, both ways. Read our terms on the back of every page, and then fill out the order blank and send it in. Material will be shipped without delay, and if not as represented, you will be out nothing but a postage stamp.





# ARTCRAFT HOMES OF DISTINCTION



## THE ARCADIA

Seven Rooms and Bath. 34 by 24 ft. and Porches.

PRICES:—

Not Ready-Cut, - \$1897.00

Less 3% for cash, \$1840.09

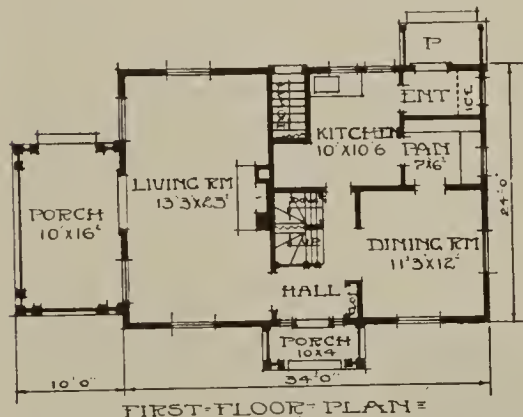
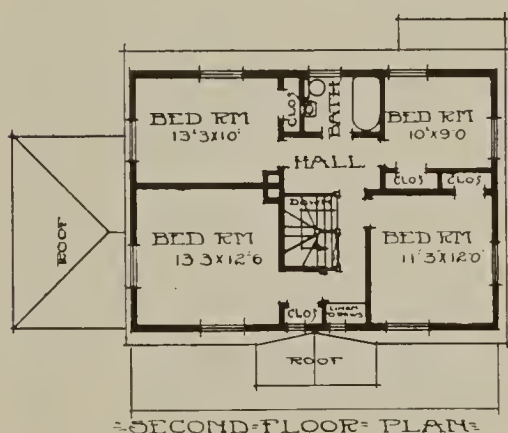
Blinds Extra

### AN EPITOME OF COMFORTABLE ELEGANCE

THERE are many designs in American architecture that are noticeable for striking appearance, for beauty of exterior lines. There are many others that offer excellent interior arrangements, planned for comfort and easy-housekeeping. It is very unusual, however, to find the ideal combination of both artistic design and a real "homey" plan such as THE ARCADIA.

The elementary lines of THE ARCADIA are pure Dutch Colonial, the type that has successfully survived generation after generation of triumphant and happy home-life. It has been tried and proven in every climate. It has met every condition of domestic science and of financial requirements. THE ARCADIA is typical in basic lines without radical embellishments to increase the cost without corresponding returns in actual usage.

The room arrangement exactly follows the general motif of comfortable elegance. A true colonial entrance, simple and refined, glass panelled door with side-lights, admits to the reception hall with mirror-door coat closet immediately at hand. The hall gives access to either living-room, dining-room, kitchen or to the handsome winding stair-case without intrusion on one or the other. The immense living-room has windows on three sides, big, open fireplace, and glass doors leading directly to the private side porch which can be easily glazed off for an all-year-round sun-parlor, summer-porch, or outdoor sleeping room. The cooking-quarters



colonial entrance, simple and refined, glass panelled door with side-lights, admits to the reception hall with mirror-door coat closet immediately at hand. The hall gives access to either living-room, dining-room, kitchen or to the handsome winding stair-case without intrusion on one or the other. The immense living-room has windows on three sides, big, open fireplace, and glass doors leading directly to the private side porch which can be easily glazed off for an all-year-round sun-parlor, summer-porch, or outdoor sleeping room. The cooking-quarters

(continued on next page)



# BETTERBILT for LESS

(The Arcadia—continued from preceding page)

are superb. Big serving pantry between kitchen and dining room, a closed-in entry with ice-storage, a nook for the range and double windows, with immediate access to every other part of the house.

There is an isolated grade entrance to the basement in addition to the inside stairs. The central stair-case to the second floor is at the most convenient location for every room. Upstairs are four big bed-rooms each lighted and ventilated on two sides, every one with comfortable closets and all opening privately on the main hall which also serves the bath-room and with the large linen closet completes this perfect American Home. Built on Artcraft details, with Artcraft material, it represents in actual home-value twice the catalog price.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/4" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

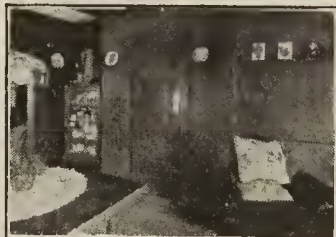
## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION



## THE ALBION

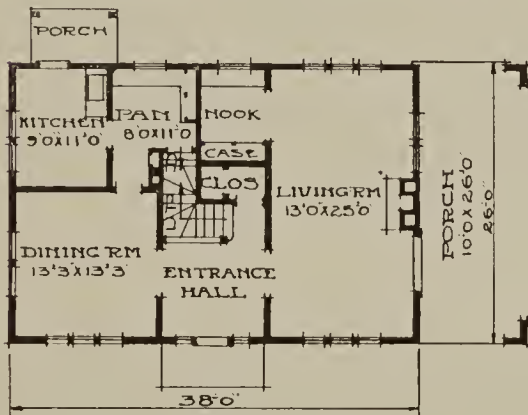
8 Rooms and Bath, 48 by 26 ft.

Not Ready-Cut, \$2265.00 Ready-Cut by Terry's Improved Method, \$2489.00

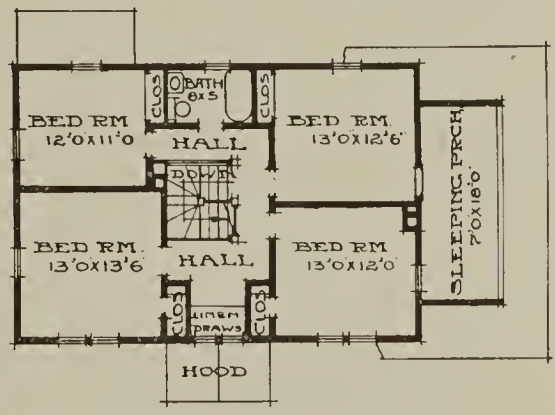
Less 3% for cash, **\$2197.05**

Less 3% for cash, **\$2414.33**

BISHOPRIC BOARD FURNISHED FOR STUCCO IN PLACE OF SIDING



=FIRST FLOOR PLAN=



=SECOND FLOOR PLAN=

### A HAVEN OF REFINEMENT

HERE are architectural lines of the early English style and the Elizabethan period. The design itself is absolutely true to type. No million dollar mansion could more clearly represent the characteristic features of that interesting stage of architectural history. The steeply pitched roof, the small gables, narrow cornice and the symmetrical arrangement of door and window openings, combined with the unique development of the side-roof over the veranda fairly exhale the spirit of the old English manor houses.

This particular home we call an Americanized Early English, because with the general lines of the Elizabethan manor we have combined the more conservative decorative details of modern American architecture. We have omitted the imitation timber effects in the gable ends and have included windows and doors of more serviceable and sanitary design and size. The more radical effects might be striking at first glance, but like a "loud" suit of clothes are apt to grow tiresome.

(continued on next page)



# BETTER BILT for LESS

(The Albion—continued from preceding page)

The interior arrangement is again true to the best American ideals of comfort, convenience, and accessibility. The main entrance porch offers protection and dignified welcome to the visitor and the home-comer, while the immense veranda opening through glass doors from the living room affords every facility for entertainment and for repose undisturbed by comers and goers at either entrance. Other distinctive features, too obvious to require comment other than mention, are, the entrance hall with coat closet and central winding stairs, the magnificent living room with fireplace and secluded nook, the glazed-in sleeping porch upstairs which is accessible from two bedrooms and which can be used in any weather as a sun-room, play-room, or for sewing, four large bedrooms, each with the new ward-robe closets and drawers and facilities for individual heat, large central hall, bath, clothes chutes, linen closet—all these make this a home to be proud of, in any community, for any class of society, in any surroundings. Should we not be proud that Artcraft methods of manufacturing, building, and merchandising have made this home available at the prices quoted?

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics, —1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUNDING:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x1½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and ¾" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**

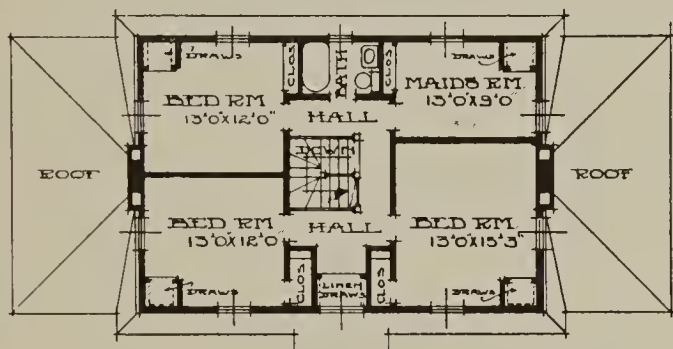


# ARTCRAFT HOMES & DISTINCTION

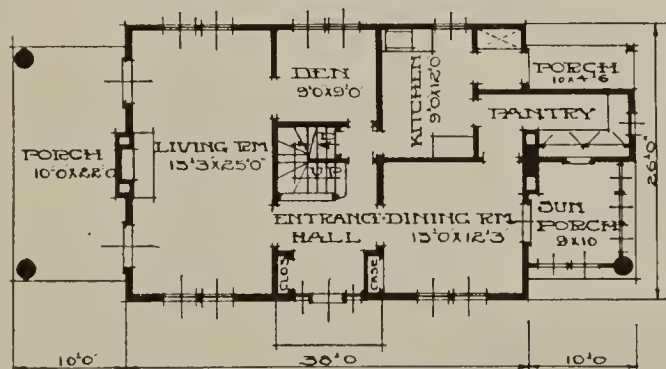


## THE ATTLEBORO

Nine Rooms and Bath, 38 by 26 ft., and Porches



=SECOND-FLOOR-PLAN=



=FIRST-FLOOR-PLAN=

PRICES:—

Not Ready-Cut, \$2644.00

Less 3% for cash, **\$2564.68**

Shutters Extra

### SPEAKS FOR ITSELF

**A**ND now comes THE ATTLEBORO, a true Dutch Colonial. A thoroughbred in every line. As pure and sweet as a noble woman, conforming as perfectly to type as a pedigreed race-horse. A style that has existed for centuries, brought to America from Holland by our forefathers, and enduring because of its peculiar adaptabilities to every whim of our climate and to every need of our family life. Qualities that will carry it through many more centuries, a source of lasting pride to the owner and a genuine pleasure to the discriminating in taste.

This is a design that has been imitated and spoiled in the building more often than any other type of American or foreign architecture. It is a work of art that can be ruined by the change of a single detail,—the substitution of a slightly different window, or the variation of one

degree in any angle. It took years of study and years of technical training before THE ATTLEBORO design was developed as shown in the illustration. It has required the combined knowledge and experience in engineering, contracting, carpentry and materials of our entire organization to successfully detail every piece in the building so that the finished house is just as our architect drew it up and so that it goes together just as the photograph shows. These results would be impossible to the ordinary builder, but the finished Artcraft plans make it possible for him to build it as it should be, and it can only be built the one way,—the right way.

(continued on next page)



# BETTERBILT for LESS

(The Attleboro—continued from preceding page)

The distinctive features of THE ATTLEBORO are too prominent to require comment. All floor plans in this catalog are drawn on the same scale;—comparison with other designs will clearly show the magnitude of THE ATTLEBORO but so symmetrical are its lines that there is nothing ungainly or unweildy in its appearance. Note especially the characteristic hood over the main entrance; the glass door with side panels of glass opening into the reception hall with mirror-door coat-closet right at hand and giving view of the central winding staircase with panelled woodwork; at the left the living room, itself as large as some houses, with open fireplace and two full glass doors to the big private side porch; the cozy den with entrance from living-room and another door to kitchen and basement; the convenient kitchen, with refrigerator vestibule, rear porch and pantry between kitchen and dining-room. And then the glorious sun-room, enclosed with the Artcraft special porch sash which can be opened fully and swung against the ceiling or closed tight against any weather. Imagine breakfast here on a spring morning, open to the sunlight, the breath of flowers, and bird-song, or a bright day in winter, basking in the sun, warm and protected.

Upstairs are closets and drawer-chests for every bed-room and a separate linen-room central to all. Master's room, two guests' rooms and servants' room, all of appropriate size, all with windows on two sides:—have we said enough? THE ATTLEBORO awaits your order. You will be more delighted with it every day of your life. Can you afford to be without it?

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION

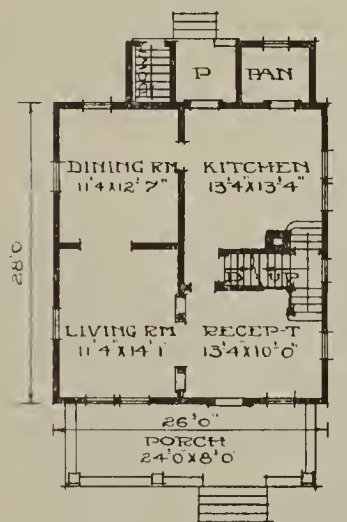


## THE AUBURN

8 Rooms and Bath, 26 x 28 ft.

Not Ready-Cut, \$1656.00 Ready-Cut by Terry's Improved System, \$1790.00

Less 3% for cash, **\$1606.32** Blinds Extra Less 3% for cash, **\$1736.30**



=FIRST-FLOOR PLAN=



=SECOND-FLOOR PLAN=

CONSERVATIVE, DIGNIFIED, ECONOMICAL

It is a fact well known in building circles that the two-story, square, hip-roof house gives the greatest floor space at less cost than any other style of residence. That sort of house never goes out of style, it is built in every part of the world and in every class of residence district. It stands any climate and is adapted for any size family and any neighborhood. It is as staple

(continued on next page)



# BETTERBILT for LESS

(The Auburn—continued from preceding page)

as sugar and as permanent in design as the Rock of Gibraltar.

These truths are very obvious in a comparison of the size, design, rooms and appearance of The Auburn, with the very low price at which it is quoted. Here is a full two-story house, with basement, four large rooms on the first floor, conveniently arranged with ventilated pantry, outside entrance to cellar, an 8 ft. porch clear across the front, protected rear porch, a combination stairway leading directly from the kitchen or reception hall, and upstairs four large bedrooms, each with two full windows and closets, bathroom, and stairs to attic—built on Arcraft specifications, true to photograph and plans, at a price almost less than the bare material for a small cottage under the old methods.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. **GIRDER Posts**, 6x6", **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUNDING:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x1 1/2". Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 3/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION



## THE AVON

Seven Rooms and Bath, 32 by 28 ft., and Porches

PRICES:—

Not Ready-Cut, - \$1958.00

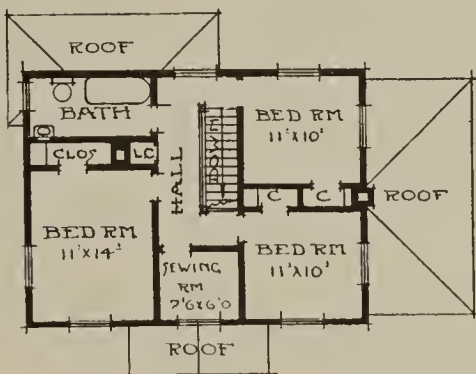
Less 3% for cash, - \$1899.26

Blinds Extra

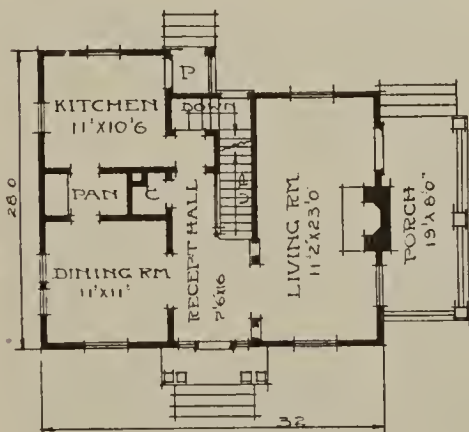
Ready-Cut - \$2143.00

By Terry's Improved System

Less 3% for cash, - \$2078.71



SECOND-FLOOR PLAN



FIRST-FLOOR PLAN

### COLONIAL IN STYLE AND DETAIL

A wise man has said "A man is judged by his home." Isn't it true that we often judge people even before we see them by the character of the house in which they live? And these first impressions are often the more lasting. It behooves us then to choose carefully the design and style of our home that it may represent our real ideas and that we may be judged accordingly.

THE AVON is the typical representative of the character a man should be proud to establish in his community. It bespeaks a dignified lack of pretension; solid, substantial merit that needs no artificial decoration to attract passing attention; but, withal, it announces that the inmates have respect for their own comfort and their own enjoyment of healthful, pleasant living.

The design has proven its worth through generations. It has been built time and again in old New England. It is a style that has survived through many whims and fancies of architectural invention. It is one of the fittest.

The interior follows closely the simple and substantial general theme, with all modern modifications that ease of housekeeping now demands. A true colonial entrance, glass doors

(continued on next page)



# BETTER BILT for LESS

(The Avon—continued from preceding page)

with side panels of glass; large reception hall with convenient coat-closet; on one side the big living-room, with open fireplace between French windows opening on the comfortable, secluded veranda; on the other side dining-room and kitchen with serving and storage pantry between. In the rear a separate porch for the kitchen, and another entrance to either cellar or kitchen.

Upstairs, three dandy bed-rooms lighted on two sides, bath, linen-closet, and a sewing-room occupying little floor-space but just as convenient and serviceable as a large chamber.

Read the description of Artcraft construction details, see what Terry's Improved Method of Ready-cutting means, study the specifications of What we Furnish; and then compare this design with others at anything like the same price. The plans and instructions cost you nothing. Pay us only for the material, the rest is Artcraft Service.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics, —1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION

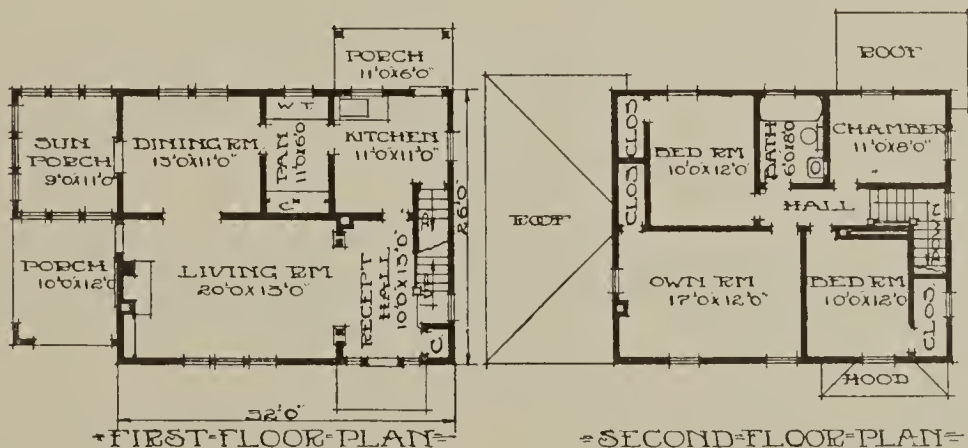


## THE BEACHMONT

9 Rooms and Bath, 32 by 26 ft. and Porches

Not Ready Cut, \$1940.00 Ready-Cut by Terry's Improved System, \$2115.00

Less 3% for cash, **\$1881.80** Blinds Extra Less 3% for cash, **\$2051.55**



### PURE AMERICAN ON CRAFTSMAN LINES

**A**N ideal home for the American gentleman—city or country—farm or suburb. Built on the economical basis of the square, hip-roof, two story residence, with all the added refinements of design, of comfort and convenience that modern architecture can devise. Considering the floor areas the size of the rooms, and the little luxuries of living that are included, **THE BEACHMONT** is really a low-priced **HOME OF DISTINCTION** that will grace any neighborhood, that will add charm to any environment, and of which any man may be proud to say—"That is my home."

(continued on next page)



# BETTER BILT for LESS

(The Beaumont—continued from preceding page)

The wide, California Rustic siding, the low, widely overhanging roof and the Marquise entrance take the design far away from the ordinary, and give it that Craftsman effect, which denotes solidity, durability and home-like comfort without bizarre or "ginger-bread" decorations that only cheapen in appearance.

Inside is a real Home, that will always be a pleasure and comfort to the family. A living room extending clear across the front of the house with a reception hall divided off, but not entirely separated, by an arch or colonnade opening,—at the other end the fireplace, with glass doors leading to the open porch, and through the dining room to the closed porch which will be used as breakfast room, sun parlor, and will be the most popular nook in the whole house. Another large porch in the rear, serves the kitchen and has ample room for ice box and storage.

Upstairs are a large Master's room, two guests' chambers and a children's or servant's room, with bathroom convenient to all. Compact, clean-cut and comfortable, is The Beaumont, and at the price, on Artcraft specifications, a most decided bargain.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorcheeks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" cheek rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or easement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and easement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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## GUARANTEE

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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**





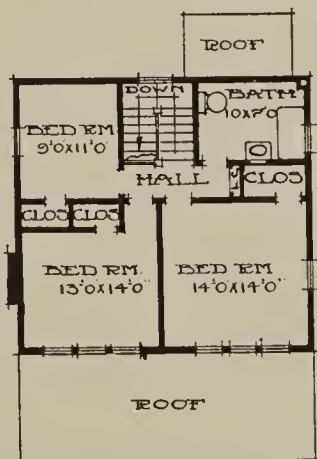
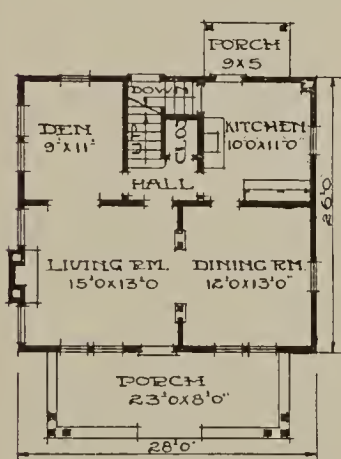
## THE BERKELEY

8 Rooms and Bath, 28 x 26 ft. and Porches

Not Ready-Cut \$1715.00 Ready-Cut by Terry's Improved System, \$1885.00

Less 3% for cash, **\$1663.55**

Less 3% for cash, **\$1828.45**



=FIRST FLOOR PLAN= =SECOND FLOOR PLAN=

### A REAL HOME

A REAL home of happy mediums. Nothing extreme nor radical about any line of the design nor any detail of finish nor interior arrangement. Quiet in tone, restful in appearance, undemonstrative in character,—are not those the essential elements of the home man wants to seek after a hard day's work? No flashy nor discordant notes in the general harmony of design. Just the smooth, even rhythm that forms the motif of the ideal home life and with which the house itself should harmonize,—as does THE BERKELEY.

Such a home absolutely fits in any surroundings. THE BERKELEY is not too wide to fit the ordinary city lot, but still broad enough to fittingly crown an imposing site. Not too radical in appearance to rest among closely adjoining residences of any style, and still with a quiet character of its own that will carry itself though placed entirely alone. Graceful for a sylvan dell, and stately for a hill-top. A happy medium in every note—as useful and universal as a REAL Home could possibly be.

Just this tone is carried throughout the interior design and room arrangement. An eight-foot porch across the front easily screened or glazed in, puts a summer home, or a winter sun-room right at the front door. The living room and dining-room occupying the entire front of

(continued on next page)



# BETTER BUILT for LESS

(The Berkeley—continued from preceding page)

the building are connected by arch or colonnade openings, making practically one immense room, with open fireplace and extra large windows on three sides. The den, off the living room, is large enough for a library or spare bed-room.

The central staircase is ideally located for easy access to and from every room in the house, and the big coat closet is handy to either entrance and to the kitchen. A grade entrance under the main stairs leads to the cellar or kitchen directly from the outside. The kitchen has an individual porch and direct connection with dining-room and both stairways. Two extra large bedrooms upstairs have three big windows in front, and roomy closets. One smaller bedroom with convenient closet and a dandy big bath room with linen closet adjacent complete the interior arrangement which the experienced housekeeper will appreciate and admire. The attic is ventilated and protected by the Artcraft ventilating windows, adjusted from the rooms below. Only the Artcraft system could provide all these features at the low prices quoted.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics, —1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1¾" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1¾" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**

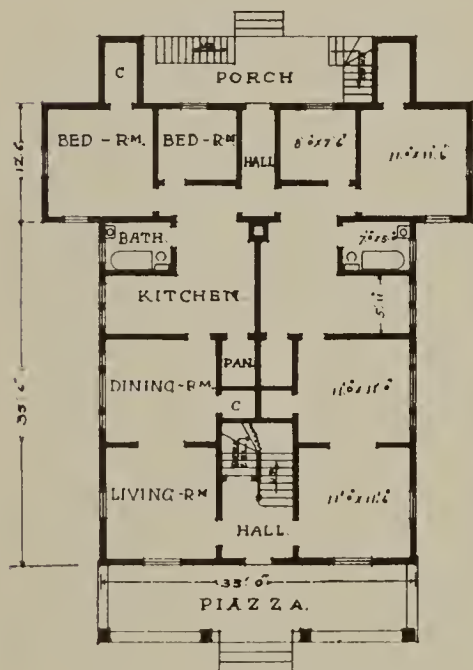


# ARTCRAFT HOMES & DISTINCTION



## THE BOND

A Four Apartment House—Twenty Rooms  
and Four Baths



FIRST - FLOOR - PLAN.

Not Ready-Cut,	Cash \$3981.85
On regular terms	\$4105.00
Ready-Cut,	Cash \$4432.00
On regular terms	\$4299.04

THOSE accustomed to investing in income-producing real estate will at once recognize the true value of this four apartment house, Artcraft thruout. It will produce a larger income in proportion to the amount invested than any other renting apartment that you can build. A broad statement, but true nevertheless; and, not only is this the best income producer it is possible to build from a strictly investment standpoint, but it meets the crying need of the public for a small, well arranged, well lighted and ventilated apartment of five rooms.

All apartments are identically the same—Living room, dining room, kitchen, two bedrooms, bath, a very convenient pantry; and last but not least, plenty of closet room including a linen closet. Then there is the wide individual front porch as well as a rear porch for each apartment.

The appearance is not only distinctive, but attractive, and so different from the ordinary type of square flat roof apartment buildings that look so much alike.

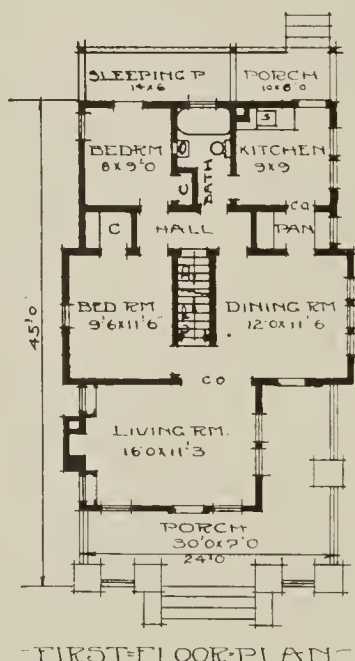
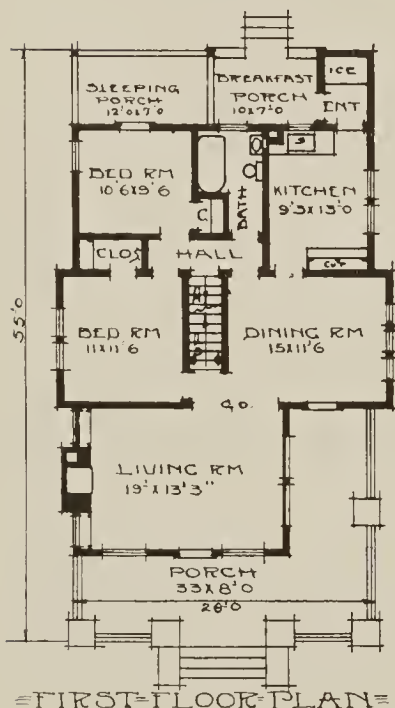
Decide now to invest your money in THE BOND, for it has been proven in these war times that there is no safer investment than well selected real estate. Owners of THE BOND state they never have to advertise an apartment if it is to become vacant, as they always have a waiting list. You can do the same.



# ARTCRAFT HOMES OF DISTINCTION



## THE BONITA



### PLAN A

5 Rooms, Bath and Porches, 28 by 55 ft.

Not Ready-Cut, Cash **\$1665.19**

On regular terms **\$1727.00**

Ready-Cut, Cash **\$1809.05**

On regular terms **\$1865.00**

### PLAN B

5 Rooms, Bath and Porches, 24 by 51 ft.

Not Ready-Cut, Cash **\$1465.67**

On regular terms **\$1511.00**

Ready-Cut, Cash **\$1583.04**

On regular terms **\$1632.00**

### AN ARTCRAFT BUNGALOW

**W**E have added our trade-name to this ideal home for it so accurately represents what we mean by a Bungalow.

Every line of THE BONITA has a meaning. Every detail of the interior arrangement has a specific purpose. Not a requirement of modern house-keeping that is not provided for.

There is a definite reason for every general result. Consider the porch. Available for every hour of the day and every month in the year. THE BONITA can be built either right or left to suit frontage of lot so that one side of the porch will be sunny and one shady throughout the day. Doesn't that appeal to some of you folks who have had to use the front porch in the morning and the back porch of evenings? The L can be screened or glazed off easily, making it strictly private with separate entrance from the dining-room and still a big veranda clear across the front. The living-room is extra large, lighted and ventilated on three sides. There are big bay windows in the dining-room and in the Master's room, inside stairs to attic and basement, in Plans A and B, and a little private hall which without an inch of waste space serves both bed-rooms, cellar stairs, bath, kitchen and dining-room.

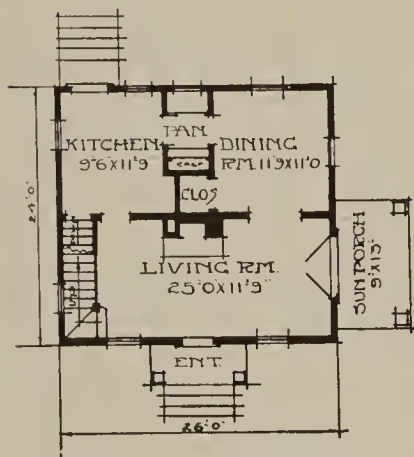


# ARTCRAFT HOMES & DISTINCTION

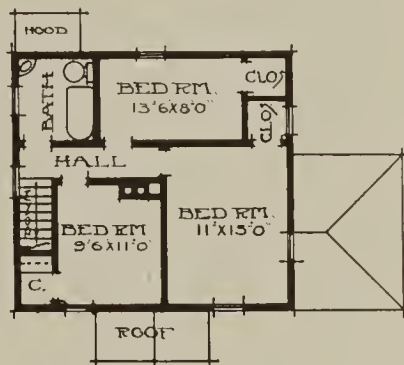


## THE BOWDOIN

6 Rooms and Bath. 26 by 24 ft., and Porches.



\*FIRST FLOOR PLAN\*



\*SECOND FLOOR PLAN\*

PRICES:—

Not Ready-Cut, \$1430.00 Ready-Cut by Terry's Improved System, \$1542.00

Less 3% for cash, **\$1387.10**

Less 3% for cash, **\$1495.74**

Bishopric Board furnished in place of siding for stucco  
at a reduction of \$102.00

### A CONSERVATIVE, DIGNIFIED COLONIAL

**H**ERE is another glorious example of the economy of the square hip-roofed house. Over twelve hundred feet of living floor space for less than \$1400.00. How can we do it for the money? We have already told you the answer. Plain square lines, with no waste of material, no expensive decorative features, and the hip-roof that takes less material and costs less to build than any other style.

(continued on next page)



# BETTERBILT for LESS

(The Bowdoin—continued from preceding page)

The exterior of THE BOWDOIN with its wide Bungalow siding at once conveys the idea of solidity, durability, and massiveness, and on Artcraft construction this appearance is based on facts.

The inside arrangement is generous in every proportion. An immense living-room with open fire place, French windows leading to the private side porch and open stairs to the second floor. Inside stairs to the basement a large pantry and closet off the dining-room are other features not found in other residences of this price. The upstairs lay-out will appeal because of its simple convenience and comfort.

There is value in every inch of THE BOWDOIN that Artcraft alone makes possible.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and headed.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1¾" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1¾" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



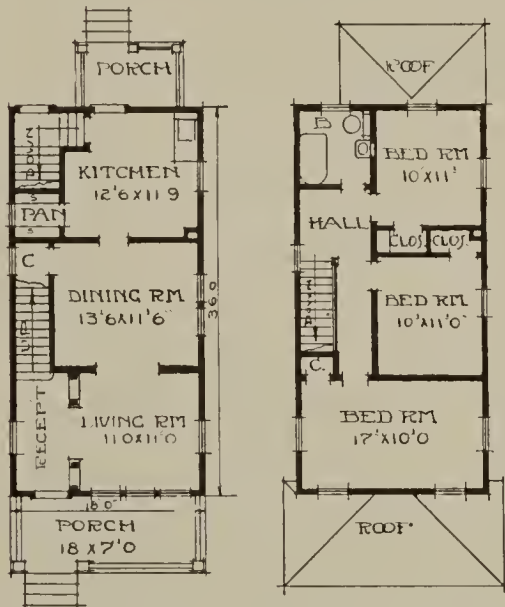
# ARTCRAFT HOMES & DISTINCTION



## THE CAMBRIDGE

Six Rooms and Bath. 18 by 36 ft., and Porches

PRICES:—



FIRST FLOOR PLAN SECOND FLOOR PLAN

Not Ready-Cut,	\$1498.00
Less 3% for cash,	\$1453.06

Ready-Cut, -	\$1623.00
By Terry's Improved System	
Less 3% for cash,	\$1574.31

Bay Windows and Blinds Extra

### IDEAL FOR A NARROW LOT

WITH the price of real estate advancing every day it is good business to consider homes that fit nicely on a small amount of ground. It has been demonstrated by the sky-scrapers in big cities that the only

way to use high-priced property economically is to go straight up in the air with buildings on it. It has been difficult to work out attractive looking homes on this scheme, but with the CAMBRIDGE we believe we have solved the problem.

We show in the photograph three of over twenty of this design that have been successfully constructed in this city. By slight variations in the outside details they have been made to look like entirely different houses. These three were built on thirty-three feet lots and it will be noted there is really more room than is actually needed for each home. THE CAMBRIDGE will fit nicely on a twenty-five or even a twenty-two feet lot.

Added to this advantage in size is the really comfortable, home-like appearance and the convenient inside arrangement. Every room is large size, and just where it should be. Separate stairs to basement and to second floor and an isolated entrance to the upstairs through the reception hall.

THE CAMBRIDGE, on Artcraft specification and construction details and with Artcraft material makes a great investment for any one. When ordered in groups of two or more, the design of each will be varied if desired without extra charge.

For specifications of what we furnish, see opposite page.

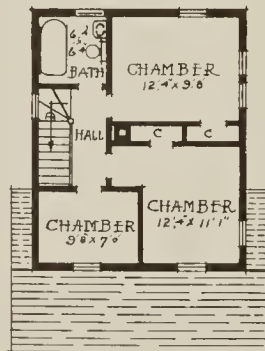
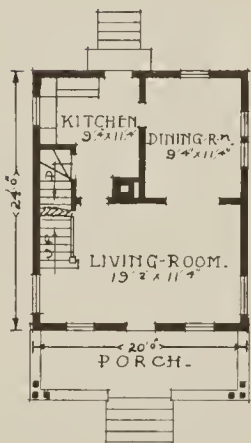


# ARTCRAFT HOMES of DISTINCTION



## THE CLARENDON

Six Rooms and Bath. 20 by 24 ft.



=>FIRST-FLOOR PLAN<=>SECOND-FLOOR PLAN<=>

Not Ready-Cut, \$1170.00  
Less 3% for cash, \$1134.90

Ready-Cut, \$1260.00  
Less 3% for cash, \$1222.20

SIMPLE DIGNITY, LASTING MERIT,  
HONEST VALUE

THESE three essential characteristics of THE CLARENDON should commend themselves to anyone interested in obtaining the most for his money. The most of floor space, the greatest amount of home-comfort, the largest percentage of easy house-keeping features, all these on the smallest possible investment,—that is the combination often sought for by far-sighted builders but very seldom realized.

Here is nearly one thousand square feet of inside floor area, not to mention the porch, all for about eleven hundred dollars. Compare that with any other method of building, contrast such a proposition with any offered in any other catalog, keeping in mind that these prices are for material already delivered right here in the East, Artcraft Material on Artcraft Construction, and then you will appreciate the real value of this offer, the real merit of THE CLARENDON at the prices we have quoted.

The design is simply pure American. A full two-story, honest house of the cottage type. No furbelows, no "do-dads," just every inch a home.

But no details of home comfort are lacking. No sacrifice of quality has been made to reduce these prices to their low level. The building is constructed as every other Artcraft Home is, the best we know how.

THE CLARENDON is simply an example of what it is possible to do by scientific planning on an economy basis, by skilled architects and experienced builders. The low cost is reached only by the arrangement and the design itself.

Six big rooms and bath, porch and grade entrance to cellar, big closets everywhere, on Artcraft specifications for the prices we quote. We can SAY no more. It is up to you. The signed order will bring this complete house to you subject to your inspection. You need pay us nothing until you are thoroughly satisfied with every piece of material required to erect it. We await your order.



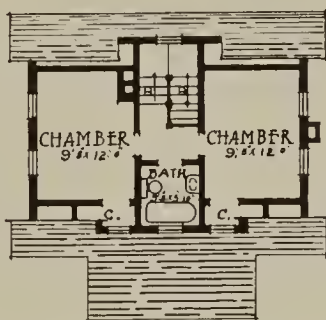
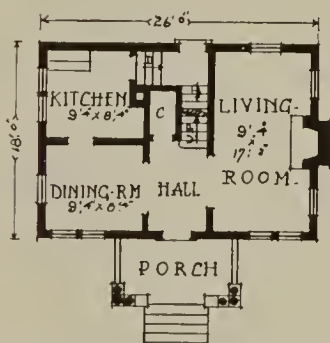
# ARTCRAFT HOMES OF DISTINCTION



## THE COLEBROOK

5 Rooms and Bath, 26x18 ft.

A FINE LOOKING INEXPENSIVE HOUSE



Not Ready-Cut, \$1105.00

Less 3% for Cash, \$1071.85

Ready-Cut, \$1195.00

Less 3% for Cash, \$1159.15

FIRST-FLOOR-PLAN. SECOND-FLOOR-PLAN.

**W**OULDN'T this be better than boarding in someone else's home, or eternally paying rent for the other man's house, or being shut up in a flat or tenement month after month and year after year. The Artcraft system of planning, building, and selling, makes it possible for any family to build and enjoy their own home if they really want such a privilege. A little saving account, a little sacrifice here and there, will soon have the home, long before it is possible under another method. Go without an automobile this year; buy and build The COLEBROOK now—next year you can have the home, an auto too, and the auto will be paid for by this year's rent.

The rooms are well proportioned—large living room, dining room, and kitchen in addition to reception hall with coat closet on first floor, and two bedrooms with necessary closets and bath room on second floor.

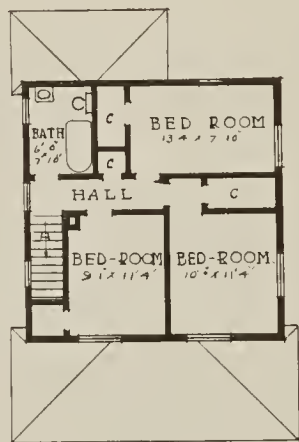
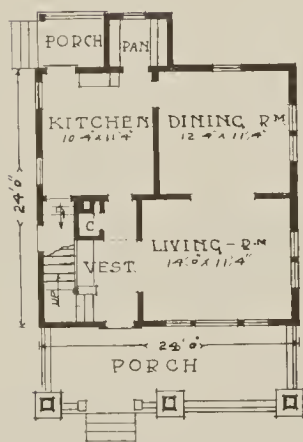
For the young family it meets present conditions and fulfills future hopes.





## THE COLRAIN

6 Rooms and Bath, 24 x 24 ft.



Not Ready-Cut, \$1479.00

Less 3% for Cash, \$1434.63

Ready-Cut, \$1582.00

Less 3% for Cash, \$1534.64

FIRST-FLOOR PLAN. SECOND FLOOR PLAN

**T**HE most notable feature of this Well Proportioned, Well Planned Square House is the extra wide cornice which gives it an impressive appearance.

This square house offers the maximum return for the money.

The outside is clapboarded with clear red cedar siding up to the belt course, above with shingles.

Entering you have an attractive reception hall with coat closet connected by a cased opening with the well lighted square living room. The dining room, kitchen and pantry are arranged for easy housekeeping.

On the second floor there are three corner square bedrooms properly ventilated with two windows each and provided with ample closet room. The bath room and necessary linen closet completes every requirement of modern housekeeping. It is a true home for the progressive family. It is designed for those ambitious ones who are satisfied only with the best.

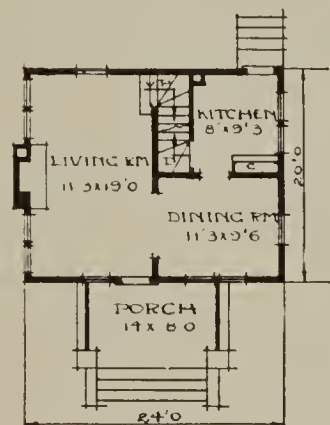


# ARTCRAFT HOMES of DISTINCTION

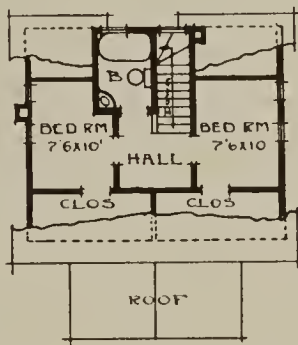


## THE DASHWOOD

PLAN A



≡ FIRST FLOOR PLAN ≡



≡ SECOND FLOOR PLAN ≡

PLAN A

5 Rooms and Bath  
24 by 20 ft. and Porches

Not Ready-Cut, \$1130.00

Less 3% for cash, \$1096.10

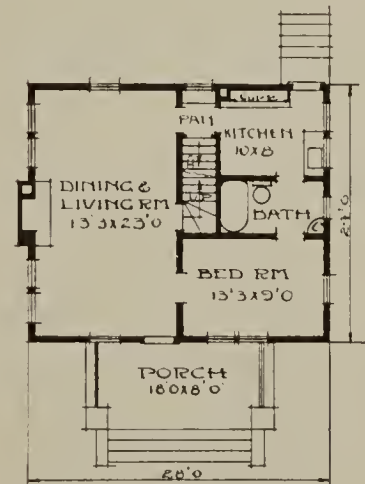
Ready-Cut, \$1215.00

By Terry's Improved System

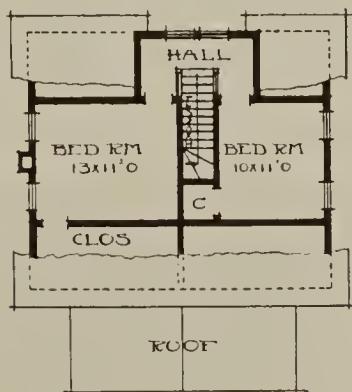
Less 3% for cash, \$1178.55

Bishopric Board furnished for stucco walls  
**MAKES A LITTLE  
JEWEL OF A HOME**

PLAN B



≡ FIRST FLOOR PLAN ≡



≡ SECOND FLOOR PLAN ≡

PLAN B

5 Rooms and Bath  
28 by 24 ft. and Porches

Not Ready-Cut, \$1420.00

Less 3% for cash, \$1377.40

Ready-Cut, \$1540.00

By Terry's Improved System

Less 3% for cash, \$1493.80

Bishopric Board furnished for stucco walls

**A JEWEL OF LARGER CARAT**

**F**OR a strictly modern,  
up-to-the-minute home  
we submit THE DASH-  
WOOD as another example

(continued on next page)



# BETTER BUILT for LESS.

(The Dashwood—continued from preceding page)

of real architectural design in a moderate-priced building. All the lines of a costly mansion, all the interior convenience and charm of a millionaire's home, and still within reach of a modest bank account. Those are the results that Artcraft brings to the home-builder.

Stucco walls give an effect that can not be produced by siding and shingles. An air of permanency, of simple elegance and artistic refinement. Stucco when properly applied on a suitable base makes a wall that is fire-proof, weather-proof and not subject to decay or deterioration. Artcraft furnishes Bishopric Board on which the stucco is applied directly without metal lath. This material is guaranteed water-proof, and to make a stronger and more durable wall than any other base, even metal lath. It costs more than the ordinary wooden sheathing supplied by others which is not accepted by practical stucco-workers and which we do not consider good enough for Artcraft Homes of Distinction. Complete instructions are furnished for erecting and applying the cement to secure the effect as shown.

This charming little home is listed in two sizes, and the floor plan of each is worked out in perfect accord with the domestic scheme most appropriate to each. The larger plan secures three bed-rooms by using one end of the immense living-room as a dining-room an idea that is becoming very popular in modern home-design. Plan A provides two bed-rooms and bath upstairs with kitchen, dining-room and big living-room downstairs.

Ready-cut by Terry's Improved System the building can be erected on a very small labor-cost and the finished home will represent a value much in excess of the actual investment.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

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## GUARANTEE

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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES & DISTINCTION



## THE EATON (A)

6 Rooms and Bath 30 by 26 ft.

Not Ready-Cut \$1545.00

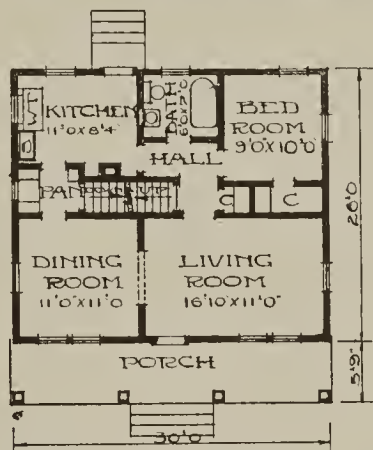
Less 3% for cash, \$1498.65

Ready-Cut, \$1645.00

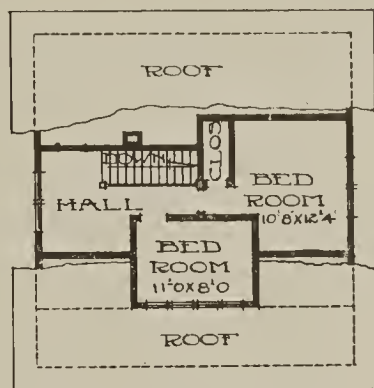
By Terry's Improved System

Less 3% for cash, \$1595.65

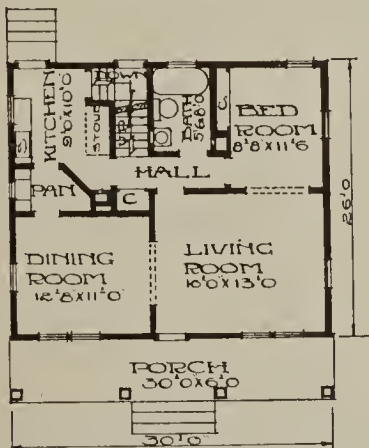
Shipped anywhere for inspection and approval without advance payment.



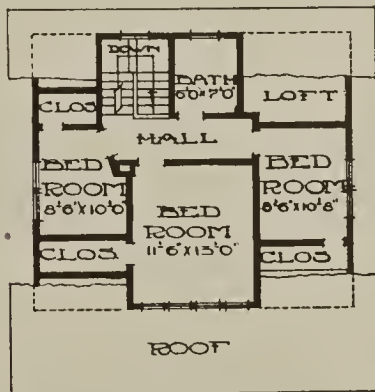
\*FIRST FLOOR PLAN\*



\*SECOND FLOOR PLAN\*



\*FIRST FLOOR PLAN\*



\*SECOND FLOOR PLAN\*

## THE EATON (B)

7 Rooms and Bath 30 by 26 ft.

Not Ready-Cut, \$1575.00

Less 3% for cash, \$1527.75

Ready-Cut, \$1680.00

By Terry's Improved System

Less 3% for cash, \$1629.60

Our delivered prices are less than our competitors, quality and service considered.

NEAT, SIMPLE, PERMANENTLY PLEASING

THE type of cottage so well represented by the Eaton is deservedly becoming more and more popular, and is being built by home-owners with great success in every section of the nation and for every purpose of city and country residence. It is really a two-story house built on the broad, low lines of the Bungalow type. It combines the quiet, restful appearance of the bungalow with the features desired by many housekeepers, of upstairs bedrooms and

(continued on next page)



# BETTERBILT for LESS

(The Eaton—continued from preceding page)

bath. The simplicity of construction details makes it possible to hold the cost down within reach of any one possessed of "home-craving", and the neatness in design produces an effect that will never become tiresome.

It should be interesting to compare the very low price made possible by Artcraft methods with the many desirable points to be found in THE EATON design. Plan A offers a complete establishment downstairs, living room, dining-room, kitchen, bedroom and bath, with a closed staircase leading to two extra rooms on the second floor, which may be left unfinished at a reduced initial cost, or shut off entirely from the main quarters as occasion requires. Plan B offers the same advantages with three bedrooms upstairs, provisions for a bath room on either floor or both, a grade entrance leading from the outside directly to cellar and kitchen and immense closets for every room. On either plan, THE EATON, built on Artcraft plans and specifications, with Artcraft material and service, is a prize for the home-owner and the home-builder.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, 8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics, 1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUNDING:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/4" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, hookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

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For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES of DISTINCTION



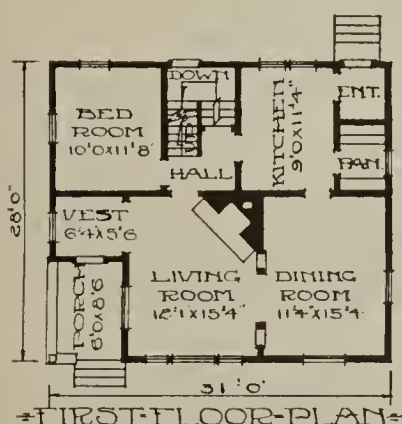
## THE EDGEWORTH

7 Rooms and Bath, 31 by 28 ft.

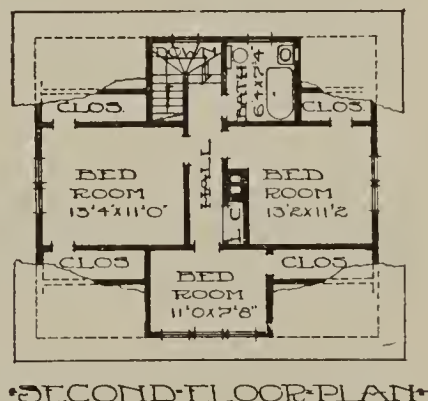
Not Ready-Cut \$1640.00 Ready-Cut by Terry's Improved System, \$1770.00

Less 3% for cash, **\$1590.80**

Less 3% for cash, **\$1716.90**



SOMETHING  
DIFFERENT  
  
DELIGHTFULLY  
QUAINT



FOR something a little out of the ordinary, for a home that will stand out from its neighbors, that will attract attention in any surroundings—we offer THE EDGEWORTH. Nothing extreme in its design, but still with a distinct character all its own, it is a pleasure to the eye from every angle.

THE EDGEWORTH will build very nicely on the average city lot, and with larger grounds available in suburbs or country will stand out in dignity worthy of any environment. It is an all year-round home, and particularly cozy in cold weather, with a front porch protected on two sides, entrance vestibules front and rear.

(continued on next page)



# BETTERBILT for LESS

(The Edgeworth—continued from preceding page)

Here is a complete home on the first floor with three more bedrooms and bath on the second floor. Here is a room arrangement that will please the housewife and save her many steps in the days' work. The kitchen opens on a small hall which serves every room on the first floor and contains the well lighted, easy, stairs to the second floor, with rooms grouped in the same manner, and with a big linen closet and large clothes closets for every room. Here is also a grade entrance from the outside with direct access to the cellar without entering any other room.

It can be readily appreciated that THE EDGEWORTH is planned for the home-builder who wants a really distinctive home, and for the home-keeper who appreciates those little refinements of domestic economy that make her work a pleasure. Artcraft construction throughout guarantees the value, and the Artcraft catalog prices puts it out of competition.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—3/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x1 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION

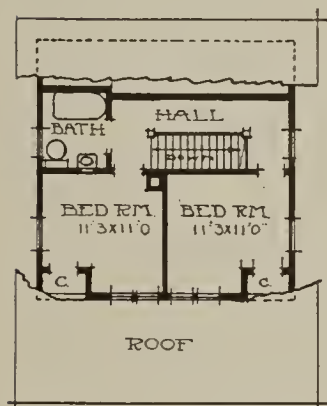


## THE EGREMONT

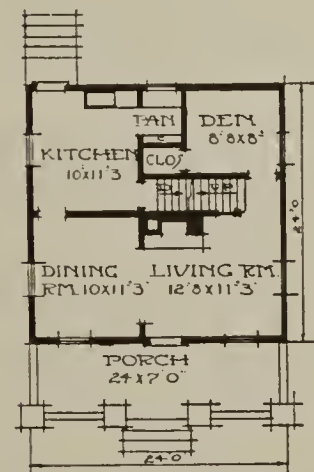
Six Rooms, Bath and Porches, 24 by 24 ft.

PRICES:—

Not Ready-Cut, -	\$1307.00
Less 3% for cash, -	\$1267.79
Ready-Cut, -	\$1398.00
Ready-Cut by Terry's Improved System,	
Less 3% for cash, -	\$1356.06



SECOND-FLOOR PLAN



FIRST-FLOOR PLAN

### ECONOMY OF COST—LIBERALITY OF FEATURES

AT the first thought it would hardly seem reasonable or business-like that a firm selling building material should deliberately work out methods of construction and draw up plans that actually reduce the amount of lumber and other supplies necessary to accomplish certain purposes in home-building. Yet that is the sole and ultimate purpose of Artcraft. To so reduce the cost of building that every family may own and enjoy a home of their own. The home that best fits the family, the financial condition and the surroundings.

Given an unlimited capital, a boundless area of ground, and all the material necessary, it is easy to build a home that will please the most fastidious.

But to hold the cost down within reach of the family who HOPES to own a home of their own, to fit the building to restricted limits and STILL to furnish all the conveniences of modern homelife—that requires a knowledge of planning and building, an experience in construction, and material that is not available to the builder of medium priced homes except through Artcraft.

Artcraft furnishes this wisdom absolutely free to the builder. All the science of technical training and practical experience is embodied in Artcraft Homes at the bare cost of the material alone. By Artcraft, comfortable residences are made at once available to families whose greatest hopes did not anticipate owning homes of their own for years to come.

(continued on next page)



# BETTERBILT for LESS

(The Egremont—continued from preceding page)

For example, THE EGREMONT. You have seen many buildings erected with the material at these prices that when completed had no style, no comfort and no conveniences and much less usable room. You have never seen the cost of material for any home as desirable as THE EGREMONT offered at such a low cost, and ready-cut in such a practical, money-saving manner as by Artcraft.

Note the features. Six comfortable rooms with bath, big porch clear across the front, inside stairs to basement, full ceilings, large closets, more windows, better light and ventilation, Artcraft construction, more material of better quality, and then compare the prices DELIVERED RIGHT HERE close to you, with the DELIVERED prices of others. There can be but one answer:—the signed order will bring the entire building to you for your personal inspection. You need pay us only when you are satisfied.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, 8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions: bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—3/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 3/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

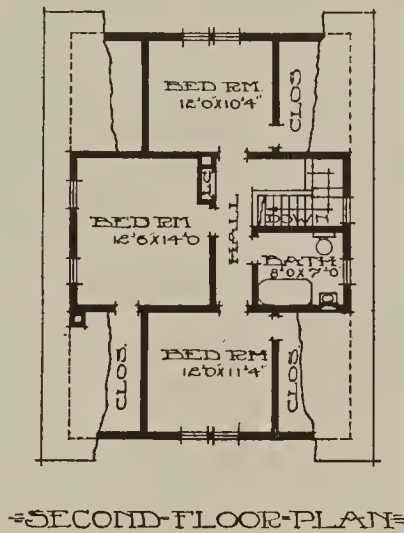
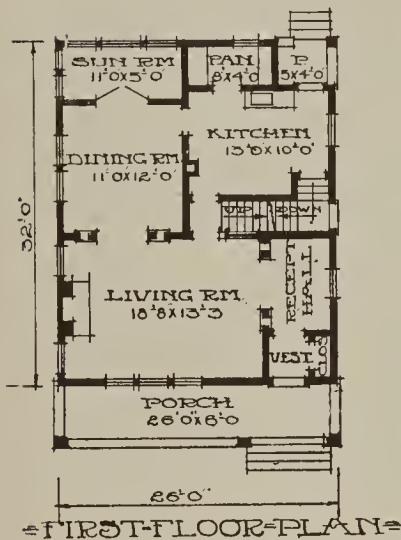
**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION



## THE ELMGROVE



### PLAN A

6 Rooms and Bath 26 by 32 ft.

PRICES:—

Not Ready-Cut, \$1890.00

Less 3% for cash, \$1833.30

Ready-Cut, \$2040.00

By Terry's Improved System

Less 3% for cash, \$1978.80

### PLAN B

8 Rooms and Bath 26 by 32 ft.

PRICES:—

Not Ready-Cut, \$1865.00

Less 3% for cash, \$1809.05

Ready-Cut, \$2018.00

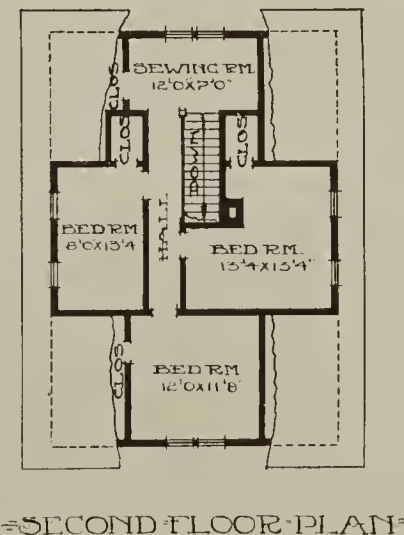
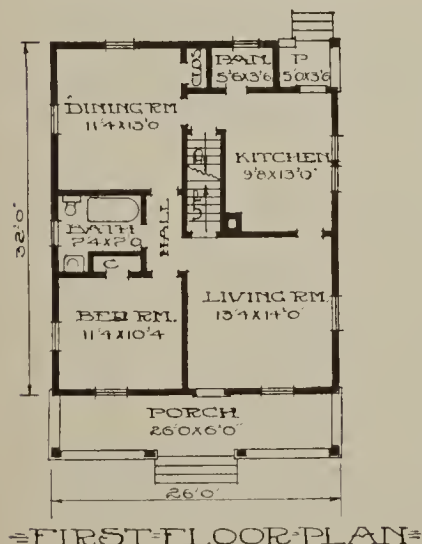
By Terry's Improved System

Less 3% for cash, \$1957.40

### PRACTICAL

**B**UILT for Home purposes only. Designed to utilize every bit of space, both in floor area and actual cubic contents of the walls and roof, THE ELMGROVE is a big house, larger than it looks and big in convenience and exclusive Home features.

(continued on next page)





# BETTERBILT for LESS

(The Elmgrove—continued from preceding page)

Both plans shown have the same size and the same exterior, the only difference being in the room arrangements. Plan A has all the sleeping quarters and bath room upstairs, with a strictly modern arrangement downstairs, including sun-porch with glass doors from the dining-room, grade entrance to cellar and kitchen, large pantry and vestibule. Plan B has provisions for a larger family, four bed-rooms, or five, if living room is used for dining-room too, and inside stairs to cellar.

With either plan Artcraft construction details providing fifty per cent more strength in the building, and Artcraft specifications furnishing twenty per cent more material of a better quality, make this a practical home at a bargain value.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and headed.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner heads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 3/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES of DISTINCTION



## THE ELMWOOD (A)

7 Rooms and Bath, 26 x 34 ft.

Not Ready-Cut, \$1875.00

Less 3% for cash, **1818.75**

Ready-Cut, \$2035.00

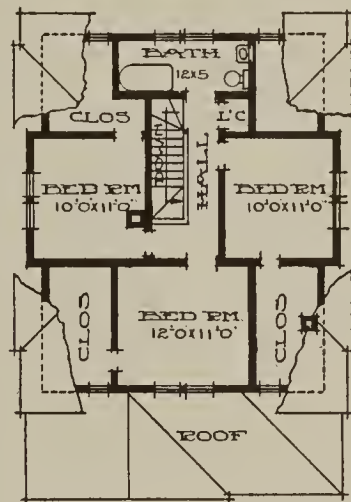
By Terry's Improved System

Less 3% for cash, **1973.95**

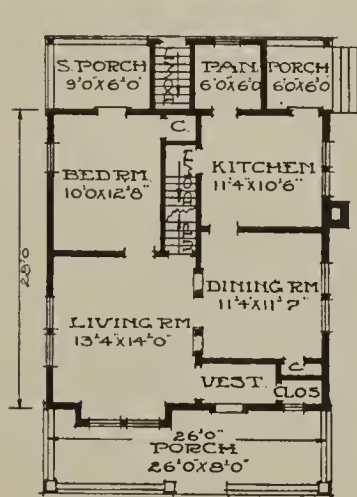
Shipped anywhere on approval.



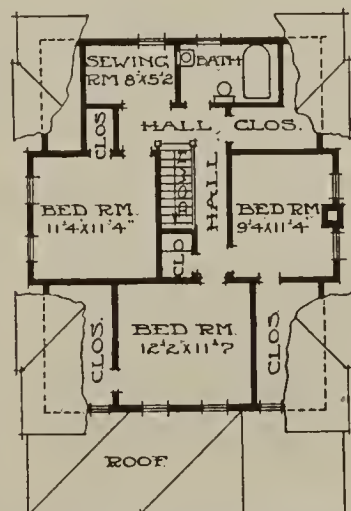
≈FIRST FLOOR PLAN≈



≈SECOND FLOOR PLAN≈



≈FIRST FLOOR PLAN≈



≈SECOND FLOOR PLAN≈

## THE ELMWOOD (B)

8 Rooms and Bath, 26 x 32 ft.

Not Ready-Cut, \$1890.00

Less 3% for cash, **\$1833.30**

Ready-Cut, \$2050.00

By Terry's Improved System

Less 3% for cash, **\$1988.50**

**W**ONDERFULLY compact is THE ELMWOOD. A lot of house for a very little money. Every foot of space has been utilized to

(continued on next page)



# BETTER BUILT for LESS

(The Elmwood—continued from preceding page)

the best possible advantage. There is the utmost economy of room and material in every line, in every detail of floor plan, room arrangement, and design. This is a home built around an ideal system of domestic science, and so well planned are the interior features, that they fairly show through the outside walls in a harmonious blending of symmetrically placed openings, gables and bays.

The low, broad-spreading gables which characterize the entire design, are embellished by English half-timber panelling which emphasizes the decorative scheme worked out with heavy timber brackets and carved verge boards.

Both floor plans include down-stairs bedroom and sleeping porch which are just as suitable for den and sun-parlor, and both have three bedrooms with immense closets and bath upstairs. Inside and outside stairs to cellar and large pantrys for both designs leave little choice between them, and whichever is built, there will result the genuine satisfaction that characterizes Artcraft Homes.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x1½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

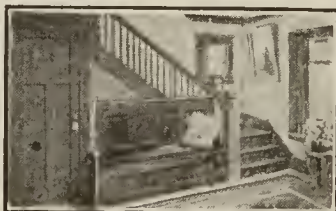
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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES of DISTINCTION



## ENDICOTT (A)

7 Rooms and Bath, 26 x 28 ft.

### PRICES

Not Ready-Cut, \$1735.00

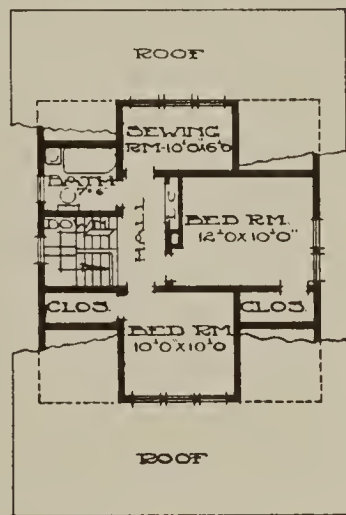
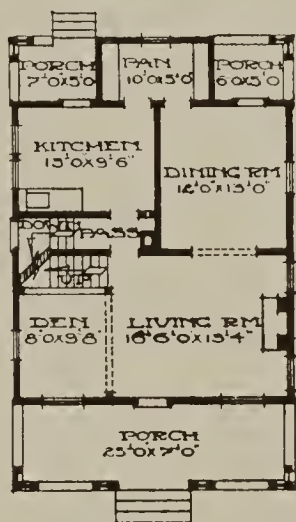
Less 3% for cash, \$1682.95

Ready-Cut, \$1880.00

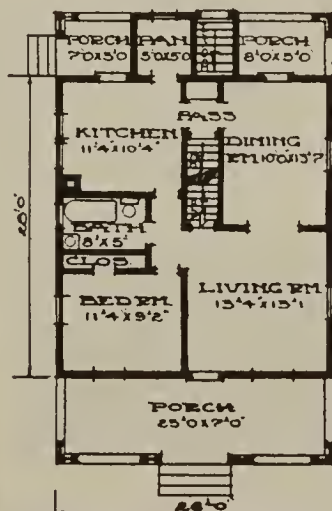
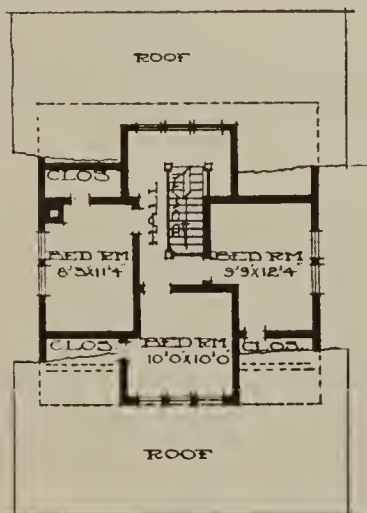
By Terry's Improved System

Less 3% for cash, \$1823.60

You may inspect and check every bit of material going into this building before paying us one cent.



=FIRST FLOOR PLAN= SECOND FLOOR PLAN=



## ENDICOTT (B)

7 Rooms and Bath, 26 x 28 ft.

Not Ready-Cut, \$1725.00

Less 3% for cash, \$1673.25

Ready-Cut, \$1865.00

By Terry's Improved System

Less 3% for cash, \$1809.05

THE Endicott offers an unusual and attractive combination of extremely desirable features. A one and one-half story residence of

(continued on next page)

=SECOND FLOOR PLAN= =FIRST FLOOR PLAN=



# BETTERBUILT for LESS

(The Endicott—continued from preceding page)

modern design, an exterior on Bungalow lines, and an interior with all the conveniences and advantages of a full two-story home at a lower cost.

The plan (A) has the sleeping rooms and bath on the second floor, with the first floor given over entirely to living quarters. A grade entrance on the side gives access directly to the basement, or to the kitchen. Bookcases and colonnades between den, living room, and dining rooms will harmonize with the very latest ideas of interior arrangement.

Plan (B) provides one bed-room and bath on the first floor, with a closed stairway to the second floor. The house can be built at a reduced cost by finishing only the downstairs rooms at first, or if all rooms are completed the first floor only need be used except for emergencies, thus effecting great economy in heat and house-work.

Both designs include full glass doors from dining room to sun-porch which may be used as a breakfast room or sleeping porch. Neither can be surpassed for the convenience, charm and comfort that are typical of Artcraft Homes of Distinction.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1¾" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1¾" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

WE DO NOT FURNISH—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

BERKSHIRE LUMBER CO., PITTSFIELD, MASS.



# ARTCRAFT HOMES of DISTINCTION



## THE ENFIELD (B)

6 Rooms and Bath, 24 x 32 ft.

Not Ready-Cut, \$1730.00

Less 3% for cash, \$1678.10

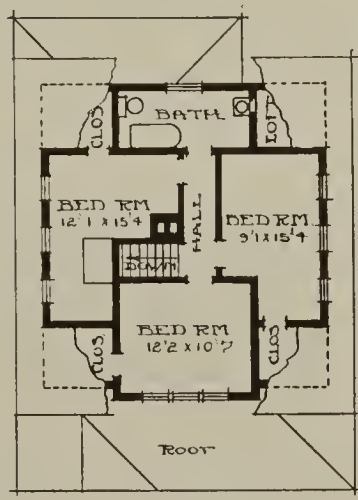
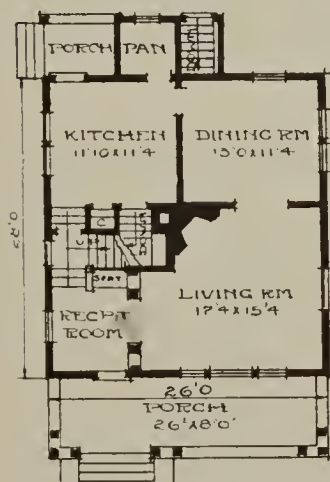
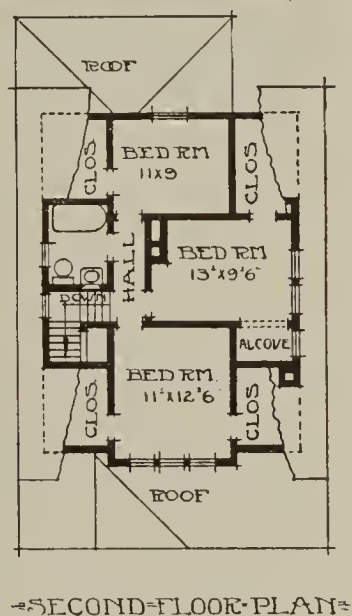
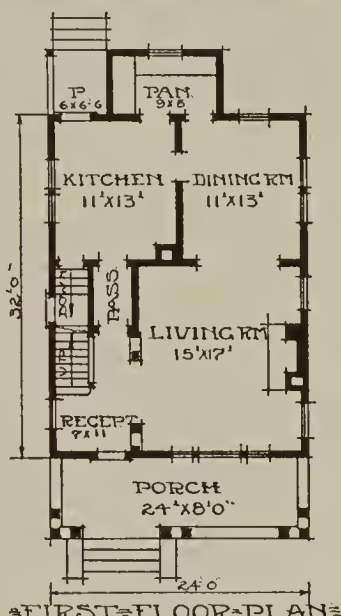
Ready-Cut, \$1870.00

By Terry's Improved System

Less 3% for cash, \$1813.90

Delivered prices on request

Shipped anywhere on approval without cash payment



## THE ENFIELD (C)

6 Rooms and Bath, 26 x 28 ft.

Not Ready-Cut, \$1745.00

Less 3% for cash, \$1692.65

Ready-Cut, \$1885.00

By Terry's Improved System

Less 3% for cash, \$1828.45

THIS is a typical example of the underlying principles of Artcraft Methods and of the sole purpose of Artcraft Homes. It is our

(continued on next page)



# BETTER BILT for LESS

(The Enfield—continued from preceding page)

aim to furnish the American home-builder with moderate-priced buildings of attractive design, complete and ready-to-assemble, embodying all the distinctive features of the costliest mansions, all conveniences of interior arrangement and still hold the cost down within the reach of anyone who really wants a home of his own.

THE ENFIELD represents all we wish to accomplish. The graceful, decorative, exterior lines present an appearance that will be a constant source of pride to the owner. Every detail is in harmony with the general tone, and the whole design is strictly new and up-to-date, and based on ideas that have proven permanent and sound. The special features of Plan B include a great big living room, with open fireplace flanked by casement windows, grade entrance to cellar and kitchen, large pantry with double doors and three bedrooms upstairs with four immense closets and bath. Plan C has outside entrance to cellar, combination stairway leading from kitchen and reception hall, corner fireplace and the same number of rooms. Both designs are unusually well lighted and ventilated as the number and size windows indicates.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. **Girder Posts**, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUNDING:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x1 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**

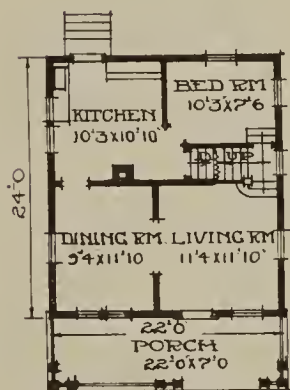


# ARTCRAFT HOMES of DISTINCTION

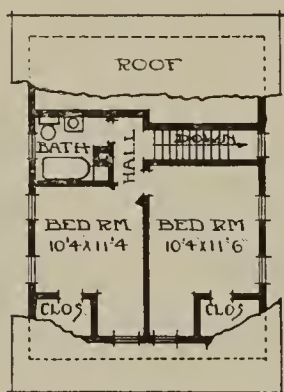


## THE ESSEX

6 Rooms, Bath and Porch, 22 by 24 ft.



\* FIRST FLOOR PLAN =



= SECOND FLOOR PLAN =

### PRICES

Not Ready-Cut \$1215.00

Less 3% for cash, **\$1178.65**

Ready-Cut, - \$1312.00

By Terry's Improved System

Less 3% for cash, **\$1272.64**

Our delivered prices are less than competitors'—quality and service considered.

### WHY SHOULD ANYONE PAY RENT?

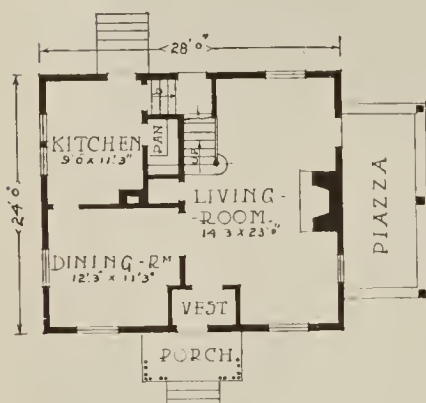
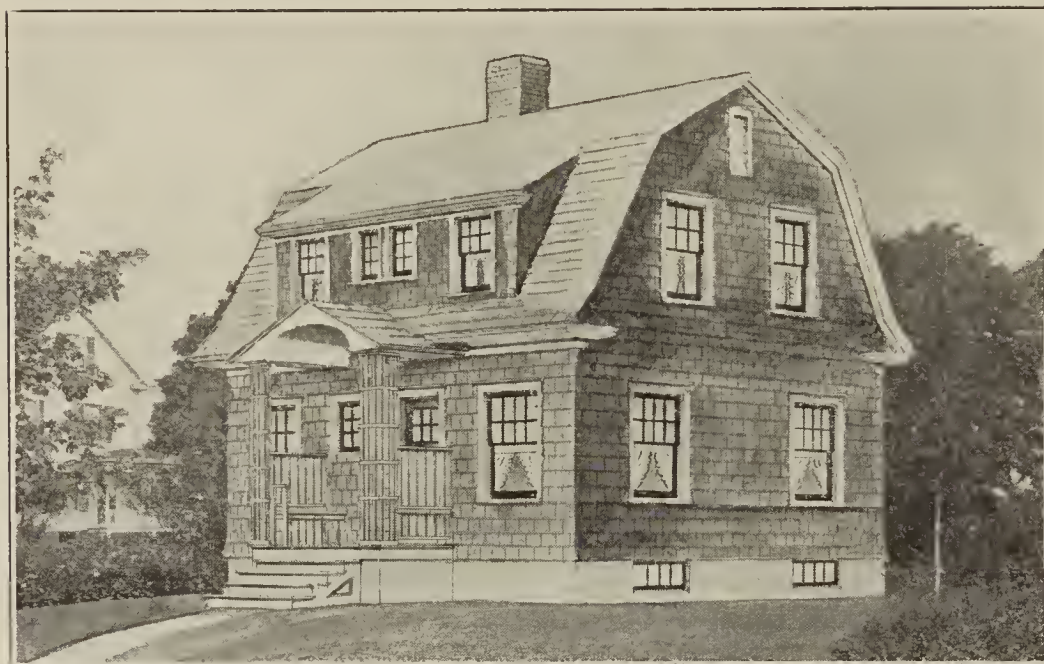
**W**HEN a beautiful little home like this can be bought for the very small amount named why should anyone continue paying out good money month after month, with nothing to show for it at the end of the year? **THE ESSEX** is the answer to that eternal question—"Where shall we live?" Build your own home. Let the children run and romp and play unmolested by landlords, or the people in the flat below. Let them know and appreciate their own house and their own yard. They will be better men and women for it.

Here is a complete little home that can be built on a 25 ft. city lot or will look right up to five acres of ground. A home that is arranged for a large family and that can be bought and paid for from a small income. Absolutely complete in itself. Three bedrooms, every one convenient to the bath room, and dining room, living room and kitchen of ample size. All in a space that can be heated at minimum cost, and be comfortable in any weather, winter or summer.

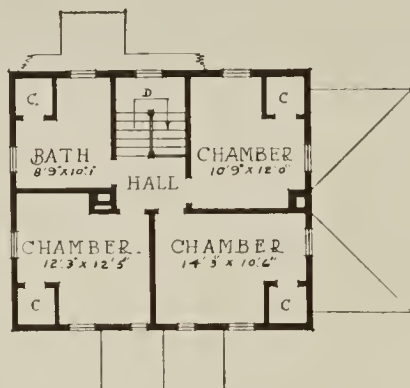
Here is an Artcraft Home with a really artistic design and still offered at a price no higher than the cost of the cheapest looking cottages under the old methods of merchandising and building. Standardization of material and details, buying and selling in enormous quantities and only for cash with no "bad accounts" for the good ones to pay—such methods only have made possible such a building bargain as this. For specifications of what we furnish see opposite page.



# ARTCRAFT HOMES & DISTINCTION



FIRST-FLOOR PLAN



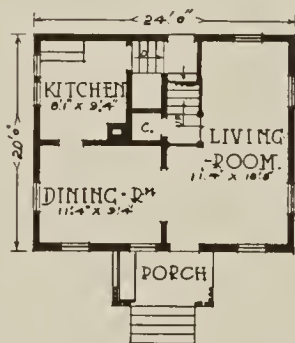
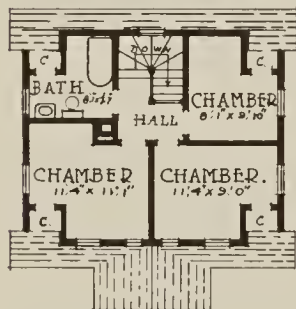
SECOND-FLOOR PLAN

## THE EXETER

PLAN A, 24x20 ft.

Not Ready-Cut \$1175.00

Less 3% for cash, \$1139.75



SECOND FLOOR PLAN. FIRST FLOOR PLAN

PLAN B, 28x24 ft.

Not Ready-Cut, - - \$1535.00

Less 3% for cash, - - \$1488.95

THE EXETER is a beautiful adaption of the Dutch Colonial type.

It is everything that is typical and artistic in the modern style of home craft. It really materializes all the desirable features of home life that are now recognized as necessities for comfortable and hygienic family nests.

In PLAN A, 24x20,—from the reception hall you enter the large living room, from which leads the attractive open stairway (with its unique coat closet) to the second floor. The dining-room is on opposite side of hall connecting with an efficient kitchen. The upstairs has the bath and three bed-rooms with a closet for each and linen closet in hall near bath.

In PLAN B, which is 28x24, there is a side porch 10x16 feet not shown in the above cut. You enter the vestibule with its half glass paneled door opening into the large living room 14x23. Dining-room is 11.3x12.3; kitchen 9x10 with pantry. In the living-room is the necessary coat closet and very attractive open staircase, with circular tread and riser, which ascends to the second floor where there are three well arranged bed-rooms, a large bath 8.9x10.1, and three closets besides the linen closet. Another feature is the grade entrance to cellar.

Take it altogether, isn't this as nearly a perfect home as anyone could ask for?



# ARTCRAFT HOMES & DISTINCTION

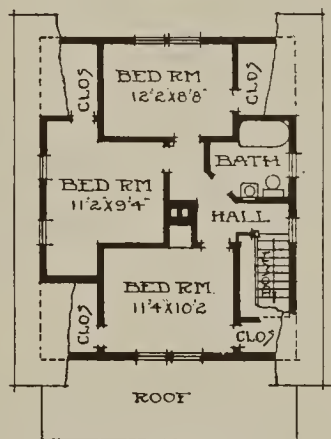


## THE EVERETT

7 Rooms and Bath, 24 x 30 ft.



=FIRST-FLOOR-PLAN=



=SECOND-FLOOR-PLAN

### PRICES

Not Ready-Cut, - \$1647.00

Less 3% for cash, **\$1597.59**

Ready-Cut, - \$1804.00

By Terry's Improved System

Less 3% for cash, **\$1749.88**

Artcraft means more material, better quality, scientific construction and a lower final cost.

### A CRAFTSMAN DESIGN IN SHINGLES

**T**HE truly unique effect secured in this design has been obtained by the use of plain and simple general lines with very particular attention to the working out of decorative details in harmony with the underlying scheme. The combination of the simple and economical gable roof with the broad, low roofs of dormer and porches is made possible by running the ridge from front to back. This also permits full height ceilings and large windows in all the upstairs rooms with light and ventilation from all four sides of the house. All the advantages of a full two-story building with the reduced cost of the one and one-half story main walls.

The comfort and easy-housekeeping features of this Artcraft Home will be readily apparent. There is a dandy big porch across the front, one end of which can easily be screened or glazed

(continued on next page)



# BETTERBILT for LESS

(The Everett—continued from preceding page)

off. Entrance is made in the reception hall from which the main stairs lead without intruding in any other room.

Arched openings or colonnades separate the three main rooms on the first floor, permitting the sociability, light, ventilation and easy communication so desired in the living quarters of modern homes. The kitchen is in direct connection with every other room on this floor and is but a step from the front entrance though shut off from view. An outside entrance on the side leads directly to the cellar or kitchen, making the rear porch really private. Upstairs are three bedrooms with four roomy closets and the bath. Nothing could be more complete or convenient. The Everett will "wear well" under all conditions and will fit the family like an old glove the hand.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics, —1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x1 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**

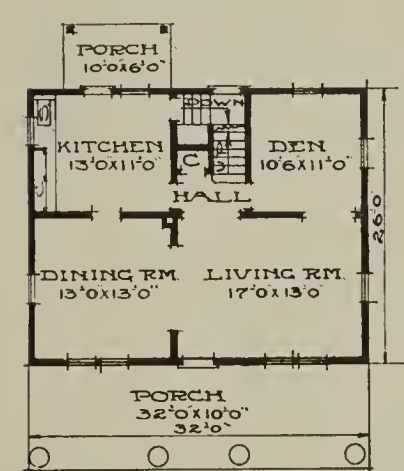


# ARTCRAFT HOMES OF DISTINCTION

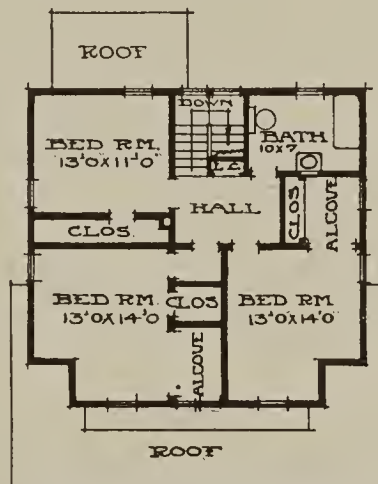


## THE FERNCROFT

7 Rooms, Bath and Porch, 32 x 26 ft.



\*FIRST-FLOOR-PLAN\*



\*SECOND-FLOOR-PLAN\*

### PRICES

Not Ready-Cut, \$1935.00

Less 3% for cash, \$1876.95

Ready-Cut, \$2108.00

By Terry's Improved System

Less 3% for cash, \$2044.76

Shutters Extra

The sale of an Artcraft Home is never complete until the customer says: "I am entirely satisfied."

### SOUTHERN COLONIAL, AND TRUE TO TYPE

THIS is a design that has attracted most favorable comment throughout the country. Based on the Southern spirit of home-comfort, of refined geniality and hospitality, it fairly radiates all that may be expected of a gentleman's home. The immense veranda across the front shaded and protected by the main roof offers a cordial welcome to the home-comer and the house-guest. The stately colonial columns add a dignity and charm that truly reflect the spirit of the general theme. Soft, low roof lines blend nicely with the surroundings that are naturally in keeping with such a home. There is not a discordant note in the entire study—it is one grand melody of artistic lines and true home feelings.

And there is nothing disappointing in the interior arrangement. The same ideas that govern the main design are carefully carried out in the room plans and the house-keeping details. Lots of big low windows provide cheeriness, sunshine and fresh air when desired, comfort and coziness always. The entire first floor, den, hall, and spacious living room, everything except the kitchen, is thrown together by large cased openings or colonnades, creating an impression of size and roominess worthy of a grand mansion. From the main entrance a com-

(continued on next page)



# BETTER BUILT for LESS

(The Ferncroft—continued from preceding page)

prehensive view is immediately had of this entire arrangement including the open staircase and the bevel plate glass mirror door in the coat closet. A special house-keeping feature of this first floor is the grade entrance to cellar and kitchen under the main stairs with platform for ice box immediately at hand.

Upstairs are three large bedrooms each with roomy closets and two with dressing alcoves which are usually found only in the most expensive residences. There is also an extra large bathroom with linen closet handy.

An open fireplace can easily be set in one end of the living room for which we will furnish casement windows at no extra cost to go on each side over bookcases or window seats.

We are justly proud of THE FERNCROFT. Proud of the true Southern Colonial design, of its distinctive, thoroughbred appearance and especially proud of the conscientious manner in which the Southern Colonial style has been so faithfully carried out in every detail of exterior lines and interior plans. It is indeed worthy of its title—Artcraft Home of Distinction.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. **Girder Posts**, 6x6". **GIRDER**,—one story, 6x8" built up; two story, 8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1¾" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1¾" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



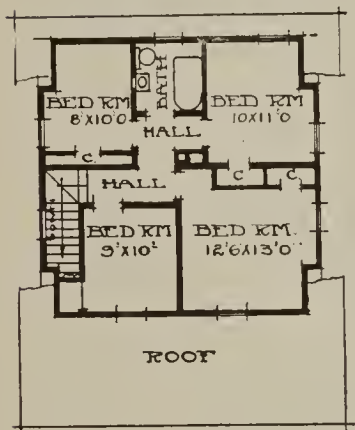
# ARTCRAFT HOMES OF DISTINCTION



## THE FOXBORO

Seven Rooms, Bath and Porch, 26 by 26 ft.

PRICES:—



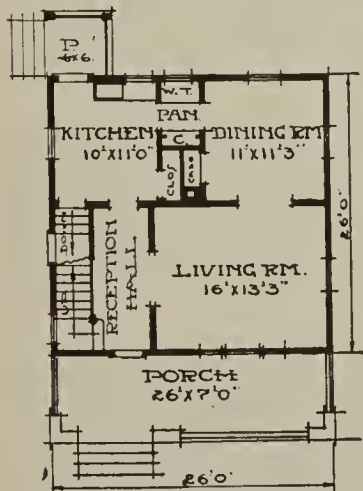
SECOND-FLOOR PLAN

Not Ready-Cut,	\$1580.00
Less 3% for cash,	\$1532.60

Ready-Cut,	\$1695.00
By Terry's Improved System	
Less 3% for cash,	\$1644.15

Bevel siding furnished in place of wall shingles if desired.

## BUNGALOW TYPE—TWO-STORY COMFORT— COTTAGE COST



FIRST-FLOOR PLAN

HERE is a combination that is hard to get away from. No one can deny that the Bungalow type of residence has deservedly made a deep and lasting impression on the architecture of medium-priced American residences. The pleasing, restful effect of the soft, low lines are typical of the best qualities of a real home. It furnishes the possibilities for decoration and color schemes in endless variety. These and other obvious qualities of the Bungalow have made for it a permanent place among American Homes.

When to this type of a home there can be added the extra feature of a second floor with four good-sized bed-rooms, closets, linen case and bath and when this complete home can be offered for sale at the ordinary price of a four room cottage, can there be anything left to be desired? Does not this combination satisfy the home-craving of any family?

The Artcraft policy is based NOT on large profits on individual sales, but on the much broader plan of making building so easy and economical that no family who really wants a home can AFFORD to be without one.

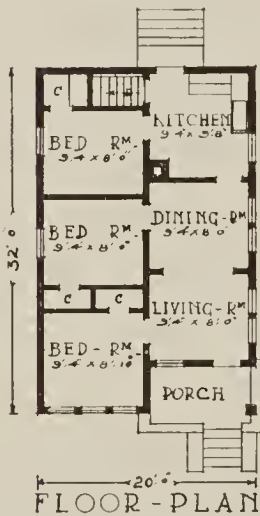


# ARTCRAFT HOMES *of* DISTINCTION



## THE GEORGIA

Six Rooms, 20 by 32 ft.



ALL THE MATERIAL  
TO BUILD THIS  
PRACTICAL 6 ROOM  
BUNGALOW **\$834.20**

Not Ready-Cut, \$860.00  
Less 3% for cash, **\$834.20**

Ready-Cut, \$925.00  
Less 3% for cash, **\$897.25**

**C**OSEY, compact and comfortable—describes adequately this six room Artcraft Bungalow, modified to meet conditions of the New England climate. Very inexpensive to build, it is a neat and practical little home and one you will take a good deal of pride and comfort in.

The outside is shown shingled, but we will furnish siding if you prefer. Inside are six rooms—the living and dining-rooms joined by a cased opening, kitchen and three bed-rooms, each with a good size closet. A feature which is standard in Artcraft construction is the inside entrance to basement; this is frequently omitted in the Western plans, but is very essential here in our New England climate.

THE GEORGIA may be built in any surrounding with a feeling of satisfaction and pride.

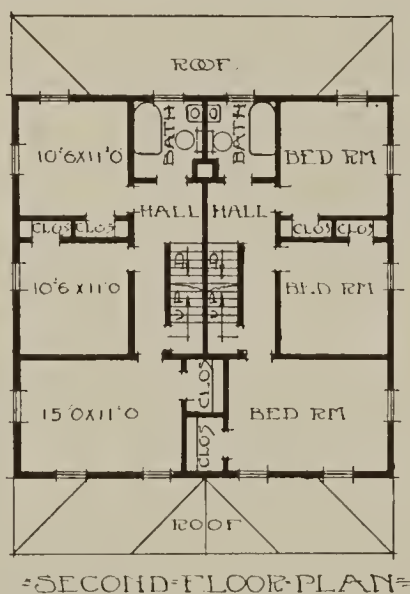
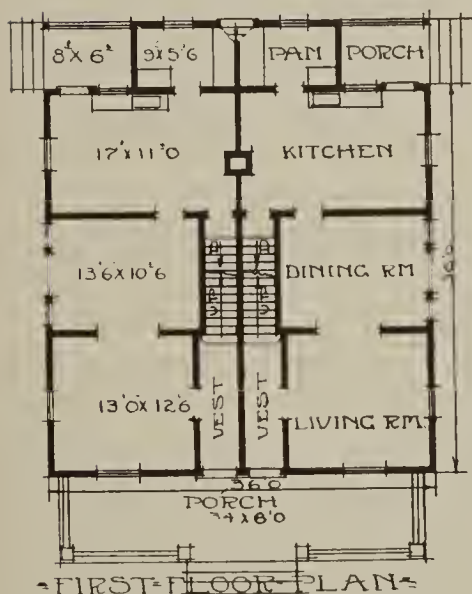


# ARTCRAFT HOMES OF DISTINCTION



## THE GLENDALE

A Double House. 12 Rooms and 2 Baths and Porches



PLAN A—36 x 36 ft.

### A HOME AND AN INCOME

**T**HE GLENDALE presents that very opportunity that so many have been looking for. It fills that void in the house-building field that has prevented the investment of capital in the construction of modern residences. Many a man fears to put his money in a new home because he has not been shown how it will produce for him an active and enduring revenue.

The Glendale offers an investment that will provide both an attractive home and a source of profit. The original cost of the entire building is very little more than that of any house that

#### PRICES

Not Ready-Cut,  
\$2880.00

Less 3% for cash,  
\$2793.60

Ready-Cut,  
\$3080.00

By Terry's Improved  
System  
Less 3% for cash,  
\$2987.60

Shipped  
anywhere on  
approval

(Continued on next page)



# BETTER BUILT for LESS

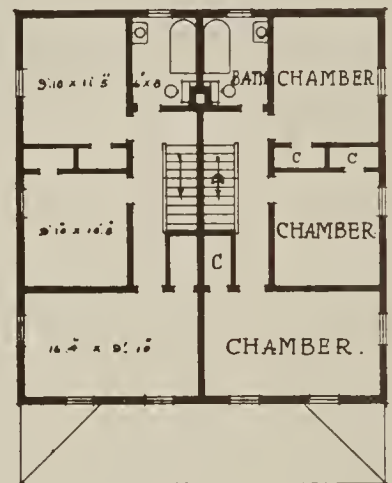
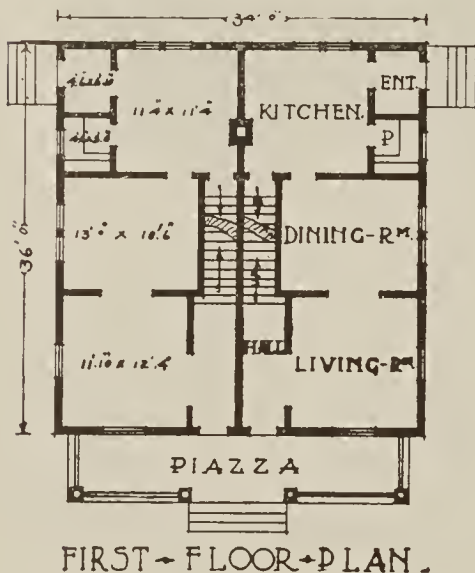
(The Glendale—continued from preceding page)

a man would want to call home. It can be built and occupied by the owner and still have a house available for rental at a price that will help a lot towards the living expenses of any family. Think of it, a real home and a real income, all together, in the very same structure.

The plain, square, solid lines and the hip roof with square deck give absolutely the greatest amount of floor area and the largest inside space at the least possible cost. But while THE GLENDALE has been designed primarily on the basis of economy, nothing has been neglected in the way of attractive appearance and beauty of design. Roomy and stately are the primary ideas. Lots of sunlight and lots of air are provided for in the big windows on both floors, and an eight foot porch across the front furnishes summer comfort and winter protection.

The interior gives six rooms for each establishment in as compact and neat arrangement as could possibly be made. Living-room, dining-room and kitchen downstairs,—three bedrooms and bath upstairs. Closets for every bed-room, pantry, rear porch, stairs to the cellar and stairs to the attic, which is floored and ventilated—not a foot wasted but not an item missing—an Artcraft Home, complete in every double detail.

Recently we made out a slight modification of our GLENDALE plan for a manufacturing firm and they erected several as shown below as Plan B.



## GLENDALE—Plan B

12 Rooms and 2 Baths, 34 x 36 and Porches

Not Ready-Cut, Cash \$2444.40  
On regular terms, \$2520.00

Ready-Cut, Cash \$2599.60  
On regular terms, \$2680.00

This plan gives practically the same general layout and embodies all the desirable features of Plan A, only the rooms are slightly smaller and the pantries and rear porches all come under the main roof, effecting not only a considerable saving in lumber and labor, but also in foundation walls.

We have over twenty double house plans that are not shown in this catalog for the very simple reason that we believe they do not represent nearly as much value for the builder as the GLENDALE either Plan A or B.

Either one of these plans will prove satisfactory, we are sure, for you cannot go wrong in building a GLENDALE. The rent of one side will nearly pay all carrying expenses, so your own rent will be free.

See Artcraft Homes of Distinction Specifications on any page and remember our price includes double floors for both first and second floors, and rift or vertical grain Clear Yellow Pine flooring for the principal rooms.

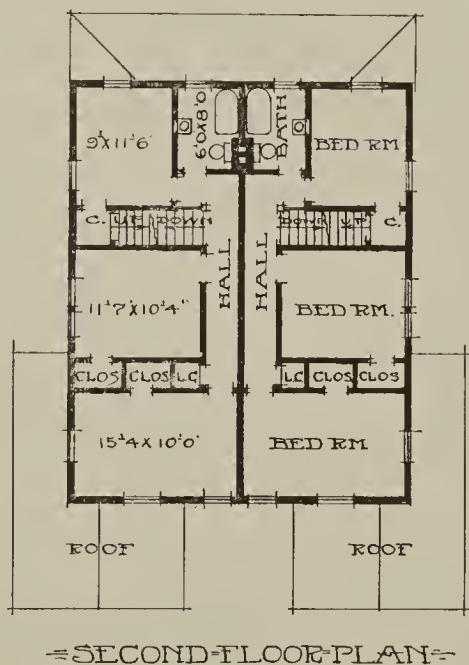
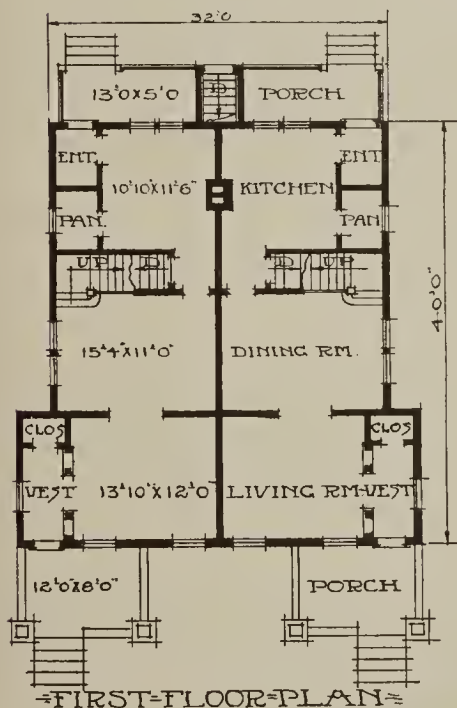


# ARTCRAFT HOMES OF DISTINCTION



## THE GREYLOCK

A Double House. 12 Rooms and 2 Baths, 32 by 40 ft., and Porches.



PRICES  
Not Ready-Cut,  
\$2930.00  
Less 3% for cash  
**\$2842.10**

Ready-Cut  
By Terry's  
Improved System  
\$3125.00  
Less 3% for cash  
**\$3031.25**

Shipped  
anywhere on  
approval.

### TWO HOMES AT THE PRICE OF ONE

**T**HE GREYLOCK is a double or two family residence that can be built for little more than a single house with the same attractive features. Combining two houses in one gives to both an imposing, stately appearance that would be impossible in a single house of one half the cost of THE GREYLOCK. Both houses share the dignity and the appearance of such a building while enjoying the comparative low cost and the reduction in interest and expense gained by having two houses under the same roof, on the same foundation and within the same four walls.

(continued on next page)



# BETTER BUILT for LESS

(The Greylock—continued from preceding page)

The advantages and economy of such a method of building can not be denied, and the only objection that has ever been raised against the double house has been on account of the lack of style and individuality in those built without proper design and careful planning. The Artcraft method of using only plans of graduate, experienced architects has made it possible to combine in THE GREYLOCK all the economy of the double house with the artistic lines and privacy of any single house.

Both front and rear entrances are entirely separate and individual. Both houses are completely isolated and private. There can be no confusion between the two households. This double house is as far removed from the tenement appearance as is day from night. It is a true economical application of the highest principles of Artcraft design and Artcraft construction, and the very low price we have attached makes it a real money-making investment for the capitalist, a better income producer than a bank account and a real home for any one or two families.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. **Girder Posts**, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 3/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**

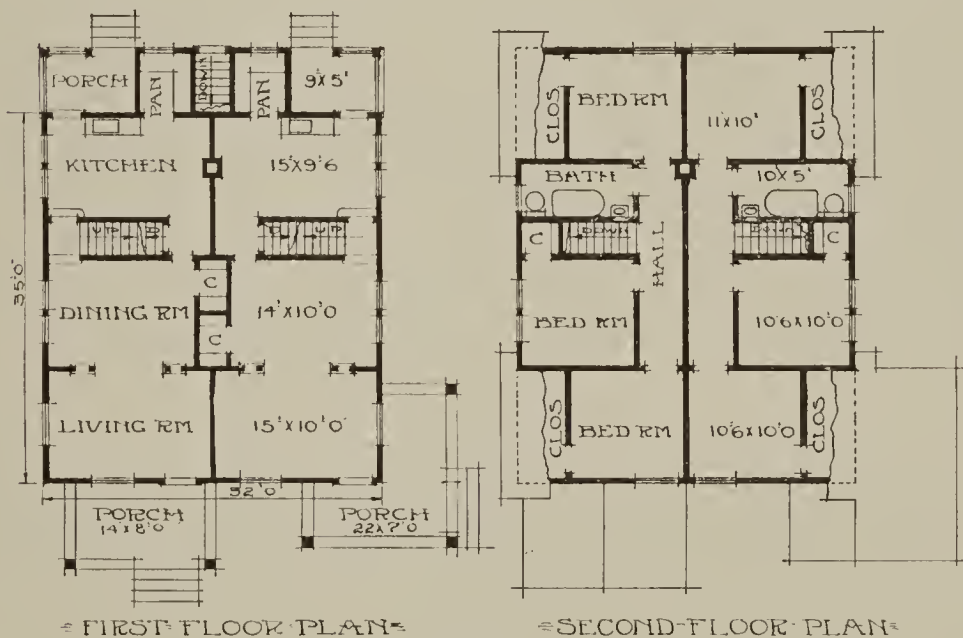


# ARTCRAFT HOMES OF DISTINCTION



## THE GROTON

A Double House. 12 Rooms and 2 Baths. 32 by 40 ft. and Porches.



PRICES:—

Not Ready-Cut \$2750.00

Ready-Cut, - \$2940.00

By Terry's Improved System

Less 3% for cash, **\$2667.50**

Less 3% for cash, - **\$2851.80**

### A UNIQUE DEVELOPMENT OF THE TWO-FAMILY HOME

**T**HE GROTON represents the Artcraft idea of a really distinctive and attractive design based on the fundamental principal of economy in putting two homes under the same roof and on one foundation.

It is always a difficult problem to combine economy with beauty. It is still more difficult

(continued on next page)



# BETTERBILT for LESS.

(The Groton—continued from preceding page)

to evolve a double house that will really be good looking. We submit THE GROTON as an example of what Artcraft does for the builder.

And the interior has been worked out just as carefully. Large living-room, dining-room and kitchen downstairs with individual porches front and rear, big pantries, inside stairs to basement, outside cellar entrance and coat closets.

Three bed-rooms upstairs, all on a convenient hall communicating with the bath-room.

Artcraft material throughout which means the best to be obtained for the purpose, and Artcraft construction details make THE GROTON, at prices quoted, a big bargain. A building that could not be successfully accomplished by any other methods.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". GIRDER,—one story, 6x8" built up; two story,—8x10" built up. SILLS,—4x6" solid or 2x8" Box. JOISTS,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". PORCH JOISTS—2x6". RAFTERS—2x6". MAIN STUDDING—2x4" on 16" centers.

**SHEATHING:**—OUTSIDE WALLS—1x8" No. 2 Common Shiplap. ROOF 1x4"—S2S on 6" centers.

**FLOORS:**—SUB-FLOORING, both first and second floors and for attics,—1x6"—S1S. FINISH FLOORING—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. GROUNDINGS:—½x¾" for all walls and openings.

**FINISH:**—OUTSIDE—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x½" Casings; Clear Fir Porch Columns. INSIDE—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—DOORS—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. WINDOWS—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. WINDOW FRAMES—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. DOOR FRAMES—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and ½" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

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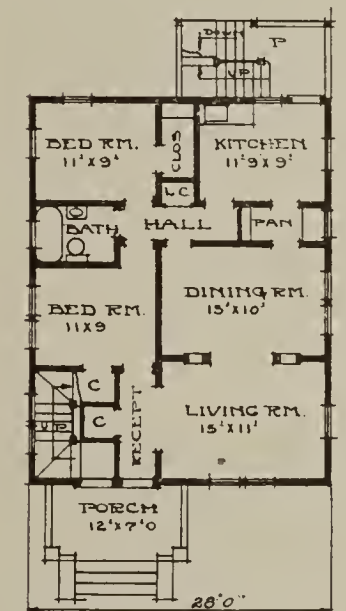
BERKSHIRE LUMBER CO., PITTSFIELD, MASS.



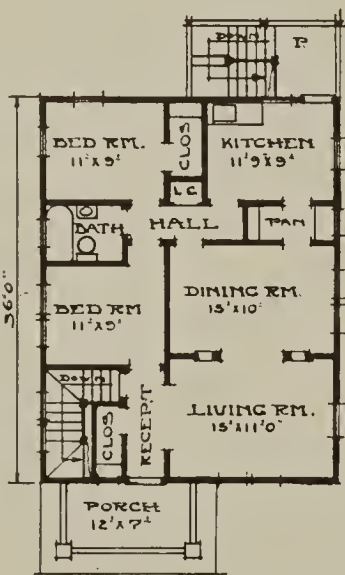


## THE HARWOOD

A Two-Family Home. Ten Rooms and Two Baths, 28 by 36 ft.



FIRST-FLOOR PLAN



SECOND-FLOOR PLAN

### PRICES:—

Not Ready-Cut, \$2195.00

Less 3% for cash, \$2129.15

Ready-Cut, \$2355.00

By Terry's Improved System

Less 3% for cash, \$2284.35

### YOURS FOR ECONOMY

It is hard to realize that it takes more building science to plan a small building than a large one. There is more technical skill required in working up a low-priced structure than an expensive one. Given an unlimited price and boundless space and most any one can dream out a palace that will please the eye and satisfy the most fastidious. But

when we told our chief architect the price at which we would have to sell THE HARWOOD, the extreme dimensions we could allow and still include five comfortable rooms, bath, closets, pantry and all the accessories of strictly modern design, he nearly threw up his hands in despair. However, the word "impossible" does not exist in the Artcraft vocabulary. After the most strenuous study, after discarding plan upon plan, and after calling into play the combined experience in planning, supplying and building of our whole organization THE HARWOOD was evolved. We really think it is a marvel of compact, economical designing. Not economical in the sense of cheapness, but in the true meaning of absolute elimination of waste. There is not a penny in the cost of THE HARWOOD but is clearly shown in floor

(continued on next page)



# BETTER BUILT for LESS

(The Harwood—continued from preceding page)

space, in convenience and in appearance. It has to the furthest degree every attribute of the apartment building that should appeal to the builder and to the investor. Unique, attractive design; conspicuously desirable house-keeping features; and a cost price that admits of no competition.

THE HARWOOD marks a big development in the construction of high-class two-family homes. The design will no doubt be imitated throughout the country and we think it only fair to warn prospective builders that regardless of the infringement of our copyright, THE HARWOOD is built around ARTCRAFT construction details, with ARTCRAFT material and upon ARTCRAFT specifications and the design could not be successful with any other combination. It is better to be safe than sorry. Insure the success of YOUR building by making it ARTCRAFT throughout.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". GIRDER,—one story, 6x8" built up; two story,—8x10" built up. SILLS,—4x6" solid or 2x8" Box. JOISTS,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". PORCH JOISTS—2x6". RAFTERS—2x6". MAIN STUDDING—2x4" on 16" centers.

**SHEATHING:**—OUTSIDE WALLS—1x8" No. 2 Common Shiplap. ROOF 1x4"—S2S on 6" centers.

**FLOORS:**—SUB-FLOORING, both first and second floors and for attics,—1x6"—S1S. FINISH FLOORING—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. GROUNDINGS—5/8x3/4" for all walls and openings.

**FINISH:**—OUTSIDE—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x1 1/2" Casings; Clear Fir Porch Columns. INSIDE—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

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**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

WE DO NOT FURNISH—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES & DISTINCTION



## THE HANOVER

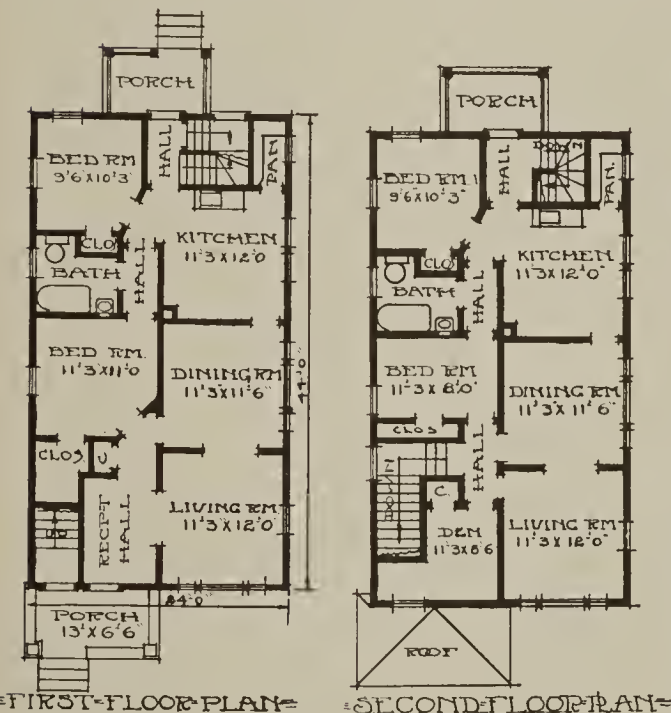
A Two-Flat Building. Twelve Rooms and Two Baths. 24 by 44 ft.

### PRICES.—

Not Ready-Cut,	\$2325.00
Less 3% for cash,	\$2255.25
Ready-Cut,	\$2495.00
By Terry's Improved System	
Less 3% for cash,	\$2420.15

### A REAL INVESTMENT

THE absolutely essential qualifications of an apartment building from the standpoint of the investor, who is really the builder, have not been given sufficient consideration in the usual methods of planning and designing. They should first have an attractive exterior. Renters of apartments will consider above everything else the outside appearance of the building in which they may make their home. In most cases they will not even examine the room arrangement nor inquire the rent of a flat if they are not first attracted by the exterior design. Next, the interior arrange-



ment must be convenient, economical of space and strictly modern in sanitation, ventilation and accessibility of all house-keeping features. Tenants are much more critical of rented apartments than of individual houses, and much harder to please than those who own their homes. A satisfied tenant is the best advertisement possible and the best assurance of a profitable investment for the owner. Apartments that are continually occupied can always be rented in advance, but once vacated are doubly difficult to refill. The best rental agency an owner can secure is the interior arrangement that will please and satisfy the occupants. The third and perhaps the most important element desired is in the complete cost of the building itself. A low original cost means lower rentals resulting in continually filled apartments and thereby permanent and larger returns on the investment to the owner. A profitable investment is the principal purpose of an apartment building.

We urge the strictest search for these characteristics in every building under consideration by the prospective investor. We invite comparison from every angle between Artcraft apart-

(continued on next page)



# BETTERBILT for LESS

(The Hanover—continued from preceding page)

ments and all others. Artcraft designs are based entirely on the three great principles mentioned above, and THE HANOVER represents a concrete and definite materilization of these characteristics.

**First the appearance.** It looks more like a mansion than an apartment. Like a big, comfortable private residence with all the attributes of wealth and refinement desired but seldom obtained in rented apartments.

**Next the domestic arrangement.** Six large, comfortable rooms on each floor, all outside, all well lighted and ventilated, all convenient and arranged in proper order to secure the greatest saving of steps for the housewife. Not an inch of waste space anywhere. Just one small hall to provide an isolated entrance to the bath-room from both bed-rooms. Coat closets at the entrances, closets for both bed-rooms, big outside pantries for the kitchens and a rear porch for each floor. Nothing omitted nothing added that is not necessary for the comfort and convenience of the occupants.

**Then the price.** Nothing but the masonry, plumbing, plaster and labor to be added to make this ready for occupancy and it will be built with plenty of side space on a thirty foot lot. You know what these apartments can be rented for. We know THE HANOVER will be rented when others are standing idle. Does not this combination make a real investment?

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER,**—one story, 6x8" built up; two story,—8x10" built up. **SILLS,**—4x6" solid or 2x8" Box. **JOISTS,**—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING,** both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, 1½" jambs and ¾" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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## GUARANTEE

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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES & DISTINCTION



## THE HINSDALE

A Two-Family Home. Ten Rooms and Two Baths, 28 by 41 ft.

PRICES:—

Not Ready-Cut, \$2595.00

Less 3% for cash, \$2512.15

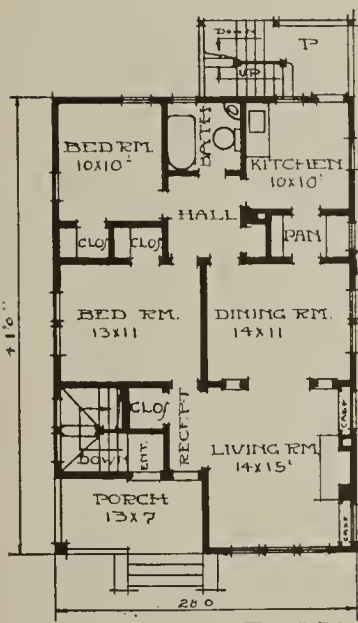
Ready-Cut, \$2780.00

By Terry's Improved System

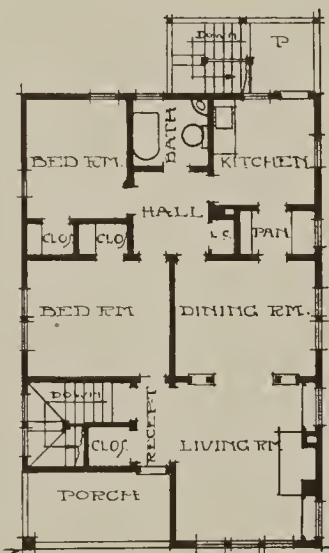
Less 3% for cash, \$2696.60

### HAS NO REGRETS

**M**OST people who build for themselves or for sale have a few definitely formed ideas that they wish to incorporate in the plans. They have formed these ideas from the inspection of a few buildings, the very few that come under the observation of the average man who is not a professional builder. Most people build but once in a life-time, that



=FIRST FLOOR PLAN=



=SECOND FLOOR PLAN=

is, their experience is limited to one construction, and yet they will invest their money in a structure to conform to their own ideas without regard to technical advice, scientific designing, nor economical planning. That is why you so often hear "If I were to build again. I would change this or that," or, "It did not work out just as I thought it would," and "We had to change our plans because of this or that." It seems remarkable that in the building line alone is money spent without expert advice, without the guidance of professional builders, and very often by good business men who would not think of going into a law-suit without a lawyer, or suffering illness without a doctor.

The building industry is just as technical as law or medicine. There is just as much economy in scientific construction as in expert legal advice. The services of professional architects have hitherto not been available at a reasonable cost for small and medium priced building, but ARTCRAFT has now placed this service in the hands of builders at absolutely no cost above the bare charges for material, and the builder who does not take advantage of this service is to say the least improvident.

Take THE HINSDALE for example. This apartment was designed by a graduate archi-

(continued on next page)



# BETTER BILT for LESS

(The Hinsdale—continued from preceding page)

tect who has planned and actually built hundreds of them for investors, owners, speculators, and for real residents, and who has himself lived in various apartments for many years. What individual builder would have the experience or the technical training and skill necessary to plan such a building and to successfully work out every detail of construction and arrangement? And what professional architect could furnish more for the money?

The exterior combines all the distinctive qualifications of simplicity, neatness, harmony and symmetry in all those words can mean. Nothing gaudy, no expensive furbelows that are no longer in good taste,—just a restful, home-like scheme that is mighty easy to look at, and still of a character and dignity that insure permanent pride to the owner and occupants.

And such a compact and well-arranged home for easy housekeeping! Small enough to fit a thirty-five foot lot, only forty-one feet deep and still with not a stingy room in the whole establishment. Individual front and rear porches, roomy closets and pantries, reception-entries, and a dandy little center-hall that serves both bed-rooms, kitchen, bath, and dining-room in both apartments and is still shut off from the main entrance and living-room. And there is the linen closet right at the most convenient point for general service. One rear entrance admits either to basement or both apartments without intruding on either. Light and ventilation are generous,—at least two full windows in every room, with modern casements flanking the fireplace, and the Artcraft attic sash opened or closed from the floor below.

Does not THE HINSDALE include all the ideas that one could have for a modern apartment, then add a few that were NOT thought of, and still combine them in one grand harmony of detailed design? Take care that YOUR building is one of no regrets by making it ARTCRAFT.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". GIRDER,—one story, 6x8" built up; two story,—8x10" built up. SILLS,—4x6" solid or 2x8" Box. JOISTS,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". PORCH JOISTS—2x6". RAFTERS—2x6". MAIN STUDDING—2x4" on 16" centers.

**SHEATHING:**—OUTSIDE WALLS—1x8" No. 2 Common Shiplap. ROOF 1x4"—S2S on 6" centers.

**FLOORS:**—SUB-FLOORING, both first and second floors and for attics,—1x6"—S1S. FINISH FLOORING—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. GROUNDINGS:—½x¾" for all walls and openings.

**FINISH:**—OUTSIDE—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x1½" Casings; Clear Fir Porch Columns. INSIDE—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—DOORS—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. WINDOWS—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. WINDOW FRAMES—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. DOOR FRAMES—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and ⅝" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

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finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES & DISTINCTION



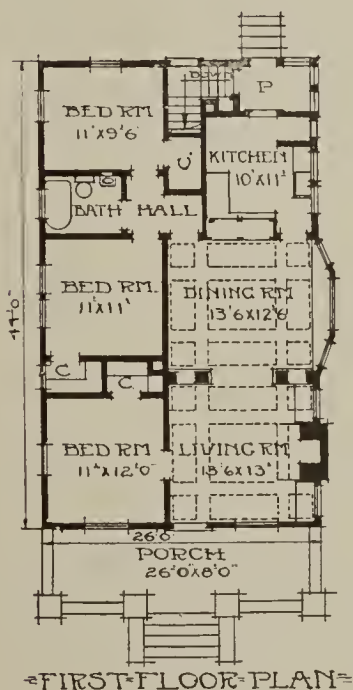
## THE LOMITA

6 Rooms, Bath and Porches, 26 by 44 ft.

Not Ready-Cut, \$1765.00 Ready-Cut by Terry's Improved System, \$1905.00

Less 3% for cash, \$1712.05

Less 3% for cash, \$1847.85



### A STUDY IN BUNGALOW CRAFT

WE offer THE LOMITA for the consideration of those who are interested in the preservation of type and those who appreciate the value of thoroughbred qualities in house-design as well as in blooded stock and people. It is unfortunate that through improper use of the class-name, a Bungalow means to many any kind of a one-story residence building. Careful examination of the architectural lines of THE LOMITA should show what is necessary in the true Bungalow type, that originated in India and has become so popular in California and other parts of the West where comfortable living and real enjoyment of life are sciences.

Low, broad, sweeping lines are absolutely essential to conform strictly to type. Note how successfully this effect is obtained in THE LOMITA. A wide projection of roof, supported by heavy timbered brackets are characteristic features which show plainly in this design. Great big windows, with divided lights, placed where they will furnish the greatest amount of light and air are necessary to carry out the general scheme and these are amply provided for in THE LOMITA. The decorative effects of panelled gables, wide verge boards, and contrasting colors are easily noticeable. There is also a lighted and ventilated attic whose windows may be raised or lowered

(continued on next page)



# BETTERBILT for LESS

(The Lomita—continued from preceding page)

in an instant by the special Artcraft device, from any part of the floor below, to meet extreme and sudden changes in weather conditions.

Inside, nearly one-half the house is given over to living room and dining-room thrown together by a colonnade opening. Both have beamed ceilings for which material is furnished without extra charge. Here also may be noted the dandy room arrangement. Three bedrooms on the same side with bath room nicely serving the entire house through a small hall, tucked away from observation and insuring both privacy and convenience.

There is a big, bay window in the dining-room which makes a wall on that side of almost solid glass. There is an entrance to the cellar from the glazed-in back porch and, as built here in Pittsfield, there was added, at little additional cost, colonnade book-case, built-in buffet and a dandy open fireplace completing a most charming house that we are proud to include in our Homes of Distinction.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1¾" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine ease for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside

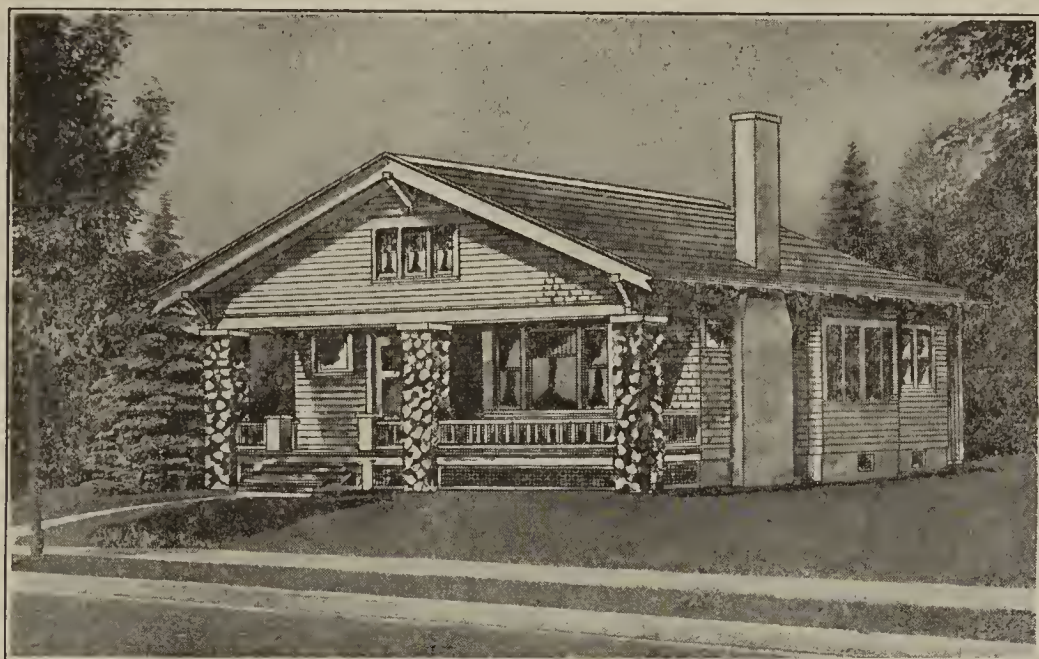


finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES of DISTINCTION

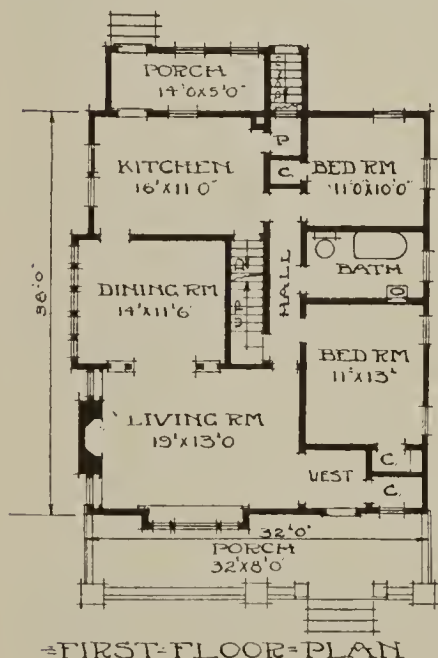


## THE MADERA

5 Rooms and Bath, 32 x 38 ft.

Not Ready-Cut, \$1883.00 Ready-Cut by Terry's Improved System, \$2061.00  
Less 3% for cash, \$1826.51 Less 3% for cash, \$1999.17

### BUNGALOW LINES, COTTAGE PRICE



THE simple, substantial lines of THE MADERA make possible the standardization of construction details and the economy of material to such an extent that we are able to offer this big, roomy house, designed and carried out on Bungalow lines, at a price no higher than could reasonably be expected for a small cottage. The main roof covers a floor area of over one thousand four hundred square feet. It is really a great big house at very little money. All Artcraft room dimensions are shown on the floor plans of this catalog from measurements taken INSIDE the walls. Some catalogs show room sizes on the distances between centers of partitions. On that basis, THE MADERA has a living-room, 14 by 20 ft., a dining-room 15 by 12'-6" and in like proportion. All the rooms are large, and all have a ceiling height of 9'-4". Isn't that some house for the price?

There is absolutely nothing stingy nor small about any detail or any feature. While listed as a one-story residence it has a full basement with two stairways, inside and outside, and another set of stairs leading to an immense attic which can be used for storage or can

be finished for extra rooms at very little cost. There is a roomy coat closet right at the front door and a big vestibule leading through a cased opening into the magnificent living-room, and giving a view directly from the main entrance through arch or colonnade into the dining room lighted by the bay window taking up one entire wall.

This first impression of spaciousness and magnitude is the key-note of the entire design and is faithfully carried out in every dimension and from every angle. Even the back porch is large enough for a summer dining room or for sleeping purposes. Taking it altogether, The Madera is a shining example of the direct saving in dollars and cents and added advantages of style and comfort accruing to the home-builder by the use of Artcraft Methods.



# ARTCRAFT HOMES & DISTINCTION



## THE MILLSFIELD

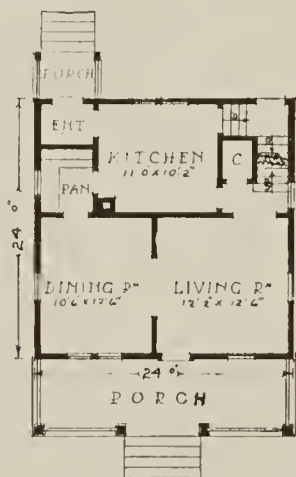
6 Rooms and Bath, 24 x 24 ft.

Not Ready-Cut, \$1410.00

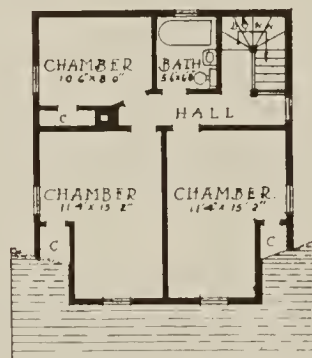
Less 3% for cash, **\$1367.70**

Ready-Cut, \$1525.00

Less 3% for cash, **\$1479.25**



FIRST FLOOR PLAN



SECOND FLOOR PLAN

**W**HEN our architects design a house that is in good taste, well arranged and very economical to build, we feel that a greater service has been performed than when a beautiful and expensive house has been created. It takes greater skill and knowledge to combine taste and small cost than it does to combine beauty and utility without regard to price.

The rooms down stairs all communicate with each other; everything is handy and work made easy. The living room, dining room and kitchen are all good sized square rooms. Other features of the first floor are the large pantry, entry, grade entrance to cellar and coat closet.

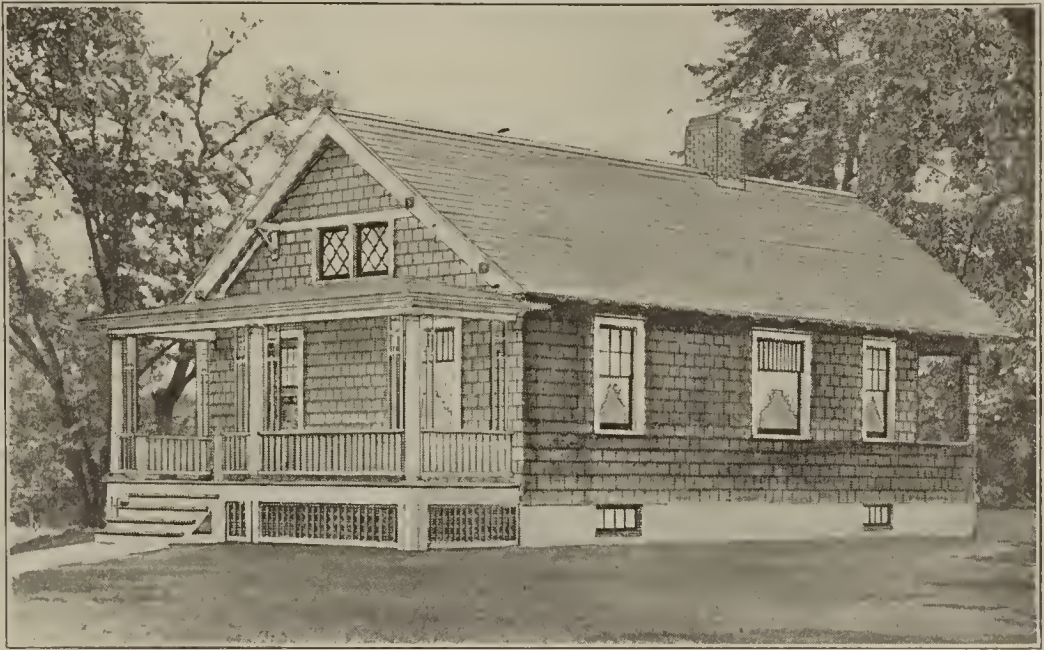
On the second floor we have three bedrooms (with closet in each), and bath.

Which would you prefer—an auto or this home? Everyone who can afford a car should have one, but we do not believe that any married man can afford a car who does not own a home. A car creates expensive bills; a home indicates thrift. A home is an asset; an automobile a liability.

Bring up your children in a home atmosphere which is not to be found in rented quarters.



# ARTCRAFT HOMES & DISTINCTION



## THE MIRAFLORES

### PLAN A

5 Rooms and Bath, 24 by 38 ft.

Not Ready-Cut, \$1290.00

Less 3% for cash, \$1251.30

Ready-Cut, \$1398.00

By Terry's Improved System

Less 3% for cash, \$1356.06

### PLAN B

5 Rooms and Bath, 24 by 38 ft.

Not Ready-Cut, \$1290.00

Less 3% for cash, \$1251.30

Ready-Cut, \$1398.00

By Terry's Improved System

Less 3% for cash, \$1356.06

### PLAN C

4 Rooms and Bath, 20 by 28 ft.

Not Ready-Cut, \$923.00

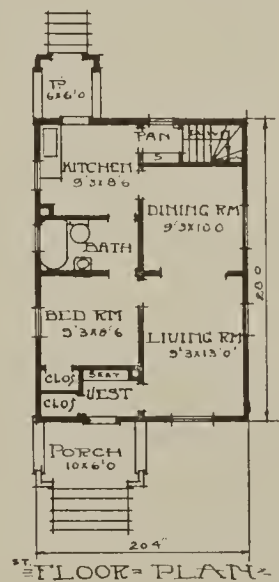
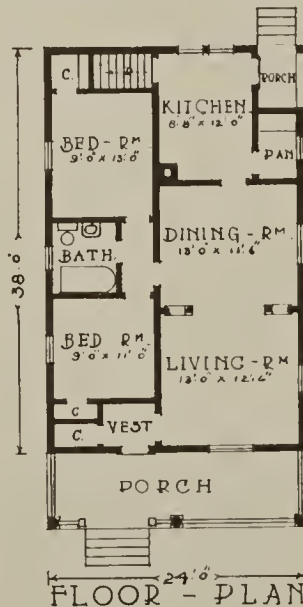
Less 3% for cash, \$895.31

Ready-Cut, \$997.00

By Terry's Improved System

Less 3% for cash, \$967.09

Bevel siding furnished in place of wall shingles if desired.



### A MODEL COTTAGE

ALL the requirements of a residence of this type have been perfectly met in THE MIRAFLORES. Nothing extravagant in the design, nothing costly in the decorative effect, all the small cost of the material is well represented in over eight hundred square feet of floor space inside the main walls of Plans A and B, every inch of which is utilized in the most

(continued on next page)



# BETTERBILT for LESS

*The Miraflores—continued from preceding page*

economical manner. Every cent paid for THE MIRAFLORES is returned in living-comfort and easy-house-keeping features.

Plans A and B have each two bed-rooms of real size, bath with private hall, large living and dining-rooms, convenient kitchen, pantry, vestibule, coat closet, inside stairs to basement, front and back porches, and attic ventilated and lighted with the special Arcraft attic windows adjustable from the floor below.

Plan C has all the above features with one room less. There can be two bed-rooms in this plan by using the two rooms on one side, which take up nearly half the house, as combined living-room, dining-room and kitchen, an idea that is being adopted in some of the most expensive new apartment buildings. For this purpose we will furnish a door between at no extra charge.

Ready-Cut by Terry's Improved System, there can be no doubt of building THE MIRAFLORES just as it appears with all its many windows just where they belong and every piece in its proper place, and the final cost will be less than you think.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, 8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics, 1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Poreh Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorechecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1¾" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or easement fixtures. **DOOR FRAMES**—Outside, 1¾" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and easement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside

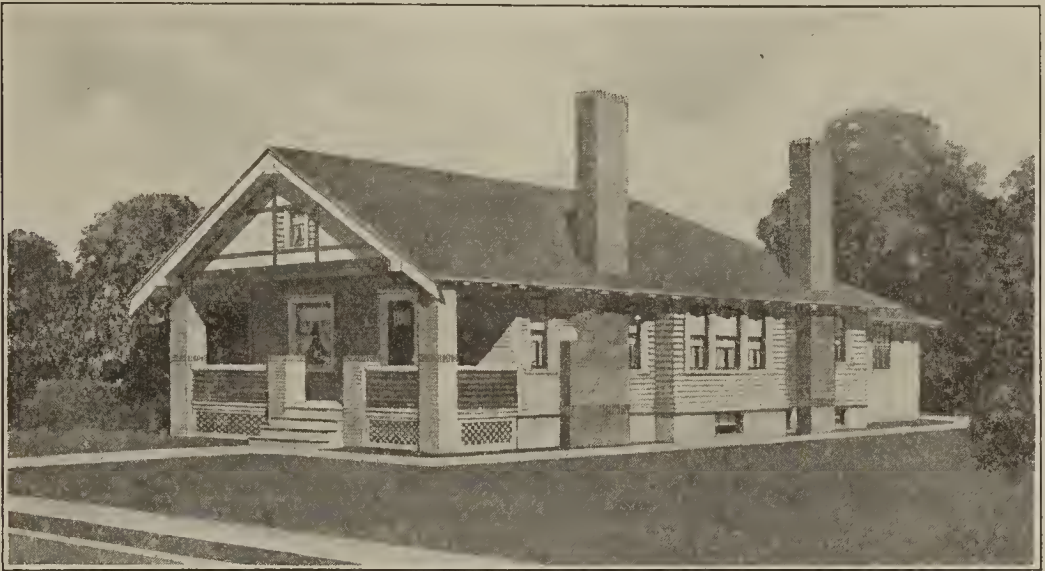


finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES of DISTINCTION



## THE MONTEBELLO

### PLAN A

5 Rooms and Bath, 26 by 40 ft.

### PLAN B

5 Rooms and Bath, 24 by 36 ft.

### PLAN C

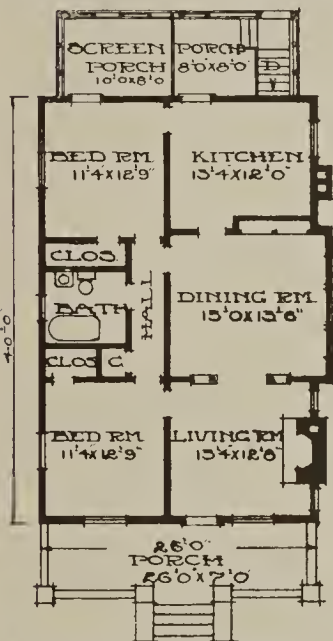
5 Rooms and Bath, 22 by 34 ft.

PRICES:—COMPLETE MATERIAL FOR NOT READY-CUT CONSTRUCTION

Reg. \$1595.00 Net. \$1548.05 Reg. \$1318.00 Net. \$1278.46 Reg. \$1226.00 Net. \$1189.22

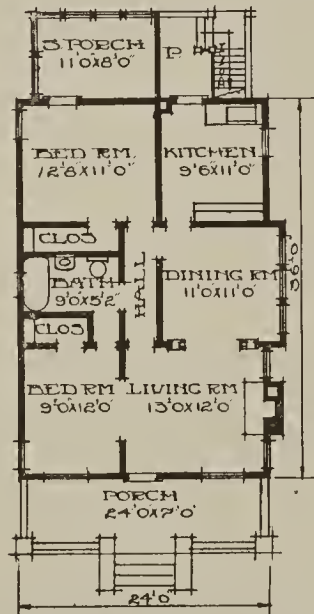
PRICES:—ALL LUMBER READY-CUT BY TERRY'S IMPROVED SYSTEM

Reg. \$1750.00 Net. \$1697.50 Reg. \$1442.00 Net. \$1398.74 Reg. \$1318.00 Net. \$1278.46

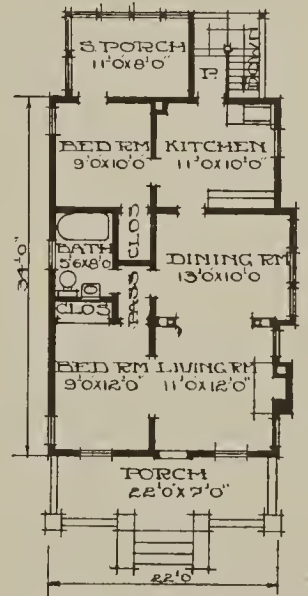


=FIRST FLOOR PLAN=

PLAN # 112



=FIRST FLOOR PLAN=



=FIRST FLOOR PLAN=

### A BUNGALOW WITH SIMPLE DIGNITY

MANY object to the typical Bungalow as being too radical, in decorative features, too "fancy." Some fear that those details will not be adopted permanently in American architecture, that they may go out of style. THE MONTEBELLO has all the basic elements of the real Bungalow in the comfortable, substantial, close-to-the-ground design, but at the same time is drawn in close conformity to ideas of building that have proven them-

(continued on next page)



# BETTER BUILT for LESS

(The Montebello—continued from preceding page)

selves satisfactory for generations. Plain, neat details on the general Bungalow scheme. Such a combination has proven the most popular in modern building of moderate priced homes.

THE MONTEBELLO is a home that will help to establish a man's credit at the bank and the families' standing in the community. Solid, substantial and conservative. Those are the qualities a banker looks for in lending money and that the right neighborhood hopes for in its new residences.

But the desirable features of THE MONTEBELLO are not all on the outside. The wide porch clear across the front will be the most popular part of the house in summer. The five comfortable rooms are arranged just as they should be for proper enjoyment of the home and for easy housekeeping. There is a separate entrance to the basement and the big porch opening off the rear bed-room is strictly modern in health provision. Add to the qualifications mentioned in the preceding paragraph the additional characteristic—progressive, and the description of this Artcraft Home of Distinction will be complete.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics, —1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUNDS:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

WE DO NOT FURNISH—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**





## THE MORTIMER

Five Rooms and Bath, 30 by 24 ft.

PRICES:—

Not Ready-Cut, \$975.00

Ready-Cut by Terry's Improved System, \$1070.00

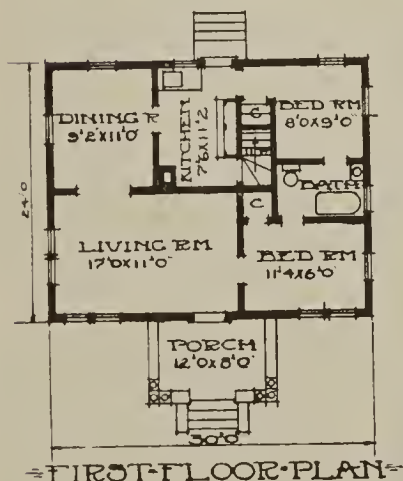
Less 3% for cash, **\$945.25**

Less 3% for cash, **\$1037.90**

*Red Cedar Bevel Siding Furnished in Place of Shingles Without Charge*

Note—Front bed-room is 11'-4" by 8'-0" Inside

### A BETTER INVESTMENT THAN A BANK ACCOUNT



**U**NDoubtedly the best way to accumulate the first five hundred dollars is by a savings account at the bank.

There is real inducement for adding to it from the start, and the interest paid while on deposit helps to increase it materially.

But what to do with the first five hundred dollars saved is the most serious question in a man's life. It involves his whole future. It means a gradual accumulation of worldly goods with independence and comfort for his old age or it may mean continual drudgery during the active period of his life with later dependence on charity for his very existence.

The accumulated wisdom of ages, says "Buy a home." The man who owns his own home has established himself in his community as one to be depended upon, as a fixture and worthy of confidence. His reward in the respect and friendship of his neighbors and associates will be accordingly.

And for strictly financial reasons, there can be no better place for the first five hundred dollars than in a home. The one item of rent-saving pays a big return on the investment, and the security is always in one's own possession. Careful selection of a building site, of the building itself and of the materials that go into it mean a constantly increasing value and material profits on a possible later sale.

(continued on next page)



# BETTERBILT for LESS

(The Mortimer—continued from preceding page)

For real life and for investment purposes, put the first five hundred dollars in a home like THE MORTIMER. All the necessities and all the comforts of a modern house-keeping establishment and at a very reasonable cost. It looks much more expensive than it really is,—that's because it has its widest side to the front. It has a comfortable front porch and a dandy, big living-room. Everything else is as compact and snug as it could possibly be. Provisions are made for inside stairs to either basement or attic or to both by eliminating the closet between kitchen and rear bed-room.

Everything is Artcraft throughout. The best we know how. A guaranteed investment, providing for all time.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. **GIRDER POSTS,** 6x6". **GIRDER,**—one story, 6x8" built up; two story,—8x10" built up. **SILLS,**—4x6" solid or 2x8" Box. **JOISTS,**—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING,** both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/8" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 1/2" rabbeted jambs, sills; Inside, 3/8" jambs and 3/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES of DISTINCTION



## THE NATOMA

### PLAN A

5 Rooms and Bath, 26 by 43 ft.

### PLAN B

5 Rooms and Bath, 24 by 39 ft.

### PLAN C

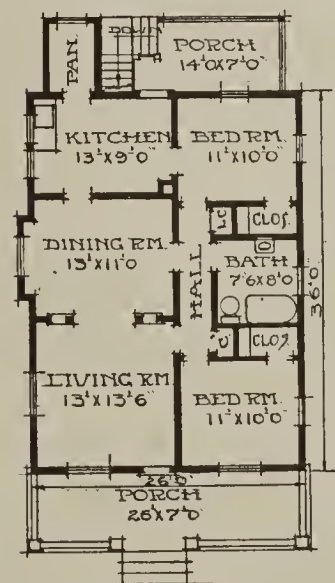
5 Rooms and Bath, 22 by 37 ft.

PRICES:—COMPLETE MATERIAL FOR NOT READY-CUT CONSTRUCTION

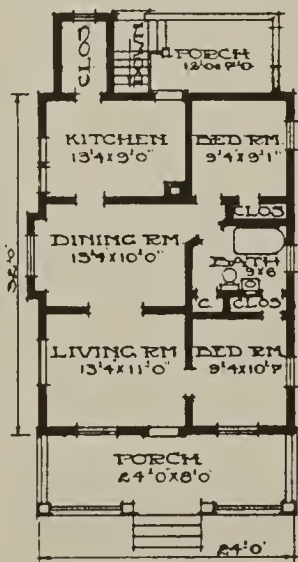
Reg. \$1435.00 Net. \$1391.95 Reg. 1260.00 Net. \$1222.20 Reg. 1095.00 Net. \$1062.15

PRICE:—ALL LUMBER READY-CUT BY TERRY'S IMPROVED SYSTEM

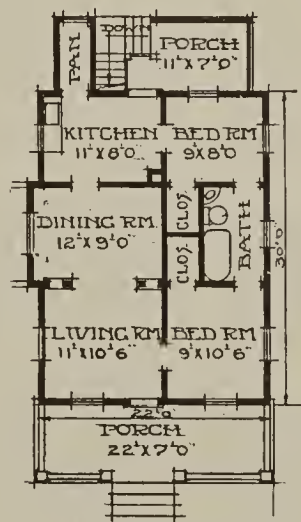
Reg. \$1545.00 Net. \$1498.65 Reg. 1325.00 Net. \$1285.25 Reg. 1180.00 Net. \$1144.60



—FIRST FLOOR—PLAN—



—FIRST FLOOR—PLAN—



—FIRST FLOOR—PLAN—

### REAL HOME VALUE IN EVERY INCH

IN this great land there are far more houses than Homes. A great many more residences that look like barns, and too many buildings that perhaps keep out the rain but are absolutely lacking in the qualifications of a real Home. We ask examination of THE NATOMA for the details necessary in the family nest, and the chief of these are hospitality, geniality and comfort.

(continued on next page)



# BETTER BUILT for LESS

(The Natoma—continued from preceding page)

The graceful arch over the main entrance supported by two massive Colonial columns spells "Welcome" in charming dignity, a cordial invitation to friends and an indication of peaceful rest to the home-comer. Nothing repellant nor forbidding in a single line.

Entrance directly into the living room, the heart of the household, with an immediate view through cased opening or beamed colonnade into the dining-room confirms the cordial spirit suggested by the entrance. The bath is properly private but still immediately accessible from both bed-rooms.

At the rear is a big outside pantry, separate entrances to cellar and kitchen, and a great big porch reached directly from kitchen and bed-room, available as breakfast-room, summer dining-room, sun-parlor or for protected out-door sleeping quarters. We don't see how any man could fuss with his wife in such a home. She will be entirely too contented to bother. Artcraft intends home-happiness for every one.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". GIRDER,—one story, 6x8" built up; two story,—8x10" built up. SILLS,—4x6" solid or 2x8" Box. JOISTS,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". PORCH JOISTS—2x6". RAFTERS—2x6". MAIN STUDDING—2x4" on 16" centers.

**SHEATHING:**—OUTSIDE WALLS—1x8" No. 2 Common Shiplap. ROOF 1x4"—S2S on 6" centers.

**FLOORS:**—SUB-FLOORING, both first and second floors and for attics,—1x6"—S1S. FINISH FLOORING—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. GROUND:—5/8x¾" for all walls and openings.

**FINISH:**—OUTSIDE—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. INSIDE—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—DOORS—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. WINDOWS—1¾" check rail, double hung, glazed and puttied; wide windows double strength glass. WINDOW FRAMES—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. DOOR FRAMES—Outside, 1¾" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

WE DO NOT FURNISH—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

BERKSHIRE LUMBER CO., PITTSFIELD, MASS.



# ARTCRAFT HOMES of DISTINCTION



## THE OLIVEWOOD

### PLAN A

5 Rooms and Bath, 26 by 32 ft.

Not Ready-Cut, \$1235.00

Less 3% for cash, **1197.95**

Ready-Cut, \$1340.00

By Terry's Improved System

Less 3% for cash, **1299.80**

### PLAN B

4 Rooms and Bath, 26 by 28 ft.

Not Ready-Cut, \$1185.00

Less 3% for cash, **1149.45**

Ready-Cut, 1263.00

By Terry's Improved System

Less 3% for cash, **1225.11**

### PLAN C

4 Rooms and Bath, 22 by 28 ft.

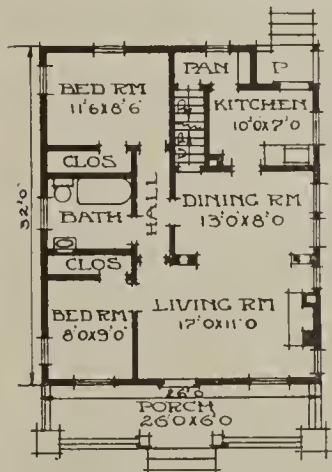
Not Ready-Cut, \$1027.00

Less 3% for cash, **996.19**

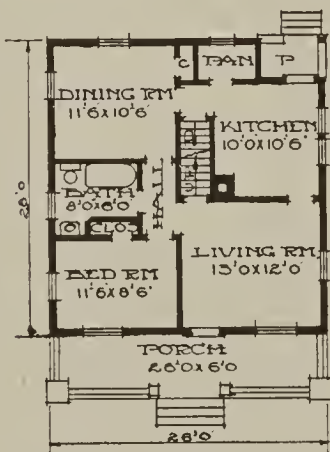
Ready-Cut, 1112.00

By Terry's Improved System

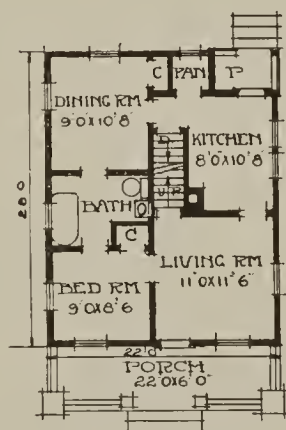
Less 3% for cash, **1078.64**



=FIRST FLOOR PLAN=



=FIRST FLOOR PLAN=



=FIRST FLOOR PLAN=

### NEAT, COMPACT AND SERVICEABLE

THOSE are the qualities most to be sought for in a moderate-priced residence. A design in real harmony with the actual home-life. Not too pretentious, that would force living expenses beyond the income to keep up to the appearance of the house. Nothing "flashy", to create an incorrect impression of the character of the home. And no waste space, no unnecessary room to increase the cost without an appropriate return on the investment in everyday use and convenience. THE OLIVEWOOD is an excellent characterization of the average

(continued on next page)



# BETTER BUILT for LESS

(The Olivewood—continued from preceding page)

man's home. The kind of man that forms the back-bone and sinew of this nation.

There could be nothing more compact and convenient than the room arrangement in every one of the plans shown. Plan A shows five rooms, all of comfortable size, big closets, pantry, inside stairs to basement and attic, private hall for the bath-room and strictly modern living-room and dining-room, all in a space 26 by 32 feet besides the attractive porch clear across the front. Plans B and C will provide two bed-rooms by using the living room for dining-room also.

Artcraft specifications provide more material of a higher quality than any other complete buildings offered by catalog concerns any place. Artcraft construction details furnish more strength, rigidity and durability than any other frame buildings built by any other methods. Artcraft prices, delivered to the builder, quality and quantity considered, are lower than can be obtained from any other source. THE OLIVEWOOD represents a dividend of 20 percent building value, paid in advance.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 9" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 9", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x4 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/4" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**





## THE PALERMO

### PLAN A

6 Rooms and Bath, 24 by 40 ft.

Not Ready-Cut, \$1405.00

Less 3% for cash, **\$1362.85**

Ready-Cut, \$1545.00

By Terry's Improved System

Less 3% for cash, **\$1498.65**

### PLAN B

6 Rooms and Bath, 24 by 32 ft.

Not Ready-Cut, 1265.00

Less 3% for cash, **1227.05**

Ready-Cut, \$1338.00

By Terry's Improved System

Less 3% for cash, **1297.86**

### PLAN C

4 Rooms and Bath, 20 by 36 ft.

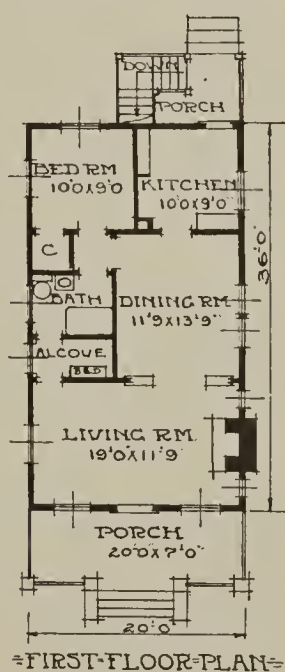
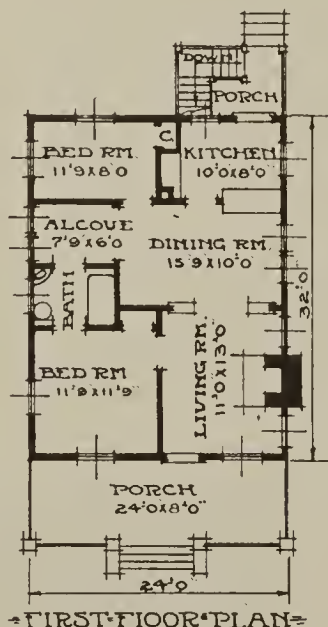
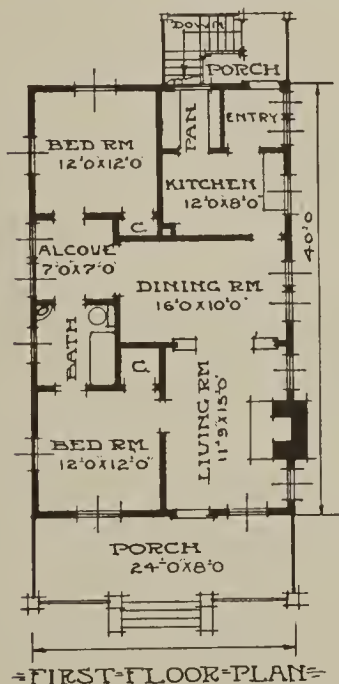
Not Ready-Cut, 1155.00

Less 3% for cash, **1120.35**

Ready-Cut, \$1234.00

By Terry's Improved System

Less 3% for Cash, **1196.98**



### A BEAUTY FOR A NARROW LOT

If you own a lot in a thickly settled neighborhood you have had difficulty in finding plans for a house that would have an attractive appearance, convenient arrangement and still would not occupy too much valuable frontage. You need look no further. Here it is, in three

(continued on next page)



# BETTERBILT for LESS

(The Palermo—continued from preceding page)

different sizes, two for a thirty foot and one for a twenty-five foot lot.

You will not dispute our claim for a noticeable and desirable exterior. It has the front of a much larger and more expensive place. This is due to very careful elaboration of details in close harmony with the general theme. And the interior is as close as we ever get to the ideal in this life for the space available. Plan A has a dandy big living room, two large bed-rooms, a sun-room or sleeping porch fitted with Artcraft weather-proof porch windows opening full, pleasant dining room, kitchen and rear porch with stairs to the basement. Plan B has the same arrangement on a slightly smaller scale, and Plan C dispenses with the sun-room, puts a big living-room clear across the front and provides a large alcove for one of the modern In-a-door beds. This is the plan now being used in the new, expensive apartment buildings as it gives all the advantages of a large five room establishment with much less cost and smaller floor area.

If you will again read the details of Artcraft construction, of the Artcraft method of Ready-cutting and of the extra free service explained in the front of this book, you will more thoroughly realize the great value in either of these plans at the prices quoted. We have other valuable information and suggestions on this Home that are yours for the asking.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER:**—one story, 6x8" built up; two story, 8x10" built up. **SILLS:**—4x6" solid or 2x8" Box. **JOISTS:**—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS:**—2x6". **RAFTERS:**—2x6". **MAIN STUDDING:**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS:**—1x8" No. 2 Common Shiplap. **ROOF:** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING:** both first and second floors and for attics, 1x6"—S1S. **FINISH FLOORING:**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUNDINGS:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE:**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x1½" Casings; Clear Fir Porch Columns. **INSIDE:**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS:**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS:**—1¾" check rail, double hung, glazed and putticed; wide windows double strength glass. **WINDOW FRAMES:**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES:**—Outside, 1½" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH:**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION



## THE PALO ALTO

### PLAN A

7 Rooms and Bath, 32 by 48 ft.

PRICES:—

Not Ready-Cut, \$1971.00

Ready-Cut, \$2180.00

By Terry's Improved System

### PLAN B

7 Rooms and Bath, 28 by 40 ft.

PRICES:—

Not Ready-Cut, \$1635.00

Ready-Cut, \$1768.00

By Terry's Improved System

### PLAN C

6 Rooms and Bath, 24 by 36 ft.

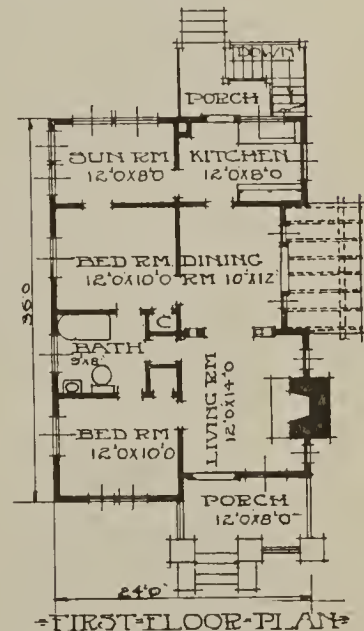
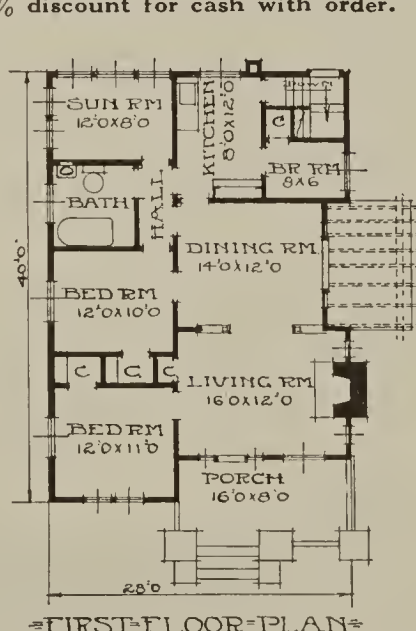
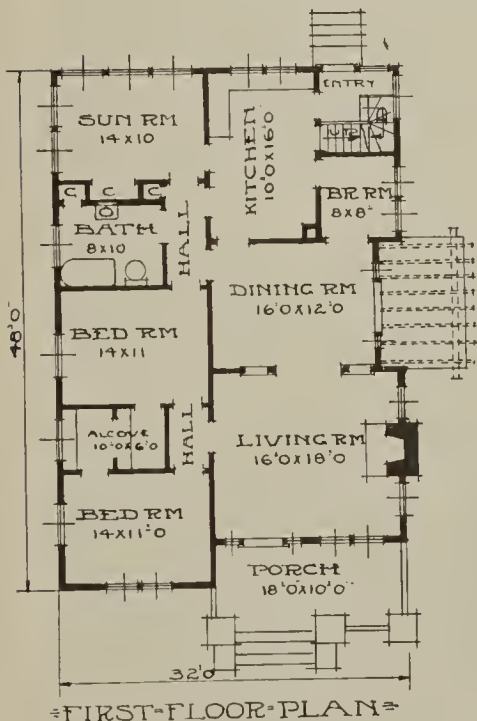
PRICES:—

Not Ready-Cut, \$1457.00

Ready-Cut, \$1582.00

By Terry's Improved System

All prices subject to 3% discount for cash with order.



### A HOME FOR THE FUTURE

THE PALO ALTO represents the progressive spirit in home building. That idea of designing a residence to adopt the modern details of domestic economy, and to

anticipate and supply the features that home-builders will demand ten or twenty years hence.

(continued on next page)



# BETTERBILT for LESS

(The Palo Alto—continued from preceding page)

A close study of our present home-life and the growing inclination toward certain characteristics of general form and interior detail has been the inspiration for THE PALO ALTO.

This is a home of features that are found only in the very latest creations of high class architects, and usually only in the most expensive mansions. The very appearance of this California Bungalow suggests and confirms the luxuries (now becoming necessities) that are found within. Plan A has them all. Partially enclosed front porch, dressing alcoves for the bed-rooms separated by interior window, big sun-room enclosed with the Arcraft special porch windows, stairs to basement and attic, breakfast room with one wall solid windows and glass doors leading to dining room, and again from dining room to the pergola side porch. Plan B has the same features on a slightly smaller scale without an attic, and Plan C eliminates only the attic and breakfast room for which the sun-room can be used when desired. Could anything be more lovely or attractive? THE PALO ALTO will be a strictly modern home for your children and theirs.

Be sure that the material and the finished home will match the design by specifying it Arcraft only.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story, —8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics, —1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1¾" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES & DISTINCTION.



## THE PAOLA

Plan C. Five Rooms and Bath, 36 by 24 ft.

Not Ready-Cut, 1225.00 Ready-Cut, \$1335.00

Less 3% **\$1188.25** Less 3% **\$1294.95**

Plan B. Six Room and Bath, 40 by 32 ft.

Not Ready-Cut, \$1658.00 Ready-Cut, \$1882.00

Less 3% **\$1608.26** Less 3% **\$1825.54**

Plan A. Six Rooms and Bath, 44 by 36 ft.

Not Ready-Cut, \$2040.00 Ready-Cut, \$2200.00

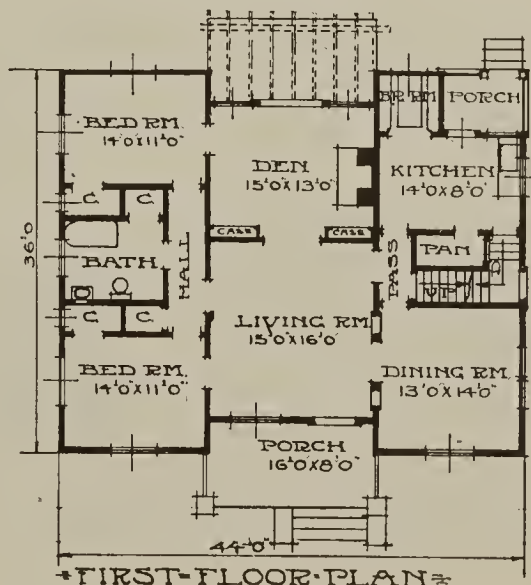
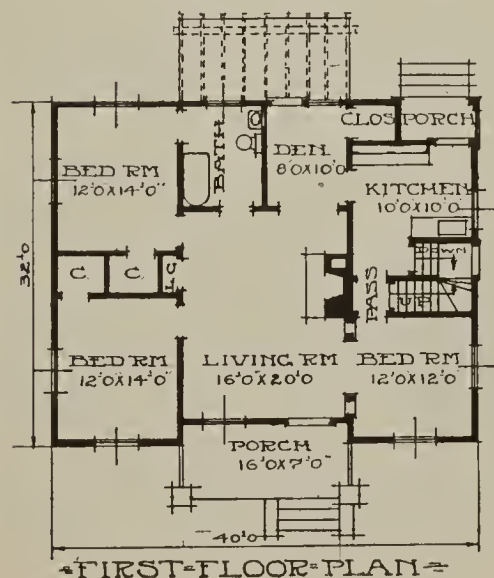
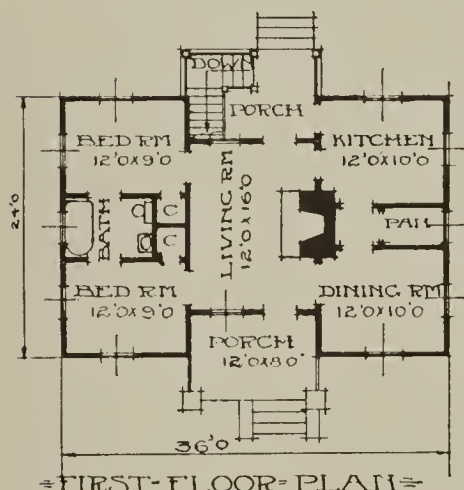
Less 3% **\$1978.80** Less 3% **\$2134.00**

All prices subject to 3% discount for cash with order.

### A BUNGALOW WITH MISSION PLAN

**T**HE PAOLA combines two very attractive ideas, both of which are making a permanent impression on modern home architecture. The exter-

(continued on next page)





# BETTER BUILT for LESS

(The Paola—continued from preceding page)

ior is that of a true California or East Indian Bungalow. Low, broad lines, wide sweep of roof and symmetrical outlines. The interior arrangement is that of the old Spanish Patio that has proven itself for centuries of successful use, and on which some of the most costly residences are now being based.

The feature of this idea is the central living room. It has been demonstrated that all home-life radiates from the living-room and the logical place for it is the center of the house. From here every other department can be reached with the fewest possible steps. Down South this space is often left entirely open at both ends but more rigorous climates demand protection. In THE PAOLA, large windows and glass doors provide light and ventilation from both sides and comfort in colder weather.

Close study of these plans will bring out many desirable characteristics. An unusual feature in Plan A is the Pullman breakfast alcove off the kitchen as shown at the bottom of this page. A grade entrance to cellar and kitchen and stairs to the immense attic above, with the pergola in the rear, offering a most desirable location for flowers and vines, are special points in both A and B. The den in Plan B is arranged for an "In-a-door" bed. Plan C is on a more economical basis but retains the principal features of the larger buildings.

Artcraft insists on showing the most modern ideas in home-architecture. Artcraft methods make them available to the builder at no additional cost.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUNDING:**—½x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and ½" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

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finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**





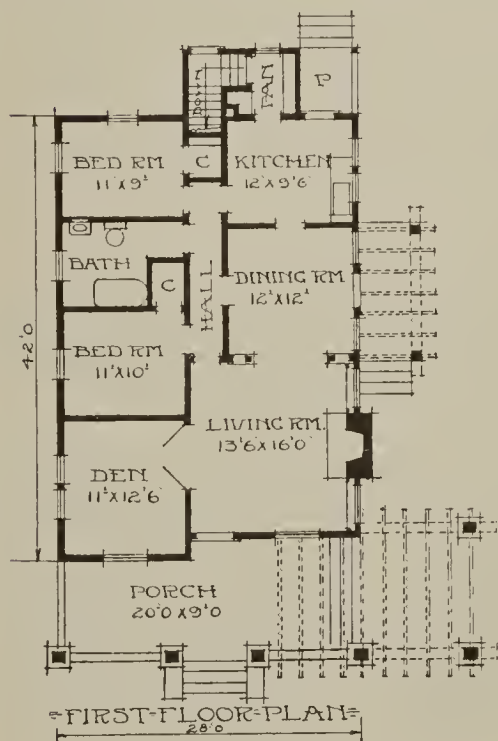
## THE PASADENA

Six Rooms and Bath, 28 by 42 ft., and Porches

### PRICES:

Not Ready-Cut, \$1770.00      Ready-Cut by Terry's Improved System, \$1955.00

Less 3% for cash, \$1716.90      Less 3% for cash, \$1896.35



### TRUE BUNGALOW CHARM

PERHAPS you have formed the wrong idea of a Bungalow. Perhaps you have noticed in other catalogs and in real estate advertising pictures of small, plain cottages, which were called bungalows because they had but one floor. Now look at a real one. Designed by California's own bungalow expert and first erected in Pasadena, the richest city in America for its size, and the western center of culture and refinement, this charming home is named for its birthplace and truly represents the typical Bungalow spirit. Fix it in your mind and remember it when next you hear Bungalows mentioned.

Shouldn't anyone be proud to call this home? What an opportunity for flowers, vines and shrubs, and how naturally THE PASADENA fits in such a setting. It is an inspiration for real home life, it forms the natural center for family activities. Father will stay away from the ball game any Saturday afternoon to work around a place like this, because he will have something to show for his labors.

And still, considering the size, its beauty and its easy-housekeeping features, it is really an in-

(continued on next page)



# BETTER BUILT for LESS

(The Pasadena—continued from preceding page)

expensive home.

Not every one can build such a home even with the photograph before them. Bungalows are dependent so much upon exact combinations of specific details for the success of their general effect that one must have accurate plans and specifications before attempting such construction. The original Artcraft plans and instructions leave no opportunity for errors, and Ready-cut, THE PASADENA will be delivered to you just as it is shown ready to put together. The order blank is in the front of the book.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUNDING:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x1½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, ¾" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with liaseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION



## THE PETALUMA

### PLAN A

Six Rooms and Bath, 28 by 44 ft.

Not Ready-Cut, - \$1515.00

Less 3% for cash, **\$1469.55**

Ready-Cut - \$1680.00

By Terry's Improved System

Less 3% for cash, **\$1629.60**

### PLAN B

Five Rooms and Bath, 32 by 40 ft.

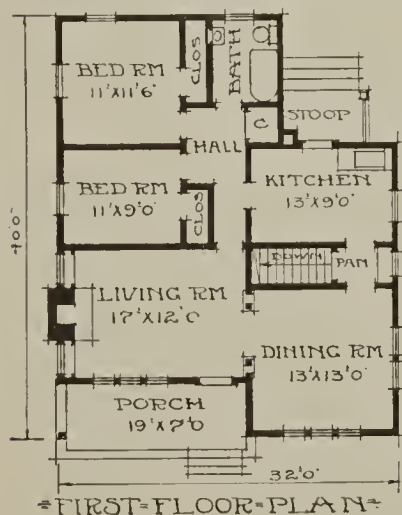
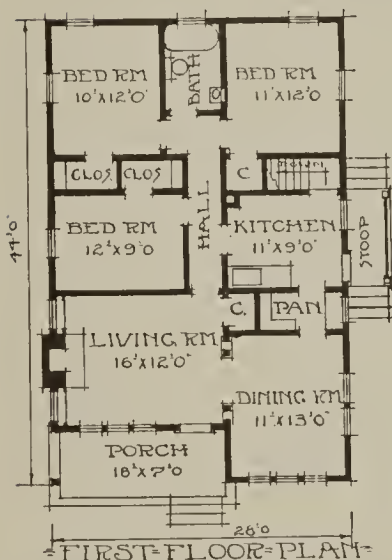
Not Ready-Cut, - \$1381.00

Less 3% for cash, **\$1339.57**

Ready-Cut, - \$1521.00

By Terry's Improved System

Less 3% for cash, **\$1475.37**



### LOTS OF HOUSE FOR LITTLE MONEY

THE surprising thing about THE PETALUMA is the price at which it is quoted. Here is over twelve hundred feet of actual, livable floor space for less than fourteen hundred dollars. And this house is built the very best we know how. Artcraft construction throughout, Artcraft material as specified for our highest class residences, our Homes of Distinction, of the best quality we can find anywhere for the purpose, and about twenty percent more than is usually furnished by others. And still the price for the size is way below competition.

(Continued on next page)



# BETTERBILT for LESS

(The Petaluma—continued from preceding page)

The reasons for this apparent discrepancy are not hard to find. One is the hip-roof of low pitch. While the hip-roof is not as decorative in appearance as some others, it is without doubt the lowest in cost and the strongest covering of any standard style. The other great saving in cost lies in the plain, square walls without projecting porches, bays or dormers.

Notwithstanding the low prices quoted on this design, there is not a single element of cheapness in outside appearance nor in the interior arrangement. Plan A has three bed-rooms and bath opening on a passage which without wasting one inch of floor space connects with every other room in the house. Plan B has one bed-room less and is otherwise practically identical in size and plan. The feature of both designs is the kitchen located in the center of the building from which every corner of the house can be reached with fewest possible steps. This also permits placing the dining-room immediately adjacent to the kitchen, with serving pantry between and still having dining and living-room form practically one immense room clear across the front of the house.

One of the results obtained by Artcraft methods is the variety of design and interior schemes. Artcraft Homes will not be just like your neighbors, they are really Homes of Distinction.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. Girder Posts, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5 1/2".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x3/4" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1 1/4x1 1/2" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1 3/4" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1 3/8" rabbeted jambs, sills; Inside, 7/8" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

## TERMS

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## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**





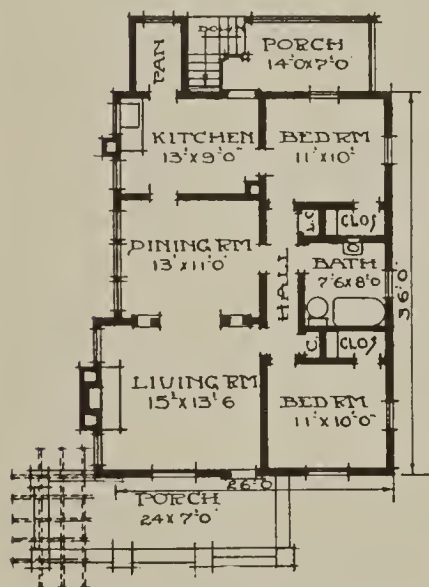
## THE PLANADA

5 Rooms and Bath. 26 by 43 ft. and front porch

PRICES:—

Not Ready-Cut,	-	-	\$1335.00
Less 3% for cash,	-	-	<b>\$1294.95</b>
Ready-Cut,	-	-	\$1515.00
By Terry's Improved System			
Less 3% for cash,	-	-	<b>\$1469.50</b>

Bishopric Board furnished for Stucco



—FIRST FLOOR PLAN—

### THE LATEST IDEA IN BUNGALOWS

**H**ERE is a design that requires no comment. It is a work of art that carries itself above explanation. It is like a beautiful picture that causes us to stand and admire, speechless. Without analysis, without going into details, we appreciate its charm nor do we care how it is effected. We would not pick a rose to pieces to find what causes its fragrance. So let it be with **THE PLANADA**.

We are contented to know that such beauty, such

harmony of design has been accomplished, without inquiring why or how.

And this poem of a home is obtained at a price that is ridiculously low compared with the house itself. The cost of erection will be in proportion just as small. Ordered Ready-cut all the artistic details will be provided for with material every piece cut and fitted to exact shape and form.

The thatched-roof effect is secured by steaming and bending wooden shingles around the oval cornice or by the use of slate-top asphalt shingles which will lay on the curved surface just as easily as on a flat roof.

The soft lines secured by this method are invaluable from an artistic standpoint.

The plans alone for this design are worth much money. By Artcraft, they are made available without charge for the bare cost of the material itself.

(continued on next page)



# BETTER BUILT for LESS

(The Planada—continued from preceding page)

The features are found only in expensive creations of the highest class architects. Pergola sun-terrace, mission porch columns and sleeping porch in the rear make this an ideal home that will always attract attention for real distinction of design, and will classify the owner as an individual of rare discriminating taste.

To protect the purchaser against imitations and duplicates we will sell only one of this design in any locality.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. **Girder Posts**, 6x6". **GIRDER**,—one story, 6x8" built up; two story,—8x10" built up. **SILLS**,—4x6" solid or 2x8" Box. **JOISTS**,—16" on centers—First and second floors—2x8", doubled under partitions; bridging for every span; Attic—2x6"; Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x6". **MAIN STUDDING**—2x4" on 16" centers.

**SHEATHING:**—**OUTSIDE WALLS**—1x8" No. 2 Common Shiplap. **ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**SUB-FLOORING**, both first and second floors and for attics,—1x6"—S1S. **FINISH FLOORING**—entire first floor, except bedrooms, 1x3" Clear Rift (quarter sawed) Yellow Pine; bedrooms and entire second floor, 1x4" Clear Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—6" Clear Red Cedar Siding, 10" California Rustic, or 5 to 2" Red Cedar Shingles. Cornice siding, porch ceiling and lining, clear matched and beaded.

**SHINGLES:**—Strictly Clear, 5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½".

**LATH:**—Strictly No. 1 Spruce. All 4 ft. long. **GROUND:**—5/8x¾" for all walls and openings.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail, step treads, lattice work; Clear Redwood Mouldings and 1¼x4½" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear N. C. Pine or Fir for stain, varnish or wax finish, stairs and balusters, cabinet trim, three member base, picture mould, chair rail in bath and kitchen, hook strips in closets, plate rail in dining rooms. Shelving for closets and pantry, corner beads and doorchecks.

**MILL-WORK:**—**DOORS**—Strictly No. 1 Clear; front doors Craftsman or Bungalow design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1½" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1½" rabbeted jambs, sills; Inside, ½" jambs and 5/8" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors, double locks for outside doors,—choice of antique copper or dull brass finish, with nickel plated hardware in bath rooms. Flashing and valley tin. Insulating paper for all floors and outside walls.

**PAINT:**—Best quality, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork; stain for shingled walls; stain, stain and varnish, clear varnish, or paint for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING NOR HEATING SUPPLIES.

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finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION



## THE RAYMOND

### PLAN A

5 Rooms and Bath, 24x32 ft.

Not Ready-Cut

Cash, \$1088.34

On Regular Terms, \$1122

Ready-Cut

Cash, \$1202.80

On Regular Terms \$1240

### PLAN B

4 Rooms and Bath, 28x24 ft.

Not Ready-Cut

Cash, \$986.49

On Regular Terms, \$1017

Ready-Cut

Cash, \$1097.07

On Regular Terms \$1131

### PLAN C

4 Rooms, 22x28 ft.

Not Ready-Cut

Cash, \$803.16

On Regular Terms, \$828

Ready-Cut

Cash, \$897.25

On Regular Terms \$925

### PLAN D

4 Room, 20x24 ft.

Not Ready-Cut

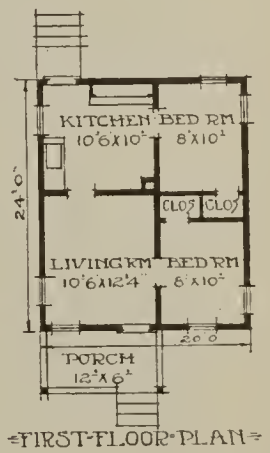
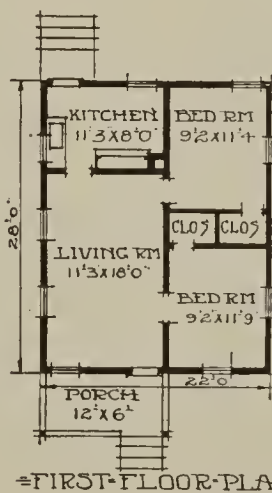
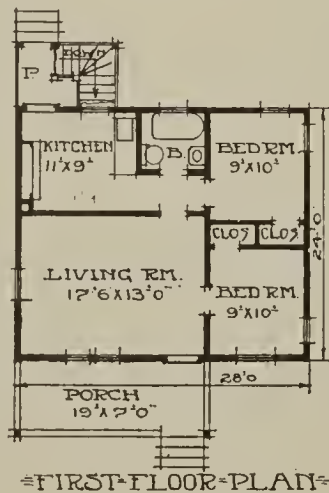
Cash, \$780.85

On Regular Terms, \$805

Ready-Cut

Cash, \$853.60

On Regular Terms \$880



THE practical benefits of Artcraft methods make themselves splendidly evident in the style and attractiveness in these designs when considered with the very low prices of material furnished on Artcraft specifications.

There is nothing in the construction of these bungalows that absolutely requires high-priced or skilled labor. The simple details of erection clearly shown in plans, and instructions furnished with the itemized bill of material, make it easy for any one to assemble and properly place the different pieces.

The window and door frames are cut to size and each complete frame bundled separately.

They are complete, attractive homes, well arranged for comfort, convenience, ventilation, light and air, with material especially selected for durability, strength and economy, and everything included in the price that is only possible under the Artcraft system.



# ARTCRAFT HOMES & DISTINCTION



## THE REVERE

### PLAN A

4 Rooms, Bath and Porches, 24x40 ft.

Not Ready-Cut, Cash **\$1629.60**

On regular terms, **\$1680.00**

Ready-Cut, Cash **\$1784.80**

On regular terms, **\$1840.00**

### PLAN B

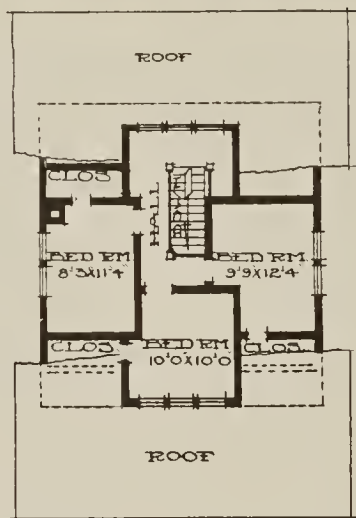
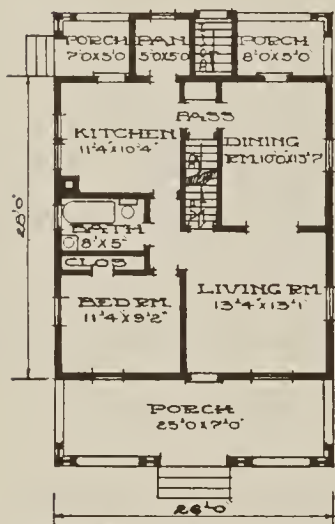
4 Rooms, Bath, and Porches, 24x34 ft.

Not Ready-Cut, Cash **\$1095.13**

On regular terms, **\$1129.00**

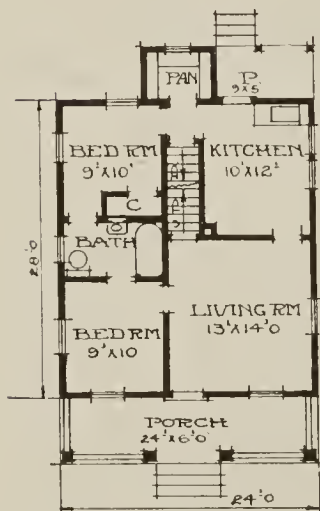
Ready-Cut, Cash **\$1180.49**

On regular terms, **\$1217.00**



—FIRST FLOOR PLAN— —SECOND FLOOR PLAN—

### PLAN A



—FIRST FLOOR PLAN—

### PLAN B

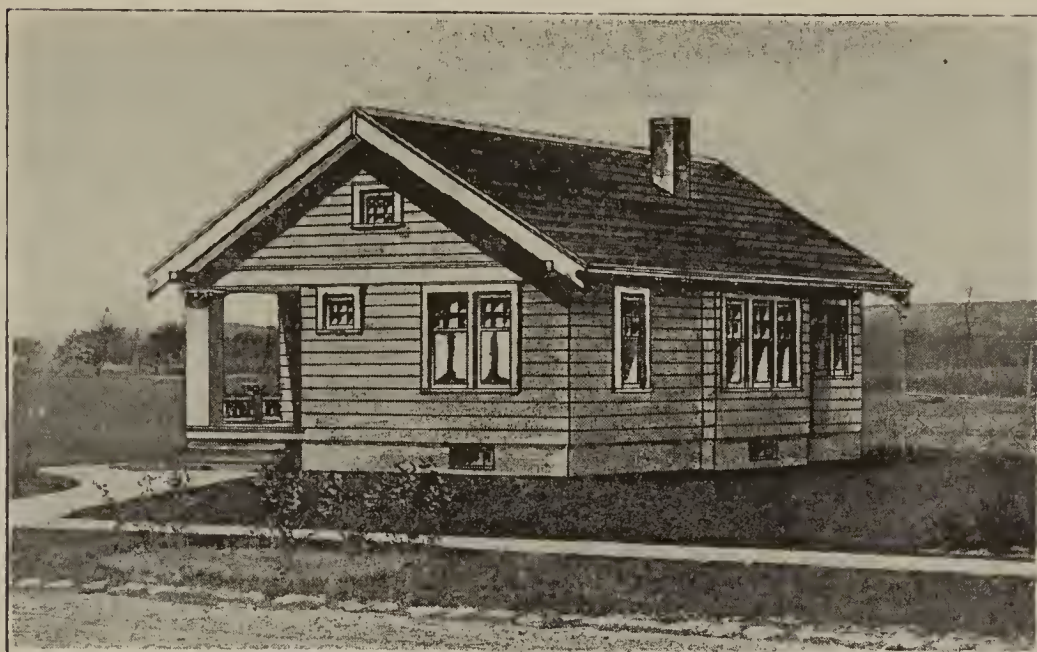
PLAN A has a living room 13.4x13.1, dining room 10x13.7 which is the breakfast porch 8x5, bedroom or den 9.2x11.4, kitchen 10.4x11.4, pantry and bath, which completes the first floor arrangement. On the second floor are three bedrooms, ceilings full height, and three sizeable closets. Note there are three separate porches and a grade entrance to basement, an essential feature in a modern home. This will make you a "Home of No Regrets" of seven good-sized rooms with all Artcraft features.

PLAN B as drawn up is a four room bungalow having a living room 13x12.3, kitchen and dining room combined 10x14.3, two bedrooms each 9x10 with closets and bath between. Stairs are furnished to a large well lighted and ventilated attic where three full height rooms may be finished off later if desired. This is the practical way to build where more rooms may be required later on and much less expensive than the usual way of building on an addition to the first floor, which usually destroys all architectural beauty.

If you cannot build a seven room home today, build a four room bungalow, REVERE, and add the other three rooms later.



# ARTCRAFT HOMES OF DISTINCTION



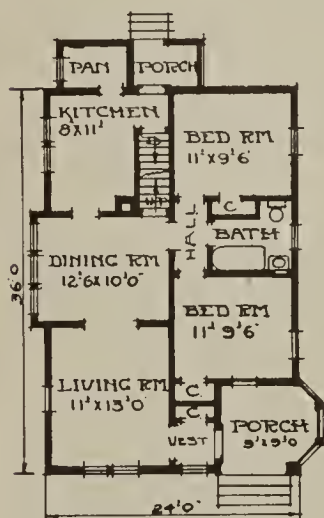
## THE RIDGEHILL

PLAN A

Not Ready-Cut,	Cash \$1155.27
On regular terms,	\$1191.00
Ready-Cut,	Cash \$1259.06
On regular terms,	\$1298.00

PLAN B

Not Ready-Cut,	Cash \$1052.45
On regular terms,	\$1085.00
Ready-Cut,	Cash \$1146.54
On regular terms,	\$1182.00

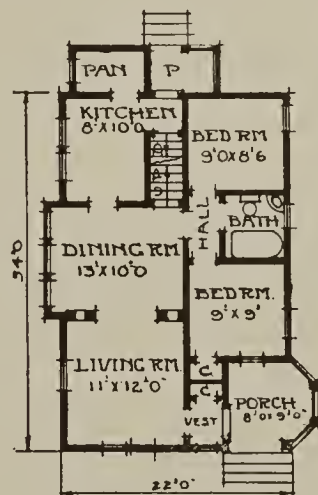


FIRST-FLOOR-PLAN

CLEAN LINES

COMPACT  
ARRANGEMENT

CONVENIENT  
PRICE



FIRST-FLOOR-PLAN

HERE is a cozy cottage that should make a happy home for any family. Here is everything necessary for a complete house-keeping establishment, and all built in a design that is beautifully simple and simply beautiful. This is a real residence, complete in every detail, ready for the first dinner and the first night's sleep in your own home, and the price is less than a cheap automobile.

Think of that! A comfort for the family, a real enjoyment for every day in the year, a money-saver for the wage-earner, an investment for a capitalist, a substantial asset for all time, and a foundation for a future fortune, all at less cost than a cheap auto which is a liability, a constant expense, and available for actual use less than one-tenth of its short life.

(Continued on next page)



# BETTERBILT for LESS

(The Ridgehill—continued from preceding page)

It's the difference between a necessity and a luxury. We all like the luxuries but let us have the necessities first.

The two-floor plans are identical in arrangement, and vary only in size. The difference in price is only for the extra amount of actual material required in the larger size, and it should be noted that all Artcraft Homes are really larger in size than other catalog houses of anything like similar appearance and still are quoted at prices usually lower when cost of delivery is considered. The actual extra cost for even a slight difference in size is shown clearly by the addition necessary for Plan A which is only two feet larger each way than Plan B. This is but one of the vital advantages found in all Artcraft Homes.

As extra features THE RIDGEHILL has inside stairs to cellar; inside stairs to a large attic lighted and ventilated by the special Artcraft windows which are raised and lowered from the floor below; private hall connecting both bed-rooms with the bath and connected with but secluded from the living quarters; large, outside pantry; private rear porch; entrance vestibule and coat closet at the front door; and a terrace-porch with projecting bay.

## WHAT WE FURNISH

**FRAME:**—All strictly No. 1 Common. **GIRDER POSTS**—4x6". **GIRDER**—one story, 6x6" built up; two story, 6x8" built up. **SILLS**—4x6" solid or 2x8" Box. **JOISTS**—24" on centers—First and Second floors—2x8", doubled-under partitions; bridging for every span; Attic—2x6" Ceiling—2x4". **PORCH JOISTS**—2x6". **RAFTERS**—2x4". **MAIN STUDDING**—2x4" on 24" centers.

**SHEATHING:**—**ROOF** 1x4"—S2S on 6" centers.

**FLOORS:**—**FINISH FLOORING**—1x4" No. 1 Com. Yellow Pine. Porches, 1x4" Clear Edge Grain (Rift) Washington Fir.

**SIDING:**—1x6" No. 1 Yellow Pine or Washington Fir drop siding dressed and matched over heavy waterproof sheathing paper. Cornice siding, porch ceiling and lining, matched and beaded.

**SHINGLES:**—5 to 2", Washington Red Cedar. 16" long for 5" exposure, or 18" long for 5½" exposure 10" Clear Butts.

**LINING:**—Finished Wall Board with panel strips, or Gypsum Board with Kalsomine. No lath, plaster, paper nor other decoration required.

**FINISH:**—**OUTSIDE**—Clear Red Cypress, base, belt, frieze, fascia, corner and ridge boards, porch rail step treads, lattice work; Clear Redwood Mouldings and 1¼" Casings; Clear Fir Porch Columns. **INSIDE**—Strictly Clear Yellow Pine or Fir for stain or varnish finish, stairs and balusters, casing, picture mould, chair rail, hook strips in closets. Shelving for closets and pantry, corner beads and door checks.

**MILL-WORK:**—**DOORS**—Front doors Cottage design as shown; grade and rear doors glass panel; inside doors five cross panel. **WINDOWS**—1⅜" check rail, double hung, glazed and puttied; wide windows double strength glass. **WINDOW FRAMES**—clear material, fitted for blinds, screens, pulleys and weights, or casement fixtures. **DOOR FRAMES**—Outside, 1⅜" rabbeted jambs, sills; Inside, ⅞" jambs and ⅝" stops.

**HARDWARE:**—Nails of proper sizes and quantities. Sash weights, pulleys, cord, locks and casement fixtures. Mortise locks and hinges for all doors. Flashing and valley tin.

**PAINT:**—Best quality cottage colors, ready mixed, with linseed oil and dryers for two coats on all exposed woodwork, and for inside finish, stairs and floors and porches. Choice of colors. Especially prepared for every purpose.

**FIXTURES:**—Medicine case for bath room; pantry or cupboard furnished. Colonades, bookcases, buffets, wardrobes, mantels and grates extra.

**WE DO NOT FURNISH**—LIME, CEMENT, PLASTER, BRICK, STONE, PLUMBING, NOR HEATING SUPPLIES.

## TERMS

Complete building will be shipped on signed order, subject to five days' examination and approval. Shipment may be returned at our expense if material is not according to above specifications and description. Payment of purchase price is to be assured by bank, trust company or other responsible party in the form covered by order blank. Three percent of the catalog price may be deducted when remittance for cost and freight charges is sent with order, entire amount to be promptly refunded if goods are returned in original condition.

## GUARANTEE

For the price quoted, we hereby agree to furnish all lumber, lath, shingles or roofing, sash, glass, doors, mouldings, mill-work, paint, builders' hardware, and complete detailed plans and instructions necessary to erect and finish the building according to above description, specifications and terms.

If building is ordered "Ready-Cut" we further guarantee that all lumber, except outside and inside



finish will be cut and finished to proper size, shape and pattern to be used in the building without further sawing or fitting, if erected according to accompanying plans and instructions, and we will refund one dollar for every hour spent by purchaser or his direct employees in re-fitting any lumber fitted incorrectly by us.

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**



# ARTCRAFT HOMES OF DISTINCTION



## THE RIVERA

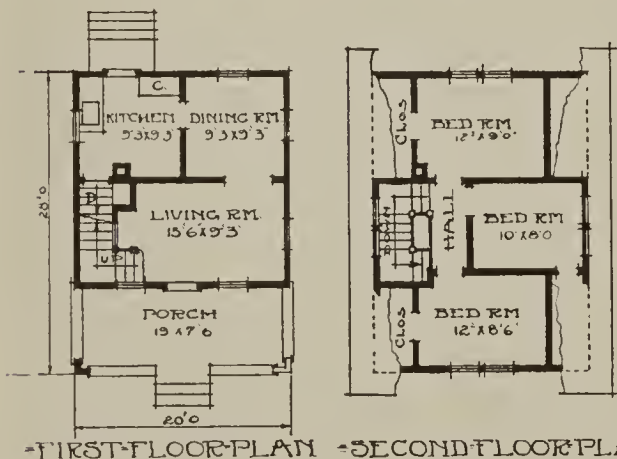
6 Rooms, 20 x 28

Not Ready-Cut, Cash \$ 994.25

Ready-Cut, Cash \$1098.04

On regular terms, \$1025.00

On regular terms, \$1132.00



THE RIVERA is but 20 feet wide, so will fit nicely on a 25 foot lot, and 20 feet deep on first floor, with an eight foot porch, and 28 feet on second floor, yet it is a space saving home of many rooms, six in all—a living-room 15.6x9.3, dining-room and kitchen each 9.3x9.3 (inside measurements), or 10x10 if we take from the outside wall to the inside of center partition as is usually given in plan books.

An open staircase, with panelled newel, rail and turned balusters, starts from living-room. The inside stairs to basement takes up no extra room as they are directly under the

main stairs. Too often do we find in small houses that no inside stairway has been provided to basement, a very necessary convenience and standard in Artcraft construction.

On the second floor there are three bed-rooms each about 9x12, with large closet for each.

The porch is so arranged that it can be enclosed with sash for a sun parlor in winter. This can be done at very little expense. And, think of having a sun parlor 8x18 for the children to play in.

This will make a Home for you, a home that supplies the proper surroundings for your growing children, that will lighten the burden of keeping house, a place where you and your family can live comfortably and happily.



# ARTCRAFT HOMES OF DISTINCTION



## THE RIVERVIEW

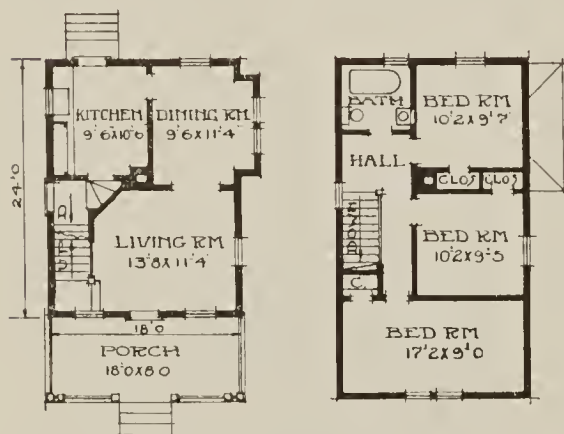
Six Rooms and Bath, 18x32

Not Ready-Cut,  
On regular terms,

Cash \$1110.65  
\$1145.00

Ready-Cut,  
On regular terms,

Cash \$1212.50  
\$1250.00



\*FIRST FLOOR PLAN\*

\*SECOND FLOOR PLAN\*

### AN EXAMPLE OF ARTCRAFT ECONOMY

THE RIVERVIEW shows conclusively that true economy in designing and building does not necessarily mean a cheap, commonplace appearance. Artcraft planning conserves every possible bit of floor space, allowing room where needed and still eliminating waste space at every corner and every angle. Artcraft architects are required to work up graceful designs without resorting to expensive decorations and intricate frills that sometimes cost more than the main structure. In THE RIVERVIEW every cent of the cost is put into actual floor area and room space and into quality of material and still the outward appearance is not permitted to suffer.

These are pretty broad claims and as ample and substantial proof we invite close examination of THE RIVERVIEW, of its design,

of its details of construction and room arrangement and of the ample specifications of the complete material furnished, and then the closest comparison of the prices quoted with quotations made by others on homes of anything like the value in THE RIVERVIEW.

At anything like this cost, we do not think it possible to provide by any other than Artcraft methods such a combination of convenience and charm. Such a spacious front porch, such comfortable sized living-room, dining-room and kitchen, an open, platform staircase with newel and balustrade leading from the living-room close by the front entrance; a grade-door on the side with separate stairs to kitchen and to the cellar; another entrance in the rear; and upstairs three bed-rooms with full height, square ceilings, closets and convenient bathroom; and chimney located to provide individual heat if desired for every room.



# PLEASURE-CRAFT



## THE SERRANO

Ready-Cut by Terry's Improved System

"The Only Practical Preconstruction"

### DESCRIPTION

**SILLS:**—4x8". **JOISTS:**—2x6". **RAFTERS:**—2x4", all No. 1 common. **FLOORING, PARTITIONS and SIDING:**—1x4" No. 1 Com. Yellow Pine, 1x6" dressed two sides and matched. **ROOF SHEATHING:**—1x6" dressed two sides, and matched. **ROOFING:**—Three ply, ten year, asphalt-fibre composition. **DOORS:**—Outside only, glass panel, 1 $\frac{3}{8}$ " thick, No. 1. **WINDOWS:**—1 $\frac{1}{4}$ " thick, side locks, glazed and puttied. **HARDWARE:**—Complete assortment of nails, door and window locks and hinges, flashing and valley tin as required. **PAINT:**—Ready-Mixed, best quality, cottage colors for two coats outside. **FINISH:**—Outside as shown, clear pine.

### THE BEST MEDICINE IN THE WORLD

**F**OR a general all around tonic, to put red blood in the veins, ginger in the step, and more "pep" in one's whole life,

what can equal an outing in the country? A few weeks by the seashore, in the mountains, by a lake or stream? THE SERRANO is so designed and priced that one can not afford to be without it even for week-ends in the summertime. It can be erected and finished from Saturday to Monday and for years will be available to cure that Saturday "tired feeling" and to provide the Monday "punch" that ought to bring home the price of it the first week. We heartily prescribe THE SERRANO as the best investment in health and enjoyment of life that money can buy. We could not furnish more for the money without giving it away.

### PLAN A

5 Rooms and Porch, 20 by 24 ft.

Cash, **\$398.67**

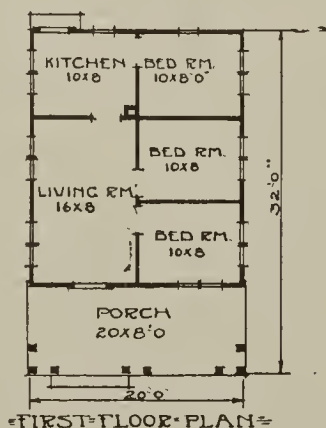
On Regular Terms, \$411.00

### PLAN B

3 Rooms and Porch, 16 by 26 ft.

Cash, **\$298.76**

On Regular Terms, \$308.00





# ARTCRAFT HOMES & DISTINCTION



## PLAN A

5 Rooms and Porch, 13 by 24 ft.

Cash, **\$496.64**

On Regular Terms \$512.00



FLOOR - PLAN

## PLAN B

3 Rooms and Porch, 16 by 26 ft.

Cash, **\$397.70**

On Regular Terms, \$410.00

Wall board with panel strips for walls and ceilings of all rooms.

Plan A \$82.16 Plan B \$57.49

Less 3% for Cash,



FLOOR - PLAN

## THE SERRANO PORTABLE

No sawing, No nailing, No fitting,  
Build it today—Live in it tomorrow

### DESCRIPTION

**FLOOR SECTIONS**—All 6 feet wide, strong and durable. Flooring 1x4 No. 1 Com. Yellow Pine.

**WALLS**—In sections 8 feet high and 6 feet wide,  $\frac{3}{4}$  in. No. 1 Com. Yellow Pine Novelty siding, dressed both sides and matched with a special  $\frac{1}{2}$  in. tongue and groove, absolutely weather tight; or 5" clear Red Cedar siding, laid over heavy waterproof paper.

**PARTITIONS**—In sections 8 feet high of  $\frac{3}{4}$  in. No. 1 Com. Yellow Pine, matched and beaded.

**ROOFING**—In sections,  $\frac{3}{4}$  in. No. 1 Com. Yellow Pine, dressed and matched and covered with 2 ply rubber roofing, 10 years guaranteed, or we will ship the roof sections without roofing on and furnish the best grade of asphalt roll roofing, green or red, slate covered. This adds greatly to the appearance

of the cottage, but we cannot ship it on the sections as the slate covering would be rubbed off in shipping.

**DOORS**—Front door 2-8x6-8 1 $\frac{3}{8}$ ", 12 lights as shown in cut or 4 lights. Rear door 2-8x6-8 1 $\frac{3}{8}$ ", 4 lights. All fitted and hung complete with Corbin's hinges, locks, knobs and keys.

**WINDOWS**—All 2-4x4-5 1 $\frac{1}{2}$ " 1 $\frac{1}{4}$ ", 4 or 12 lights. Sash hung and fitted complete.

**HARDWARE**—All necessary bolts.

**PAINTING**—Entire house painted outside with one heavy coat of grey priming paint.

**ABSOLUTELY NOTHING FOR YOU TO FURNISH EXCEPT A FEW HOURS TIME TO SET UP AND THE FOUNDATION PIERS OR POSTS TO SET IT ON**

### JUST WHAT YOU HAVE BEEN LOOKING FOR

**A**N Artcraft Demountable or Portable Cottage for circumstances requiring temporary set-ups and quick removal from place to place.

Artcraft construction provides weather and heat proof walls—erection and demounting without tools—and enlargement and remodeling by substitution of different interchangeable universal sections without disturbing any other parts of the building.

No longer any need to depend on hotels or boarding houses for your summer vacation in the country, at the sea shore, or lake. Just rent a small strip of land and invest in the popular-priced SERRANO PORTABLE. You can put it up yourself in short order—and if you desire to go somewhere else next year, it can be taken down and stored in a small space, and a truck will quickly move it where you want it another year.

The yearly cost of a SERRANO PORTABLE—figure it to last only ten years (and it will last much longer) is less than \$50.00 a year and is certainly a low cost for a five-room cottage. You will have a much better time and find it less expensive in your own summer cottage than to put up with the inconveniences and crowding of the average summer hotel during the busy summer months.

You can make this an all-year-around cottage at slight additional expense. A separate price is quoted for wall board, etc.

Decide now on a SERRANO PORTABLE; it's the best tonic obtainable for the tired business man.



# PLEASURE-CRAFT



## THE SYLVANDALE

Ready-Cut, by Terry's Improved System

"The Only Practical Preconstruction."

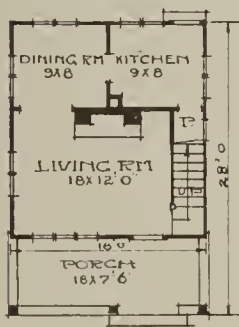
Seven Rooms and Porches, 18 by 28 ft.

Prices, **\$666.39** Cash with Order  
On Regular Terms, **\$687.00**

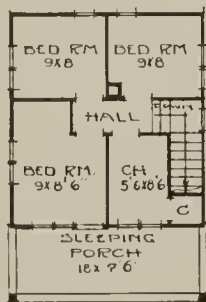
### DESCRIPTION

*NOTE!—All exposed material surfaced four sides, all dimension and framing-lumber strictly No. 1 common, all cut-to-fit.*

**SILLS:**—4x8" with 2x3" plate notched for 2x6" joists. **STUDS:**—2x3". **RAFTERS:**—2x4". **FLOORING AND PARTITIONS:**—Strictly sound, No. 1 Com. Yellow Pine, tongued and grooved surfaced two sides. **Siding:**—1x6" Drop siding, No. 1 Com. tongued and grooved, surfaced two sides. **ROOF SHEATHING:**—1x6" common surfaced two sides, laid solid. **ROOFING:**—Three-ply asphalt, covered with heavy coating of pulverized slate, red or green. 15 years life, fire-proof to outside exposure, rain and hail proof. **FINISH:**—As shown, outside base, corner boards, verge, crown mould, porch beams, posts, etc. **DOORS:**—Outside:—Glass pancl. Inside for all openings, 5 X Pancl, all 2-8x6-8". **WINDOWS:**—As shown, fitted with locks, 1 1-4".



FIRST-FLOOR PLAN



SECOND-FLOOR PLAN

glazed and puttied. **HARDWARE:**—Locks and hinges for all doors, complete assortment of nails, flashing and valley tin as required. **PAINT:**—Two coats outside, best ready-mixed cottage colors. **FOR TERMS AND GUARANTEE, SEE ORDER BLANK.**

### JUST AS COMFORTABLE AS THE CITY HOUSE

**T**HERE is no use in being miserable just because we are on an outing. It takes away all the fun when we don't have room enough to be comfortable, and not even the common conveniences of living. **THE SYLVANDALE** has accommodation for the family and week-end guests besides. A big fireplace for log-fires and pop-corn parties, complete dining-room and kitchen, large sleeping-porch upstairs and another one downstairs and the appearance is just as neat and attractive as anyone could wish for.

The price is very reasonable, and with all material cut-to-fit the cost of erecting and finishing it will keep the cost down where it ought to be for an ideal outing home that any man will be proud of for years and years.



# PLEASURE-CRAFT



## THE SWANSEA

Ready-Cut by Terry's Improved System

"The Only Practical Preconstruction."

Seven Rooms and Porch. 24 by 30 ft.

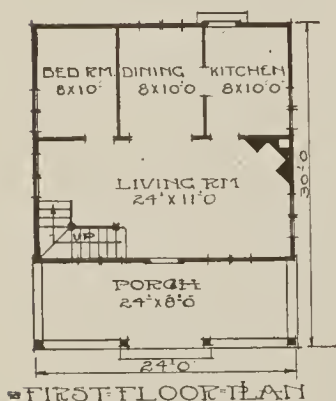
Price, **\$679.00** Cash with Order

On Regular Terms, \$700.00

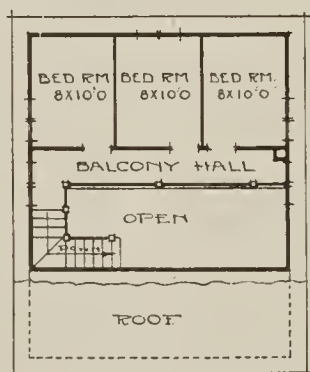
### DESCRIPTION

**NOTE!**—All exposed material surfaced four sides, all dimension and framing-lumber strictly No. 1 common, all cut-to-fit.

**SILLS:**—4x8" with 2x3" plate notched for 2x6" joists. **STUDS:**—2x3". **RAFTERS:**—2x4". **FLOORINGS AND PARTITIONS:**—Strictly sound, No. 1 Com. Yellow Pine, tongued and grooved, surfaced two sides. **Siding:**—1x6" Drop-siding, No. 1 Com., tongued and grooved, surfaced two sides. **ROOF SHEATHING:**—1x6" common surfaced two sides, laid solid. **ROOFING:**—Three ply asphalt, covered with heavy coating of pulverized slate, red or green. 15 years life, fire-proof to outside exposure, rain and hail proof. **FINISH:**—As shown, outside base, corner boards, verge, crown mould, porch beams, posts, etc. **DOORS:**—Outside:—Glass panel. Inside for all openings, 5 X Panel, all 2-8x6-8". **WINDOWS:**—As shown, fitted with locks, 1 1-4" glazed and puttied. **HARDWARE:**—



FIRST FLOOR PLAN



SECOND FLOOR PLAN

Locks and hinges for all doors, complete assortment of nails, flashing and valley tin as required. **PAINT:**—Two coats outside, best ready-mixed cottage colors.

FOR TERMS AND GUARANTEE, SEE ORDER BLANK.

### A GENUINE PLAY-HOUSE FOR GROWN-UPS

A Summer-cottage should not be just a place to get in out of the rain. There are lots of cool evenings in the spring and fall when a big open fire-place with lots of room to gather round is the most enjoyable part of an outing. THE SWANSEA is an all-year-round resort. Just as comfortable inside as out, and lots of us like a quiet corner to read and rest even if we are on our vacation. We can't be in the woods all the time, and lets be cozy in-doors.

The big living room is open from floor to roof. The bed-rooms upstairs open on a balcony with winding stairs to the first floor. Patterned after the old English banquet halls, THE SWANSEA spells heartiness and good cheer for all the folks.

Ready-cut by Terry's Improved System it will go together almost of itself, and it will be stacks of fun to put the whole "gang" to work and have a regular old fashioned "house-raising" the first day of your vacation. You can do it, yourself. Let us send you a set of instructions to show you how simple it is.



# PLEASURE-CRAFT

## THE SEA-GULL



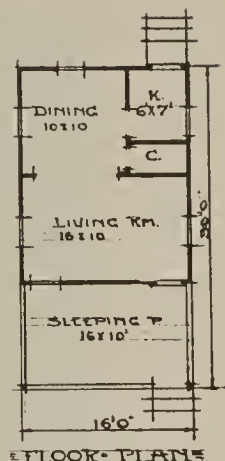
FOR SPECIFICATIONS  
SEE THE SERRANO

SIZE: 16 by 30 FEET

Price, \$291.00 Cash

On Regular Terms, \$300.00

Practically a four room house with large storage closet, which can be used for toilet and shower bath if desired. Just the thing for one family. All the conveniences of a big house at much less cost.

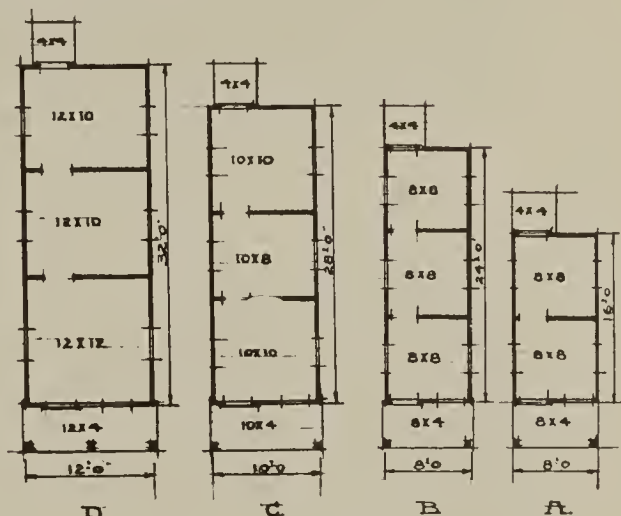


FLOOR-PLAN

## THE SEAVIEW

READY-CUT BY TERRY'S IMPROVED SYSTEM  
FOR SUMMER COTTAGE, HUNTING  
LODGE OR INDUSTRIAL COLONIES

Built of good sound material. Metal or  
composition roofing. Strong and durable.



Prices: Net Cash with order,

\$235.00

\$199.00

\$160.00

\$127.00

## THE SHADYHILL

A COMBINATION STORE, HOME AND APARTMENT

The most useful building ever designed.  
Rooms upstairs can be rented separately or  
as a complete apartment.

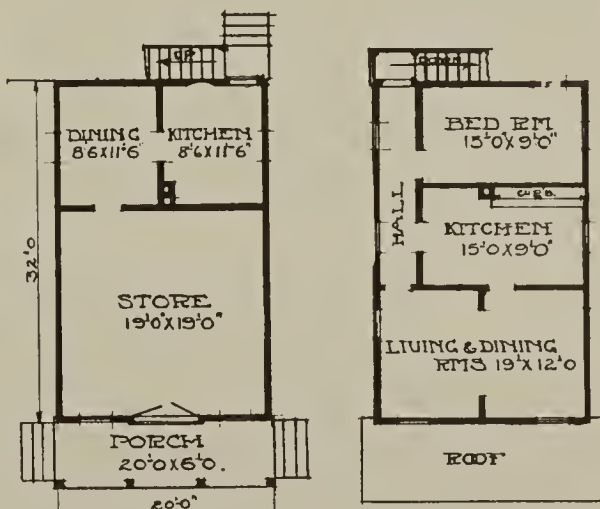


READY-CUT BY TERRY'S IMPROVED SYSTEM

Price, \$1231.90 Net Cash

On Regular Terms, \$1270.00

COMPLETE WITH WALL BOARD OR PLASTER BOARD



FIRST FLOOR PLAN

SECOND FLOOR PLAN



# PLEASURE-CRAFT



## THE SURFSIDE

Ready-Cut by Terry's Improved System

"The Only Practical Preconstruction"

### PLAN A

5 Rooms and Porches 36 by 28 ft.

Price **\$678.03** Cash

On Regular Terms, \$699.00

### PLAN B

3 Rooms and Porches

Price **\$388.00**

On Regular Terms, \$400.00

### DESCRIPTION

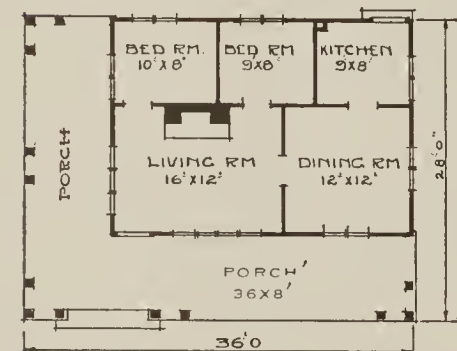
*NOTE!—All exposed material surfaced four sides. All dimension and framing-lumber strictly No. 1 common, all cut-to-fit.*

**SILLS:**—4x8" with 2x3" plate notched for 2x6" joists. **STUDS:**—2x3".

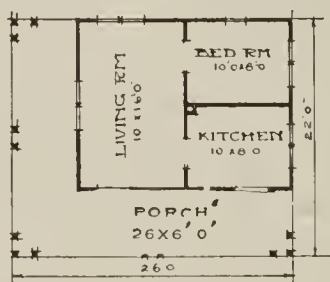
**RAFTERS:**—2x4".

**FLOORING AND PARTITIONS:**—Strictly No. 1 Com. Yellow Pine, tongued and grooved, surfaced two sides. **SIDING:**—1x6" Dropsiding, No. 1 Com., tongued and grooved, surfaced two sides. **ROOF SHEATHING:**—1x6" common surfaced two sides, laid solid.

**ROOFING:**—Three ply asphalt, covered with heavy coating of pulverized slate, red or green. 15 year life, fire-proof to



FIRST FLOOR PLAN



FLOOR PLAN

outside exposure, rain and hail proof. **FINISH:**—As shown, outside base, corner boards, verge, crown mould, porch beams, posts, etc. **DOORS:**—Outside: Glass panel, inside for all openings, 5 X Panel, all 2-8x6-8". **WINDOWS:**—As shown, fitted with locks, check rail, 1 1-4", glazed and puttied. **HARDWARE:**—Locks and hinges for all doors, complete assortment of nails, flashing and valley tin as required. **PAINT:**—Two coats outside, best ready-mixed cottage colors.

FOR TERMS AND GUARANTEE, SEE ORDER BLANK

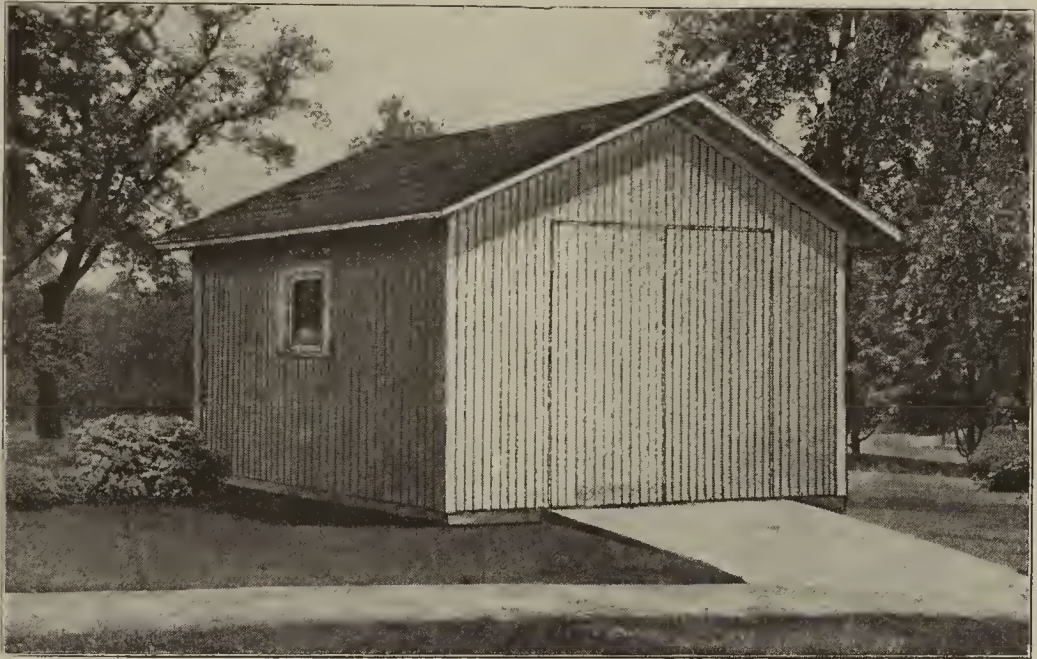
### PERFECTLY FITS ALL OUTING REQUIREMENTS

**T**HE main object of an outing is fresh air. To get away from the city heat, the hot pavements, the smoke-laden atmosphere,—to LIVE outdoors. Here is a nifty summer cottage that just fills the bill. There is nearly as much floor space on the big veranda as indoors. With THE SURFSIDE the whole family can really sleep, eat and play outdoors and still be protected from the sun, rain and mosquitoes. The veranda can be divided and screened off in any desired arrangement for complete housekeeping quarters and still have a most delightful establishment indoors for bad weather and cold nights.

The design of THE SURFSIDE is particularly appropriate for a summer cottage. Cozy cool and inviting, and Artcraft has made the price within reach of any one appreciating and desiring the best for the purpose.



# ARTCRAFT GARAGES



## THE TREMONT

### GARAGE OR BOAT HOUSE

ABSOLUTELY COMPLETE EVERYTHING CUT TO FIT BY TERRY'S IMPROVED SYSTEM

### THE LOWEST STORAGE RATES IN THE WORLD

**W**HAT if you were offered a guaranteed 100% investment? Safe and sound security that you could keep in your own possession and that would return its cost in the first year? Here is one that will go right on your own lot, stay there for years, and pay its cost EVERY year. Figure the cost of storing your car in a public garage, add the little adjustments and care that you would like to give the car yourself, and then look at the low prices on THE TREMONT. How does it figure out? Might as well send us the order now, we don't give coupons nor bonds but will ship the whole thing, subject to your approval. Ready-cut on Terry's System, your boy can put it up after school and have lots of fun doing it.

### SPECIFICATIONS

**PLATES AND ROOF TRUSS:**—2x4" No. 1 Com. **SIDING AND DOORS:**—Strictly No. 1 Com. Solid sound and weather-proof. **ROOFING:**—Three-ply, ten year, asphalt-fibre, laid on solid, sheathing **WINDOWS FOR BOTH SIDES:**—Casement sash to slide up, glazed and puttied. **HARDWARE:**—Thumb latch and padlock, foot and head bolt, side locks for windows, anchor bolts for foundation, complete assortment of nails. **PAINT:**—Best quality, ready-mixed barn paint for two coats outside

ALL LUMBER FRAMED AND FITTED, READY TO NAIL IN PLACE

PRICES

Style	Width	Length	Will Accomodate	All Cash with Order	Shipped on approval
A.	8 ft.	12 ft.	Small Car . . . . .	\$67.90	\$70.00
B.	8 ft.	16 ft.	Large car, or small car and work bench . . . . .	\$73.72	\$76.00
C.	8 ft.	20 ft.	Large car and work bench . . . . .	\$82.45	\$85.00
D.	10 ft.	12 ft.	Small car . . . . .	\$71.78	\$74.00
E.	10 ft.	16 ft.	Large car, or small car and work bench . . . . .	\$83.42	\$86.00
F.	10 ft.	20 ft.	Large car and work bench . . . . .	\$95.06	\$98.00
G.	12 ft.	12 ft.	Small car and storage closets . . . . .	\$78.57	\$81.00
H.	12 ft.	16 ft.	Small car, closets and work bench, or large car and storage closets . . . . .	\$89.24	\$92.00
J.	12 ft.	20 ft.	Large car, closets and bench . . . . .	\$99.91	\$103.00

Bishopric Board for Stucco walls furnished in place of siding at same prices.



# ARTCRAFT GARAGES



## THE TOLLAND GARAGE OR BOAT HOUSE

**ABSOLUTELY COMPLETE. EVERYTHING CUT TO FIT BY TERRY'S IMPROVED SYSTEM  
SNUG, STURDY AND ECONOMICAL**

**T**HE type of construction shown in THE TOLLAND represents excellent value for the money. The walls are framed and sided in exactly the same manner and with the same quality of material as our higher-priced designs and the sturdy, substantial hip-roof with solid box cornice affords a saving of material that is closely reflected in the prices quoted, and gives even a stronger structure than any other style. There is also a small saving in the solid doors, which has helped to reduce the price, making it altogether an investment for the car owner that will produce big returns in money, pleasure and convenience. With all material Ready-Cut on the first practical method of pre-construction, it will be a regular picnic to knock it together on a couple of Saturday afternoons. Artcraft plans and instructions won't let you go astray.

### SPECIFICATIONS

**CORNER POSTS AND DOOR POSTS:**—4x4" No. 1 Com. **PLATES:**—2x4" No. 1 Com. **STUDS AND RAFTERS:**—2x4" No. 1 Com, 24" on centers. **SIDING:**—Clear 1x6" Dropsiding, dressed and matched. **ROOFING:**—Red or green slate-surface asphalt roofing, laid on solid sheathing, or 5 to 9"-16" Red Cedar shingles on open sheathing. **CORNICE SIDING:**—1" dressed, matched and beaded, laid solid. **CORNER BOARDS, BELT AND OUTSIDE CASINGS:**—Clear Pine or Redwood. **DOORS:**—Special garage pattern as shown, 1 3/4" thick, solid rails, chamfered cross bars, clear Washington Fir. **WINDOWS:**—Sides and end, casement sash, sliding up, glazed, puttied and fitted. **HARDWARE:**—Special garage door set, double-bitted lock, foot and head bolt, heavy, ornamental strap hinges, and thumb latch. Locks for windows, complete assortment of nails and anchor bolts for cement foundation. **PAINT:**—Best quality, ready mixed, for two coats outside. Choice of colors, body and trim.

**ALL LUMBER FRAMED AND FITTED, READY TO NAIL IN PLACE**

### PRICES

Style	Width	Length	Will Accommodate	Cash with Order	Shipped on Approval
A.	8 ft.	12 ft.	Small car . . . . .	\$107.67	\$111.00
B.	8 ft.	16 ft.	Large car, or small car and work bench . .	\$120.28	\$124.00
C.	8 ft.	20 ft.	Large car and work bench . . . . .	\$133.86	\$138.00
G.	12 ft.	12 ft.	Small car and storage closets . . . . .	\$116.40	\$120.00
H.	12 ft.	16 ft.	Small car, closets and work bench, or large car and closets . . . . .	\$134.83	\$139.00
J.	12 ft.	20 ft.	Large car, closets and work bench . . . . .	\$145.50	\$150.00
K.	16 ft.	16 ft.	Two small cars and bench, or two large cars .	\$169.75	\$175.00
L.	16 ft.	20 ft.	Two large cars and benches . . . . .	\$193.03	\$199.00
M.	20 ft.	20 ft.	Two large cars, benches and closets . . . . .	\$216.31	\$223.00

Bishopric Board for Stucco walls furnished in place of siding at no extra cost.

Garages 16 ft. and over for two cars have two sets of double doors.



# ARTCRAFT GARAGES



## THE THORNDYKE

### GARAGE OR BOAT HOUSE

ABSOLUTELY COMPLETE. EVERYTHING CUT TO FIT BY TERRY'S IMPROVED SYSTEM  
REAL ARCHITECTURAL DESIGN IN A GARAGE

**H**ERE is something that everyone has been looking for. A complete, low-priced, ready-cut garage, with real architectural lines. Something that will really look well with any home. That will ADD to the appearance of any grounds instead of spoiling an otherwise well-planned general effect. Artcraft methods make this beauty available, all ready to put together at no more cost than the bare material for a common shed. A car owner can not afford to pay storage in a public garage when he can buy THE THORNDYKE at the prices quoted and erect it himself in one week-end.

### SPECIFICATIONS

**CORNER POSTS AND DOOR POSTS:**—4x4" No. 1 Com. **PLATES:**—2x4" No. 1 Com. **STUDS** 2x3", **RAFTERS:**—2x4" No. 1 Com, 24" on centers. **SIDING:**—Clear 1x6" Drop siding, dressed and matched. **ROOFING:**—Red or green slate-surface asphalt roofing, laid on solid sheathing, or 5 to 2"-16" Red Cedar shingles on open sheathing. **CORNICE SIDING:**—1" dressed, matched and beaded, laid solid. **CORNER BOARDS, BELT AND OUTSIDE CASINGS:**—Clear Pine or Redwood. **DOORS:**—Special garage pattern as shown, 1¾ thick, solid rails, chamfered cross bars, clear Washington Fir. **WINDOWS:**—Both sides casement sash, sliding up, glazed, puttied and fitted. **HARDWARE:**—Special garage door set, double-bitted lock, foot and head bolt, heavy, ornamental strap hinges, and thumb latch. Locks for windows, complete assortment of nails and anchor bolts for cement foundation. **PAINT:**—Best quality, ready mixed, for two coats outside. Choice of colors, body and trim.

ALL LUMBER FRAMED AND FITTED, READY TO NAIL IN PLACE

### PRICES

Style	Width	Length	Will Accommodate	Cash	
				with Order	Shipped on approval
A.	8 ft.	12 ft.	Small Car . . . . .	\$118.34	\$122.00
B.	8 ft.	16 ft.	Large car, or small car and work bench . . . . .	\$135.80	\$140.00
C.	8 ft.	20 ft.	Large car and work bench . . . . .	\$169.75	\$175.00
D.	10 ft.	12 ft.	Small car . . . . .	\$126.10	\$130.00
E.	10 ft.	16 ft.	Large car, or small car and work bench . . . . .	\$138.71	\$143.00
F.	10 ft.	20 ft.	Large car and work bench . . . . .	\$156.17	\$161.00
G.	12 ft.	12 ft.	Small car and storage closets . . . . .	\$141.62	\$146.00
H.	12 ft.	16 ft.	Small car, closets and work bench, or large car and storage closets . . . . .	\$152.29	\$157.00
J.	12 ft.	20 ft.	Large car, closets and bench . . . . .	\$180.42	\$186.00

Bishopric Board for Stucco walls furnished in place of siding at same prices.

BERKSHIRE LUMBER CO., PITTSFIELD, MASS.



# ARTCRAFT GARAGES



## THE TYRINGHAM

### GARAGE OR BOAT HOUSE

ABSOLUTELY COMPLETE. EVERYTHING CUT TO FIT BY TERRY'S IMPROVED SYSTEM

### SOMETHING DIFFERENT—A MANOR-BUILT GARAGE

THE TYRINGHAM represents what is possible in garage design by getting away from old-fashioned methods and the old-fashioned idea that a garage is nothing but a shed stuck in the backyard to keep the rain off the motor. THE TYRINGHAM is a real decoration for any lawn, and for any home-scape, and costs no more than the old sheds we used to use. A few months' storage bills will pay for it and any man who can care for a car, can put it up in a few hours under the simple Artcraft methods of erection.

### SPECIFICATIONS

CORNER POSTS AND DOOR POSTS:—4x4" No. 1 Com. PLATES:—2x4" No. 1 Com. STUDS 2x3", RAFTERS:—2x4" No. 1 Com, 24" on centers SIDING:—Clear 1x6" Dropsiding, dressed and matched. ROOFING:—Red or green slate-surface asphalt roofing, laid on solid sheathing, or 5 to 2"-16" Red Cedar shingles on open sheathing. CORNICE SIDING:—1" dressed, matched and headed, laid solid. CORNER BOARDS, BELT AND OUTSIDE CASINGS:—Clear Pine or Redwood. DOORS:—Special garage pattern as shown, 1¾ thick, solid rails, chamfered cross bars, clear Washington Fir. WINDOWS:—Sides and end, casement sash, sliding up, glazed, puttied and fitted. HARDWARE:—Special garage door set, double-bitted lock, foot and head bolt, heavy, ornamental strap hinges, and thumb latch. Locks for windows, complete assortment of nails and anchor bolts for cement foundation. PAINT:—Best quality, ready mixed, for two coats outside. Choice of colors, body and trim.

### ALL LUMBER FRAMED AND FITTED, READY TO NAIL IN PLACE

### PRICES

Style	Width	Length	Will Accommodate	Cash with Order	Shipped on Approval
A.	8 ft.	12 ft.	Small car . . . . .	\$118.34	\$122.00
B.	8 ft.	16 ft.	Large car, or small car and work bench . . . . .	\$134.83	\$139.00
C.	8 ft.	20 ft.	Large car and work bench . . . . .	\$149.38	\$154.00
G.	12 ft.	12 ft.	Small car and storage closets . . . . .	\$129.98	\$134.00
H.	12 ft.	16 ft.	Small car, closets and work bench, or large car and closets . . . . .	\$153.26	\$158.00
J.	12 ft.	20 ft.	Large car, closets and work bench . . . . .	\$163.93	\$169.00
K.	16 ft.	16 ft.	Two small cars and bench, or two large cars . . . . .	\$212.43	\$219.00
L.	16 ft.	20 ft.	Two large cars and benches . . . . .	\$223.10	\$230.00
M.	20 ft.	20 ft.	Two large cars, benches and closets . . . . .	\$240.56	\$248.00

Bishopric Board for Stucco walls furnished in place of siding at no extra cost.

Garages 16 ft. and wider for two cars, have two sets of double doors.



# ARTCRAFT BARN



## THE WATERFORD

All Material Ready-cut-to-fit

### SPECIFICATIONS

**FRAMING MATERIAL:**—As shown, truss every rafter, all strictly No. 1 Com.

**SIDING:**—Strictly No. 1 Com. Dressed and matched dropsiding.

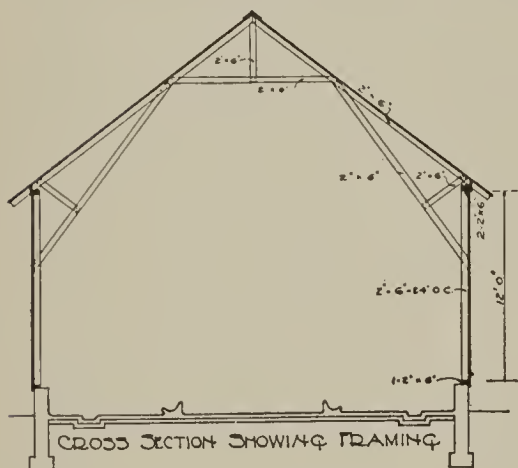
**ROOF:**—1 inch boards, laid solid, covered with 3 ply, ten year composition roofing or, —1 inch boards covered with Clear 16" Wash. Red Cedar shingles. **ALL HARDWARE, NAILS, PAINT DOORS AND WINDOWS.**

**CEMENT FLOOR NOT FURNISHED.**

### PRICES

	Lengths	24 ft.	36 ft.	48 ft.	60 ft.
Barn 24 ft. wide		\$625	\$738	\$908	\$1076
Add \$155.00 for every additional 12 ft. in length					
Barn 32 ft. wide		\$656	\$798	\$1038	\$1228
Add \$175.00 for every additional 12 ft. in length					
Barn 36 ft. wide		\$731	\$941	\$1153	\$1361
Add \$190.00 for every additional 12 ft. in length					

**PRICES SUBJECT TO 3% DISCOUNT FOR ALL CASH WITH ORDER.**



### ARTCRAFT BARN

**B**ARNs are no longer constructed by the old methods of building anything to get a cover.

Scientific methods of farming have extended even to the construction of the farm buildings and the modern farmer demands more room, better ventilation, less cost of erection than before.

Artcraft Barns follow the details of construction and erection adopted by the Agricultural Departments of the various states and the nation. Ready-Cut by Terry's Improved System they can be erected in one third the time required to saw and fit every piece. This means an enormous saving in the final cost of the building made possible only by these methods.

Artcraft material is selected especially for this purpose, and is sound, strong, durable and weatherproof. Just what is necessary in buildings of this kind. You can inspect every bit of it before paying for it. See our terms and guarantee on the order blank.



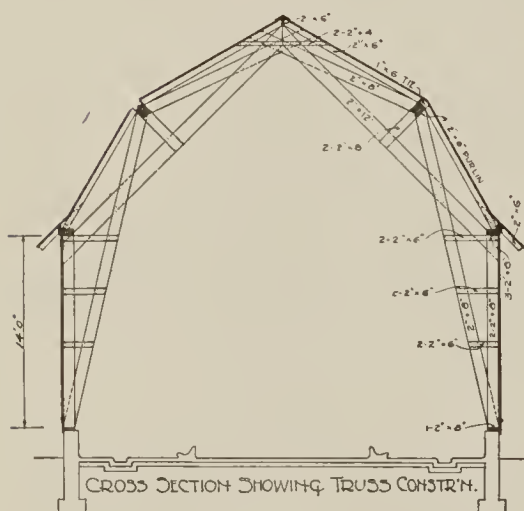


# ARTCRAFT BARN

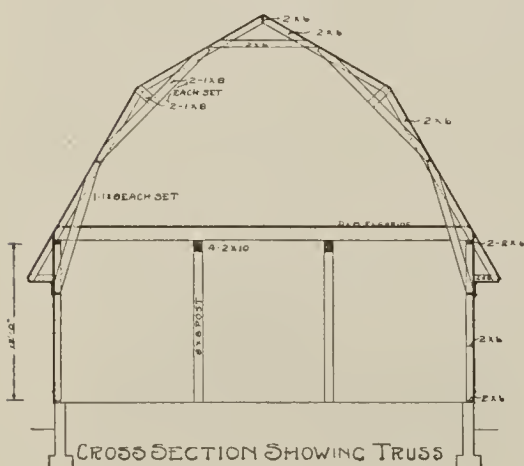


## THE WILLOW RANCH

STYLE A



STYLE B



### All Material Ready-cut-to-fit

**FRAMING MATERIAL:**—As shown, strictly No. 1 Common. Trusses as shown every 12 ft.

**SIDING:**—No. 1 Com. Dressed and matched. Cove dropsiding.

**ROOF:**—1" Boards laid solid, covered with 3 ply 10 year composition roofing, or 1" boards covered with 16" Clear Wash. Red Cedar Shingles.

All Hardware, doors, windows, nails, paint for two coats.

**CEMENT FLOOR NOT FURNISHED.**

### PRICE:—STYLE A

Length	24 ft.	36 ft.	48 ft.	60 ft.
Barn 24 ft. wide	\$657	\$817	\$984	\$1149
Add \$172.00 for every additional 12 ft. in length.				
Barn 32 ft. wide	\$748	\$942	\$1134	\$1326
Add \$192.00 for every additional 12 ft. in length.				
Barn 36 ft. wide	\$840	\$1042	\$1246	\$1624
Add \$202.00 for every additional 12 ft. in length.				
<b>PRICES SUBJECT TO 3% DISCOUNT FOR CASH WITH ORDER.</b>				

### STYLE B

With Mowfloor and Truss Every Rafter

Length	24 ft.	36 ft.	48 ft.	60 ft.
Barn 24 ft. wide	\$766	\$985	\$1204	\$1422
Add \$219.00 for every additional 12 ft. in length.				
Barn 32 ft. wide	\$990	\$1275	\$1561	\$1846
Add \$285.00 for every additional 12 ft. in length.				
Barn 36 ft. wide	\$1066	\$1368	\$1669	\$1971
Add \$301.00 for every additional 12 ft. in length.				
<b>PRICES SUBJECT TO 3% DISCOUNT FOR CASH WITH ORDER.</b>				

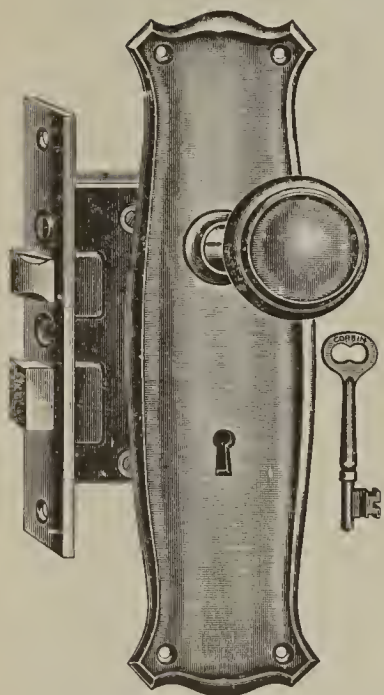
We will furnish stalls, ventilating systems and other accessories to fit any desired arrangement. Write for prices.



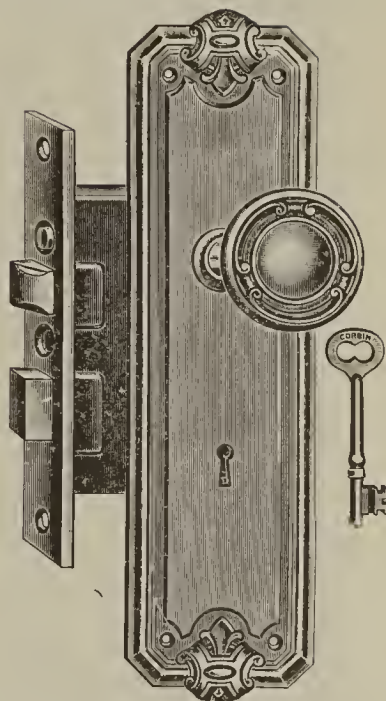
# CORBIN LOCK SETS

## FOR ARTCRAFT HOMES

### Lock Sets For Front Doors



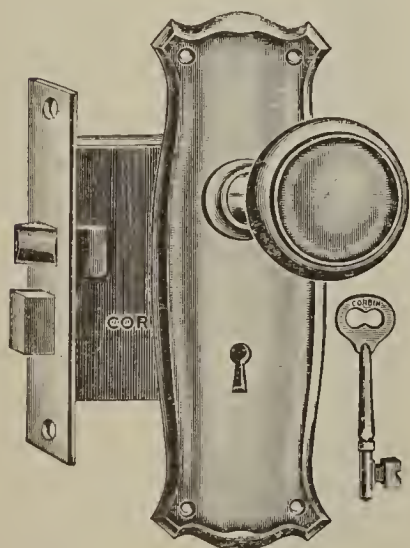
Princeton Design



Anvers Design

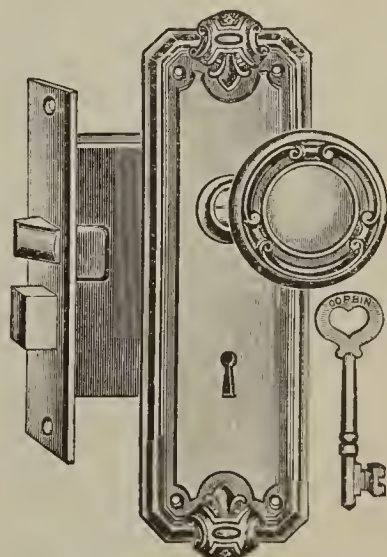
THE Hardware used in Artcraft Homes is artistic in design, the motives being simple and in accordance with the modern desire to secure an effect of elegance without an excess of decorative detail. In Princeton design the beauty consists of graceful outline and fine proportions. In the Anvers design the plainness of the raised border and central panel is relieved by the finely modeled ornamentation at the ends of the escutcheon and a delicately formed border on the knob. In both instances the impression given is one of strength and solidity,

The dull or satin finish in brass is the one most approved for homes of distinctive taste, and is the one adopted for Artcraft Homes, either with an antique or old brass effect with darkened edges or in a uniform even tint. The finish is lasting and not easily affected by hard wear or long wear.



Princeton Design

### Lock Sets For Inside Doors



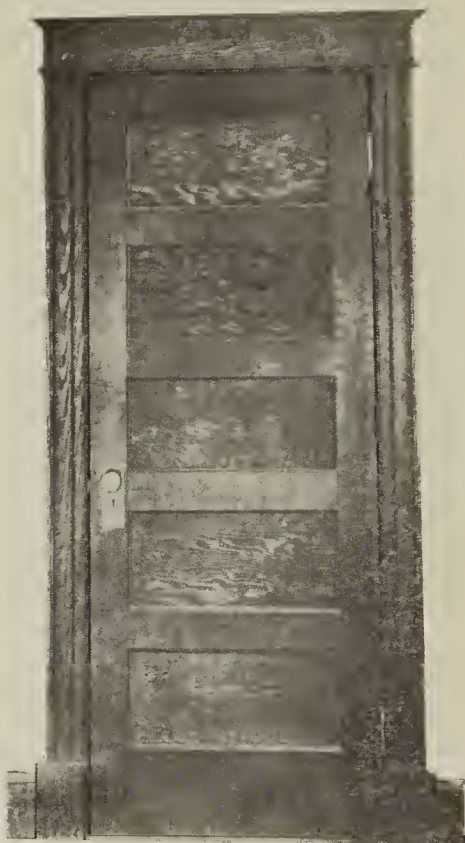
Anvers Design





#### ARTCRAFT 2-PANEL DOOR

Panels, also stiles, are 3-ply non-warping rotary cut veneer, showing a beautiful figure



#### ARTCRAFT 5X PANEL DOOR

With cabinet trim of clear North Carolina Pine. No other wood will take such a variety of stains as N. C. Pine

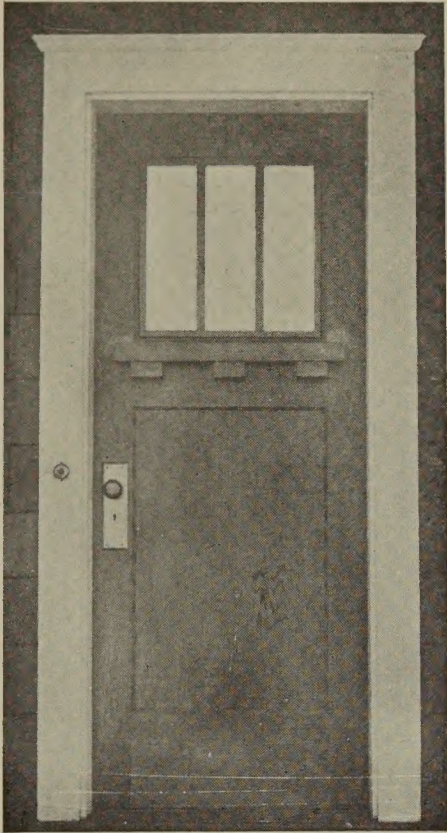


#### ARTCRAFT BOOKCASE COLONNADE

With leaded glass doors; opposite side is panelled.

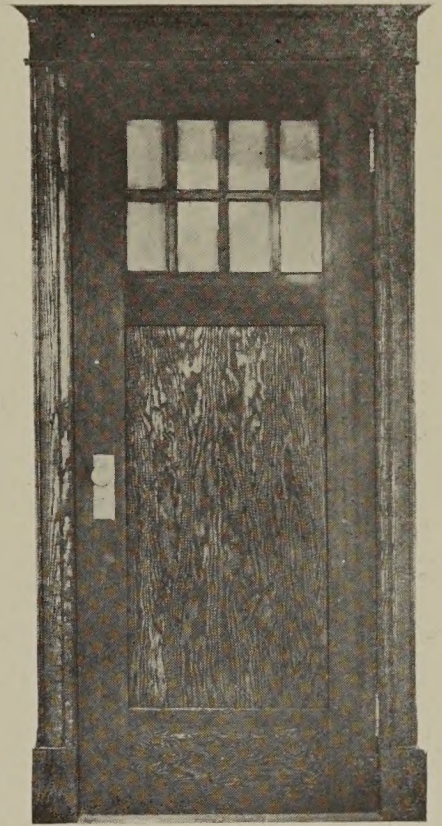
Columns furnished either square or round.





#### ARTCRAFT BUNGALOW DOOR

showing outside door frame with  $1\frac{1}{4} \times 5$  clear redwood casing and heavy moulded cap, jambs  $1\frac{1}{2}$ " rabbeted N. C. Pine, threshold 2" hardwood all clear



#### ARTCRAFT BUNGALOW DOOR

from inside showing beautiful grain of panel and cabinet trim of clear North Carolina Pine



#### ARTCRAFT PEDESTAL COLONNADE

Columns  
furnished either  
square or round



# BETTERBILT *for* LESS



## AN ARTCRAFT INTERIOR

Showing Beamed Ceilings, Colonnade and Built-in China Closet

## *Finally*

**T**HE business structure of the world is built on Confidence. Our one aim in business is to merit your confidence. The first step is the initial order, this is your step; ours follows and our structure is started.

Our endeavor is to handle only the best—no better than a great many others, but the equal of any. We live strictly up to our obligations—we don't side step on telling the story as it is, whether pleasant or otherwise.

**OUR SERVICE DEPARTMENT** is at your command. We will give you real, practical help and suggestions that will make your building operations less expensive for you. Our experience in planning and building is at your disposal.

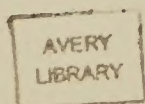
**WE EXTEND TO YOU** a most cordial invitation to visit us at our Pittsfield offices and mill. We are always glad to welcome our customers and prospective customers and to offer them every opportunity to learn at first hand all the facts about our goods.

We don't want business that we cannot handle as you wish it handled—our goal is your confidence.

**PROMPT SERVICE—SATISFACTION GUARANTEED**

TELEPHONE 566

**BERKSHIRE LUMBER CO., PITTSFIELD, MASS.**





Nº1280.

**THE PITTSFIELD NATIONAL BANK.  
OF PITTSFIELD, MASS.**

**CAPITAL \$ 300,000.**

**GEO. H. TUCKER, PRESIDENT. W. F. HAWKINS, VICE PRESIDENT.**

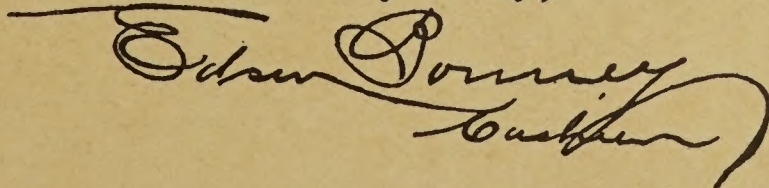
**EDSON BONNEY, CASHIER.**

Pittsfield, Mass. December 13, 1916.

TO WHOM IT MAY CONCERN:

We take great pleasure in testifying to the business integrity and general responsibility of the Berkshire Lumber Company. They enjoy the highest credit and keep all of their bills discounted. We feel that any prospective customers may have no hesitancy in sending the money to them with their orders as we understand that if the goods are not entirely satisfactory they may return at shipper's expense and the money will be promptly refunded.

Yours very truly,

Edson Bonney  
Cashier



